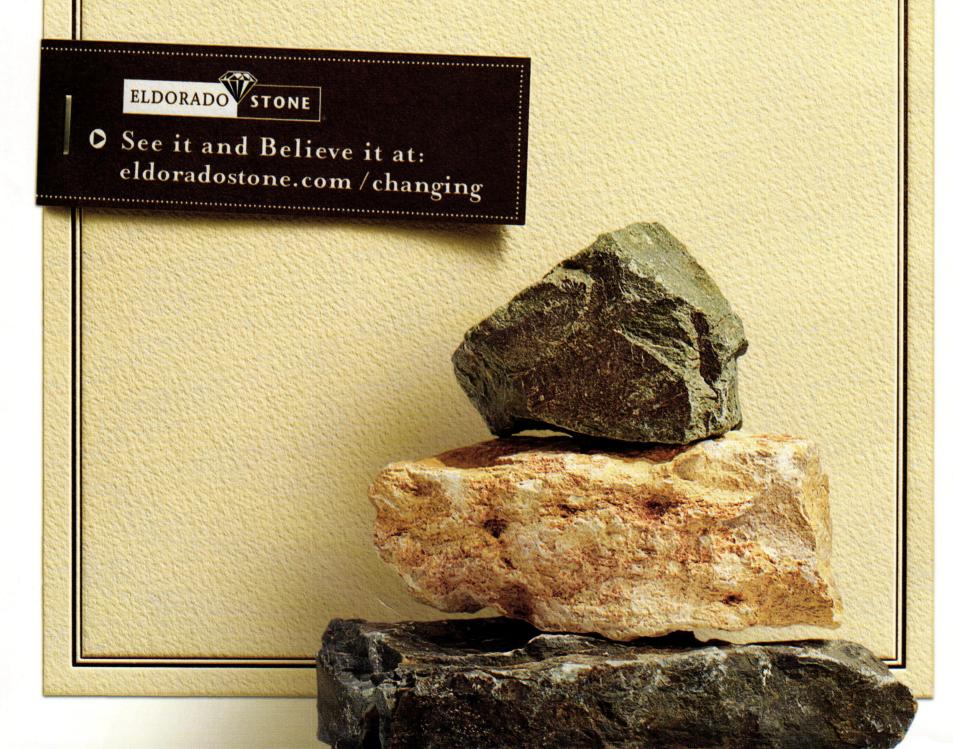


THE CULTURE OF STONE IS CHANGING



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On the cover: The built-in cabinetry in this dining room was designed by David Heide Design Studio for a 1904 Four Square in Minneapolis. See page 6. Photo: Karen Melvin Photography

The Guidebook

The sixth annual Period Homes Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is comprised of three sections: the Product & Service Index, a listing of companies in indexed categories within 20 product and service sections; the Buying Guide, an alphabetical listing of the companies catalogued in the Index with contact information, website addresses and brief descriptions; and Portfolios of the companies' work.

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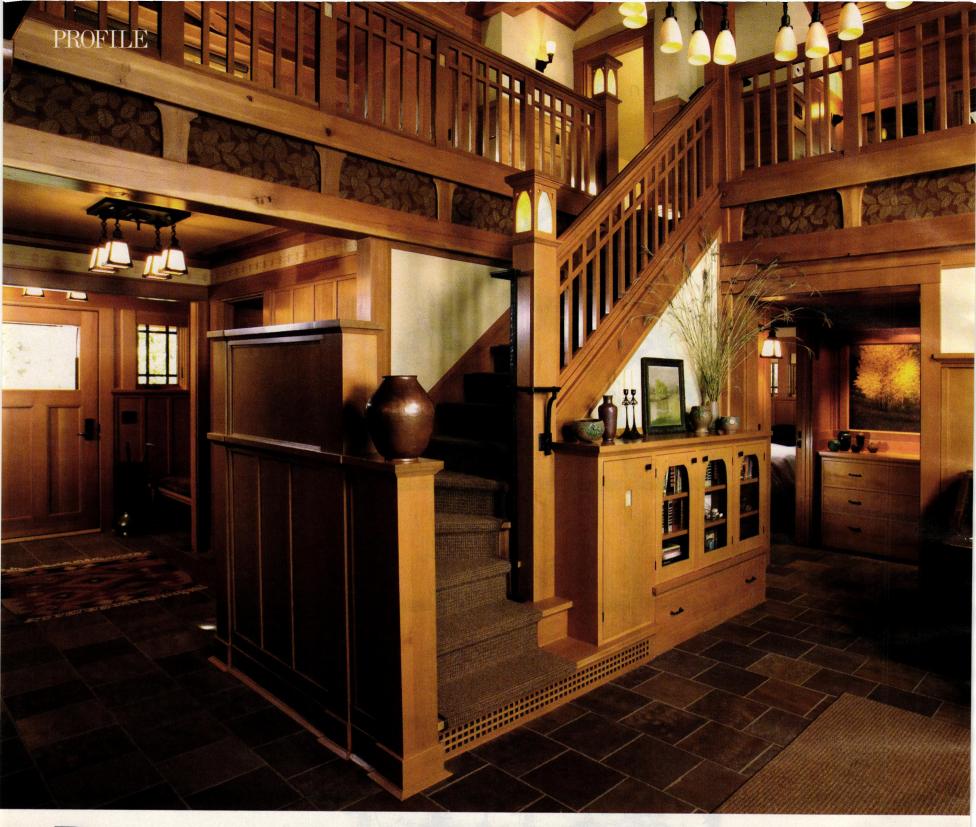




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Preservation in Practice

A Minneapolis firm honors the past. By Dan Cooper

or an architect or designer, the choice of working in the historic milieu is catalyzed by any number of factors. Typically, he or she has an affinity for traditional styles or has found historicism to be a pursuit that is profitable in their market and suitable to their aptitude. A breed apart are those who have entered the field strictly as preservationists and have decided to spend their careers ensuring that as much of the past as possible remains for future generations — while also adapting their new work to be sympathetic to these existing structures.

David Heide of Minneapolis, MN-based David Heide Design Studio in such a designer, as his firm typically approaches a project from a preservationist's perspective. Rather than simply using historicism as an influence, Heide's intent is guided by our collective responsibility to the past. "We always look to the building for precedent with respect to all materials, windows and other openings," says Heide, "and we're always paying attention to scale and proportion, to massing and roof shapes."

As so many of his commissions are preservation oriented, Heide has created a firm that espouses strict adherence to the accepted standards of the field. "We work on a wide range of projects, from National Register status to simple vernacular, and we consistently bear the Secretary of the Interior's Standards for Historic Preservation in mind when approaching a project," he says. "We have a collection of guidelines from historic districts across the country in our library. It is common for us to consult the local repository of historic drawings to find original plans. In some cases, where drawings of the building in question are not available, we have found



David Heide (above) founded David Heide Design Studio in Minneapolis, MN, in 1997; over the past dozen years the firm has worked on a broad range of restoration, renovation, interior design and new construction projects, including this new Arts and Crafts cottage (top), which was inspired by the work of Greene & Greene. Above photo: Roy Blakey; top photo: Karen Melvin Photography





Located on a northern Minnesota lake, the Arts and Crafts cottage features robust timbering, large window openings and high ceilings. Photo: Karen Melvin Photography

an example of the architect's other work from the same time period, and these have been enormously helpful in recreating missing details."

While Heide's work honors the past, he is not inflexible, maintaining a pragmatic philosophy about the need for architecture to evolve. "When we attend lectures and read about historic buildings and their architects, there is a reverence for the historic that sometimes seems extreme," he says. "All the things that affect projects today – budget, schedule, ability of the craftspeople and client taste - also affected projects historically. It's likely that not every building that Cass Gilbert designed is exactly the way he ultimately wanted it; I think sometimes the preservationist loses sight of this as it applies to the remodeling industry. We live in both camps and strive to advocate for buildings, while at the same time embracing the notion that change is good and necessary for the buildings' ultimate survival and viability. People want old houses, but they have to work at the end of the project, and the construction has to fall within budget parameters."

While Heide's body of work encompasses styles throughout the later-19th and early- to mid-20th centuries, there is a clear affection for the American Arts and Crafts Movement and turn-of-the-century Neoclassicism. Regardless of the style in which he works, there's an artfulness—"believability"—that is evident to those who have intellectually dwelled in the past.

A recent project, a new Arts and Crafts cottage built on a northern Minnesota lake, reveals the robust timbering of the era. The main stairwell is a glorious assemblage of balusters, balconies and built-ins, all subtly illuminated with newel lamps. This is not the work of someone performing a rote copy of some lakeside retreat; it is obviously from the hands of someone who has spent hours contemplating the finer nuances of line, proportion and detail.

The Artful Kitchen and Bathroom

Many architects working in the field of historic restoration or interpretation punt when it comes to kitchens and bathrooms. Although one cannot fault their choices of material and design, their efforts with the finishes of these two mandatory rooms can be somewhat uninspired, as they spec the customary white subway tile and hex flooring along with the well-known examples of fixtures and hardware. Instead, Heide focuses as much attention on re-imagining the bathroom and kitchen as he does a grand staircase. He pictures himself in the era of interpretation and then strives to make contemporary needs conform to historical stylings, just as the historic finishes must adapt to modern demands.

"It's an interesting situation, since kitchens and bathrooms, which were service and utility rooms in old houses, are now greatly elevated in status in our culture," says Heide. "Rooms once relegated to servants — or the homemaker — are now used daily by the entire family. Doesn't it stand to reason that they should be similarly elevated in their appointments? This is a departure from a preservation sensibility, but we know that buildings, when not allowed to evolve, stand the risk of becoming obsolete — and therefore more endangered.

In the remodel of an 1892 Queen Anne in Minneapolis, Heide incorporated an arch over the paneled refrigerator unit. *Photo: Susan Gilmore Photography*



"We look to the intact interiors of the building to guide the precedent, but strive to be careful to not upstage the original parts of the building. I also believe that good design transcends style. We strive not to create a caricature of something, but a project that is authentic and honest in its structural design, its materials and its integrity."

A hallmark of Heide's kitchen design is capturing the richly paneled effect that utilizes battens and panels or bead board in a late-Eastlake or Craftsman aesthetic. In an 1892 Queen Anne that Heide added to and remodeled, for example, the kitchen incorporates a graceful arch over the paneled refrigerator unit, minimizing the telltale "paneled fridge" appearance. Likewise, the range hood is sheathed in matching wood to lessen its prominence in the room. Heide used the same techniques in the remodel of a 1904 Four Square in Minneapolis, and the result is an elegant yet approachable kitchen that is historic in appearance and fully functional by today's standards. Leaping boldly into the 1930s, Heide designed a streamlined Art Deco kitchen with highly figured woodwork and rounded cabinets in the Lake Harriet Villa, a sprawling Mediterranean Revival home

Heide's bathrooms reveal a similar attention to historic detail coupled with an innovative use of materials that elevate them above the norm. In the restoration and interior design of a house in St. Paul, he created a graceful arched window and marble wainscot - a nod to McKim, Mead & White's Classicism – while a condominium on Summit Avenue in St. Paul renovated and restored by Heide features a striking oval mirror with a marble surround and elegant nickel sconces.

Reverse Thinking

Summit Avenue is famous for it magnificent late-19th- and early-20th-century homes. It was in a condominium here that Heide was called upon to work within a scenario that was counter to his beliefs, as the house in question had been sectioned off into three units in the 1970s. "This project, which won a first place award for historic preservation from the Minnesota branch of the American Society of Interior Designers, was challenging for me personally," he says. "We have spent so much energy putting old houses back together and this project was, in a way, taking the house further away from its original configuration."

Despite his initial reservations, Heide began the preliminary tasks for the prospective project. "When I was interviewing for the job, the client took me into what was the dining room of the original house and said, 'I want to put the kitchen in here," he says. "I immediately resisted this idea, but it proved to be the right solution for the client and ultimately for the project." In fact, Heide cleverly placed the range in a recessed Gothic alcove and sited the cabinetry in the center of the original dining room. The resultant kitchen blends cohesively with the home and avoids the typical "crammed into the old pantry" look of so many condos.

During the 1970's condo-izing, a wing was added to the house, destroying a marvelous brick and tile conservatory. "We ended

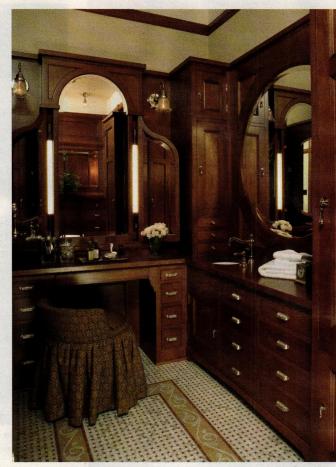
Heide designed this historically inspired series of built-ins for the remodel of a 1904 Four Square in Minneapolis. Photo: Karen Melvin Photography

up restoring the conservatory, having tiles custom made to match the originals," says Heide, "We restored part of the house and changed other parts of the building, but did so in a thoughtful and sensitive way. I believe we did right by the building."

On the Boards

Although the recession of the past year has affected everyone, Heide is maneuvering through it. "We have two very exciting projects on the boards right now," he says. "One is another project on Summit Avenue in St. Paul. Originally built as a duplex in 1922, an 8,000-sq.ft. residence is being restored for use by a retired college professor and his wife. Since the building is within a preservation district, we've undergone review for three additions to the house, and construction of a new garage and extensive landscaping. I am particularly excited at the opportunity to design two very different interiors with similar plans and window openings, but one with a very contemporary sensibility and the other more in tune with 1922. The house is virtually untouched since some regrettable remodeling in the 1950s."

In another project, Heide is restoring and adding to a 1905 summer residence on Lake Minnetonka believed to be designed by the Chicago architect Hugh Garden.



Heide fulfilled the owner's wishes in the 1892 Queen Anne by creating an historically inspired, yet functional, dressing room. Photo: Susan Gilmore Photography



"The addition is nearly doubling the size of the dwelling, at the owner's request," says Heide. "It is gratifying to work with a client who values the decorative arts as much as I do, and to collaborate with the amazing pool of craftsmen who are painting decorative friezes, fabricating art-glass windows and constructing the furniture-quality interiors. We recognize that this scale of project is rare in any career and are savoring every minute of this opportunity."

Enlightening the Client

A perpetual challenge facing the preservationist/architect is forming a good working relationship with clients, some of whom may not fully appreciate the significance of their undertaking. "The objective of most clients is to accomplish work on their historic house such that it is a seamless blending of old and new," says Heide. "We know, however, that this is not the goal from a preservation perspective. We are taught not to blur history, nor to confuse the observer about what is 1900 and what is 2009.

"Often when working with a client who has an old house but more contemporary tastes, we'll develop a sensibility about how we're going to approach the project. We may decide that things that are permanently part of the house, such as the doors, windows, finishes and casework, for example, will be treated as part of the historic house and preservation philosophies will dictate the aesthetic. Material that is less permanent, such as lighting, furnishings, window coverings and the like, will be designed to meet the owners' more contemporary desires."

Heide notes that combining new and old necessitates many discrete moves on the part of the designer. "As an example," he says, "we were working on a house from about 1912 filled with countless art-glass windows throughout the first floor. These windows were primarily clear and beveled glass with color used in the decorative areas. In the addition, the owners' desire for art-glass



windows to match the originals was accommodated, but in the new windows we used textured glass without color to make a subtle differentiation between the two."

Heide's love for the past and his design skill have served him well, but he's realistic about what is required to succeed in his profession. "When asked by students coming to the studio for informational interviews about careers in the industry," he says, "I tell them that I learned as much about doing my job working in men's retail and tending bar in college as I did in architecture school. Yes, you have to have talent and ability, but absent the skills to articulate your ideas and sell them — and to sell yourself — you're dead in the water."

Author Dan Cooper's New Classic American Houses: The Architecture of Albert, Righter & Tittmann was recently released by The Vendome Press. For a review, see page 116.

For the restoration and interior design of a house in St. Paul, Heide remodeled the bathroom with an arched window and marble wainscoting. Photo: Karen Melvin Photography





During a 1970's condo conversion, a brick and tile conservatory on historic Summit Avenue in St. Paul was destroyed; in the restoration of the conservatory (left), Heide matched new masonry with the old masonry in other areas (above) of the unit.

Photos: Susan Gilmore Photography



Dutch New York

The Dutch influence on New York architecture spans the centuries. By Anne Walker

he fall of 2009 prompted a flurry of festivity in celebration of New York 400 – the 400th anniversary of Henry Hudson's discovery of the Hudson River. Though the Dutch only controlled New York for 60 years, the Dutch influence on New York's architectural identity over the past 400 years has been pervasive and far-reaching, regenerating itself over the centuries to suit specific problems and conditions. Early-20th-century architect Aymar Embury II (1880-1966) enthusiastically proclaimed that "there was no architecture so perfectly adapted to American conditions, so plastic in permitting adjustments of exterior plan, and so absolutely suited, aside from any sentimental reason...as is the Dutch Colonial." Indeed, over time, the many manifestations of Dutch style in New York — both in the Hudson River Valley and New York City — have revealed its surprising plasticity and adaptability.

Between 1626 - when the Dutch bought the island "Manhattes" from the Native Americans - and 1664, New Amsterdam was organically realized with an irregular street pattern, narrow winding streets and a variety of small two- to three-story urban houses with intricate brick façades and stepped front-facing Dutch gables. Re-creating the settlement patterns and architecture of their homeland, the Dutch settlers applied established Dutch late-medieval architectural forms - especially roofs with terra-cotta tiles, brick street façades, wooden stoops, and leaded-glass casement windows – to their homes. Seventeenth-century houses in Amsterdam had been cellar-less since they were built over canals; their stepped gables that fronted the street enabled the hoisting of goods up to the storage attic and provided easy access to the roof. Rather than the classicizing style of Holland's Golden Age, when architects embraced the Classical canon, the Dutch architecture that served as New York's inspiration was a simple, almost rude vernacular whose essence was twofold: artistic and pedestrian. It combined a deeply rooted thrift and practicality expressed in a language of splendid sculptural form.

Due to devastating fires, architectural fashions and development pressures, extant examples of the original Dutch houses in Manhattan do not



Above: Construction of the small, two-room, ashlar-stone Pieter and Leendert Bronck House in Coxsackie began in 1662; it was expanded in 1738. Photo: Historic American Buildings Survey, Thos. T. Waterman, Photographer '36

Top: Fort Crailo, the early Dutch house of Killian Van Rensselaer Jr. in Rensselaer, features a steep gable roof, battened shutters and thick brick walls. Photo: Historic American Buildings Survey



The De Windt House in Tappan, which was initially constructed in 1700, features a heavy overhang and intricate brickwork; it served as George Washington's temporary head-quarters during the Revolutionary War.

Photo: Historic American Buildings Survey

in Stone Ridge displayed the melding of the two styles. While the house retains the early Dutch method of overhanging eaves, it was combined with the English style gambrel to create a bell-cast eave form or reverse S-curve silhouette. Similarly, Van Cortlandt Manor in Croton-on-Hudson displays a commingling of styles as well as a porch and stoop seemingly from 18thcentury Louisiana.

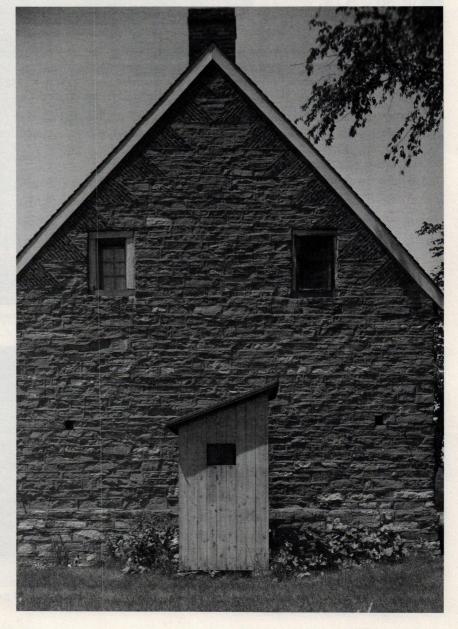
In the 19th century, Dutch culture experienced a renaissance when one of America's first internationally known authors, Washington Irving, revived awareness of America's Dutch origins with his invented folklore of the Hudson Valley. His stories, which reinstated the area's Dutch legacy, fell into the larger cultural and artistic movements of romanticism and nationalism in the early-19th century, when artists, authors and intellectuals worked to resurrect the past and glorify the frontier.

exist; however, the settlers in the mid and upper Hudson River Valley were successful in creating a lasting imprint. These charming, organically realized farmhouses often featured brick-sheathed or stone walls, heavy overhanging eaves and shutters and, as each generation in the family rebuilt, they were commonly expanded over time from simple one- or two-room structures. With its steep gable roof, battened shutters and thick brick walls, the fortresslike Fort Crailo (construction possibly began as early as 1642) - the house of Killian Van Rensselaer Jr., a son of a major landowner - in Rensselaer exemplifies the nature of an early Dutch house. As later remarked by architect Marcus Reynolds (1869-1937), a Dutch Revival specialist, the house was curiously planned, possibly for defensive purposes, with rooms connecting to one another through closets. Similarly, the Pieter and Leendert Bronck house, begun in the early 1660s in Coxsackie, had traditional Dutch elements such as casement windows, parapet gables and a steeply pitched roof. The small random ashlar stone structure with two rooms and porthole windows was expanded around 1738 with a new two-and-a-half-story brick house with

After the British took control of the colony in 1664, Dutch architecture continued to persevere for 75 years. The De Windt House (1700) in Tappan, for example, displays traditional Dutch elements. The house, which served as George Washington's temporary headquarters during the Revolutionary War, is characterized by a heavy overhang — a method to regulate light and temperature inside — and intricate brickwork (the builder used blackened brick to spell out the year of its construction across the entire front façade). The stone Fort Frey (1739) in Palatine Bridge featured tumbling — a practical and decorative technique of waterproofing the edge of a gable parapet. The contrast of red bricks against the stone house creates an extraordinary triangle pattern.

After 1750, English elements began to creep in, generating a hybrid style. Wealthy colonists began to turn away from the medieval architecture of the Netherlands and imitate elite Europeans, who were building in the fashionable Georgian style — a change further fueled by the popularity of English pattern books that began circulating in the Colonies. At this time, the English gambrel roof, which has come to be so popularly associated with the Dutch-American house, was adapted; houses such as the Cornelius Wynkoop House (1767)

The stone Fort Frey was built in Palatine Bridge in 1739. Photo: Historic American Buildings Survey, Stanley P. Mixon, Photographer, June 17, 1940



Combining early-Dutch overhanging eaves and an English-style Gambrel roof, The Cornelius Wynkoop House (1767) in Stone Ridge, features a bellcast eave form. Photo: Historic American Buildings Survey

To celebrate their roots and mythicize the people who settled in the rugged landscape, Americans sought to prove that the U.S. had an equally important, albeit less ancient, legacy compared to Europe. Accompanying the nation's desire to emphasize its ancestry was a resurrection of Dutch American architecture, a movement that sought to impose qualities of Dutch 16th- and 17th-century urban architecture and the 18th-century

Dutch farmhouse into a modern context. Sunnyside (1835), Irving's retreat in Tarrytown, celebrated its Dutch influences quite literally. The small farmhouse, replete with stepped gables and Dutch weathervanes, had been expanded by Irving into his vision of Dutch architectural fantasy.

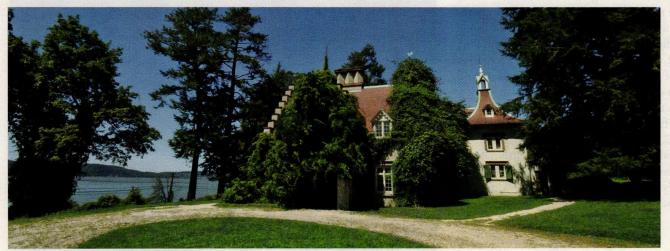
Irving's folklore popularized Dutch culture and fueled what has been



referred to as "Holland Mania" in American society, spanning the years 1880 to 1920. This revitalization corresponded with major changes occurring in the country. With the influx of Catholic and Jewish immigrants, apprehensive Americans found solace in what they considered the non-threatening, Protestant Dutch culture of the past. Indeed, the all-male Holland Society,

Van Cortland Manor in Croton-on-Hudson illustrates a melding of English and Dutch styles. Photo: courtesy of Historic

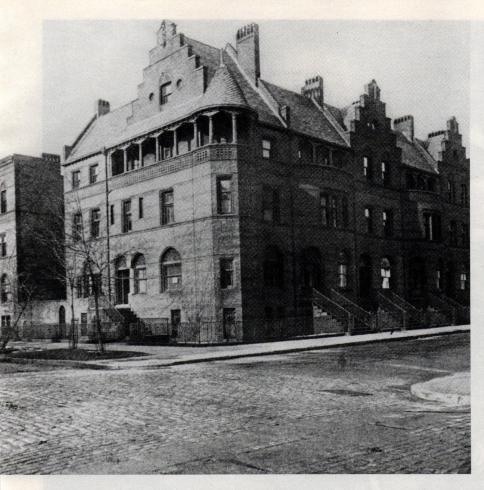
Hudson Valley



Sunnyside (1835), Washington Irving's house in Tarrytown, includes stepped gables and Dutch weathervanes. Photo: Bryan Haeffele, courtesy of Historic Hudson Valley

where the men used to wear tulips to dinner, was established in 1885, and the Society of Daughters of Holland Dames was founded in 1895, reflecting this renewed dedication to preserving Dutch heritage. This newfound appreciation manifested itself in Manhattan at the end of the 19th and early-20th centuries. On the Upper West Side between 72nd Street and 86th Street, a 20th-century version of New Amsterdam grew up around the Collegiate Dutch Reformed Church (1892), designed by Robert W. Gibson after the butcher's guildhall (1580) in Haarlem. Here, a host of Beaux-Arts trained architects adapted the style to the modern townhouse, much larger and more imposing than its 17th-century predecessors, and incorporated elements of Dutch urban style. McKim, Mead & White initiated this trend in 1885 with five houses on West End Avenue and 83rd Street built by developer George W. Rogers. Nearby, Frank Miles Day's richly polychromed row houses for developer Richard Platt, which were called "the most successful and picturesque block of houses on the West Side" by Real Estate Record, featured a balance of historical details, picturesque massing, dormers and chimney tops.2 While architect C. P. H. Gilbert (1861-1952) was more recognized for his Fifth Avenue mansions, he too experimented with the style in 1908; his two Dutch-inspired houses in lower Manhattan displayed colorful brickwork and stepped gables.

Outside Manhattan, architects such as Marcus Reynolds, Aymar





In the 19th century, architects adapted Dutch precedents to the urban townhouse; these five houses (left) on West End Avenue on Manhattan's Upper West Side were designed my McKim, Mead & White in the mid-1880s. Nearby, Frank Miles Day's polychromed row houses (right) were designed for developer Richard Platt. Photos: courtesy of Christopher Gray

Embury and Dwight James Baum (1886-1939) embraced the Dutch idiom, each becoming a specialist in his own right. Embury enthusiastically endorsed the style, stating "the style to use is Dutch or nothing....[it] is sincere, expressive, and vital; strong and pleasing in mass, refined in detail and beautifully fit, in both form and color, to the American landscape."3 His house for Jerome C. Bull (1910) in Tuckahoe manifests the attributes of the Dutch Colonial Revival style that has come to be so popularly associated with small house architecture. Between 1914 and 1939, Riverdale-based Baum, who designed over 140 houses in Fieldston and Riverdale, similarly exploited the qualities of the style. His designs, such as that for Professor N. L. Engelhardt in Fieldston, illustrate its plasticity: overhanging eaves, shutters and gambrel roof commingle with robust Tuscan columns. Although some of his houses, like that for Thomas A. Buckner in Riverdale, may almost seem commonplace now, they represented, at the time, a new and fresh reading of precedent wellsuited to the American landscape. Like the early-20th-century architects working in Manhattan, Marcus Reynolds, a gentleman architect from Albany, evoked the grander and more urbane elements of the style. Lamenting the disappearance of many of Albany's unique early Dutch houses, he maintained that "we must forget the present and the immediate past...

we must follow the perspective still farther to the days when Albany was an important trading post." Baroque twin scrolled gables, large weathervanes and ornamental brickwork enliven the façades of his brick and stone estate house (1903) for Morgan Jones, a client who desired a house indicative of "the good life."

Yet another chapter in the ongoing dialogue between the Netherlands and New York emerged in the 1920s with the onset of skyscraper architecture. The influence of the Amsterdam School inspired such architects as Ralph Walker (1889-1973) and Ely Jacques Kahn (1884-1972) to produce soaring setback towers with intricate brickwork, exotic ornament, interlocking forms and projecting piers. However, it is in the realm of residential architecture

that the Dutch influence has been most resoundingly felt. From the very beginnings of our country to the present day, permutations of Dutch style have shaped and redefined the ever-changing architectural expression of American houses in New York, and beyond. ■

Anne Walker is an architectural historian in New York City. She has co-authored a number of books with Peter Pennoyer, including The Architecture of Delano and Aldrich (W. W. Norton, 2003), The Architecture of Warren and Wetmore (W. W. Norton, 2006) and The Architecture of Grosvenor Atterbury (W. W. Norton, 2009).

- ¹ Henry H. Saylor, ed. *Architectural Styles for Country Houses* (New York: McBride, Nast & Company, 1912): 95.
- ² Christopher Gray, "Streetscapes: The School of Stepped Gables," *New York Times* (January 30, 2009).
- ³ Saylor, 94.
- ⁴ Marcus T. Reynolds, "The Colonial Buildings of Rensselaerwyck," *The Architectural Record* (April-June 1895): 416.



Dwight James Baum's design for Professor N. L. Engelhardt House in Fieldston features overhanging eaves, shutters and a gambrel roof. Photo: The Work of Dwight James Baum (New York, NY: W. Helburn Inc., 1927)



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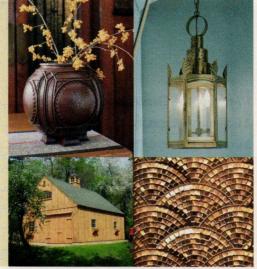
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The Guidebook

How to use the Guidebook

The Guidebook Consists of three parts:	
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To find a comprehensive list of product or service providers in a particular catagory, consult the Index. Here you will find 792 categories in 20 sections. If you are searching for ornamental plaster ceilings, for example, identify the appropriate section, in this case Section Eight — "Interior Elements, Ornament & Finishes" — and locate "Ceilings, Ornamental, Plaster." Under this category, you will find a list of manufacturers and suppliers. You can then find full contact details, including website addresses and brief descriptions of the companies, in the alphabetically ordered Buying Guide. To browse photographs of the work of companies in the Guidebook, turn to the Portfolios. These are arranged in section order. To locate any company's ad, consult the Advertiser Index below.



Advertiser Index

This index lists the page number for the company's ad (right) as well as the reader service number (left). With the latter number you can order product literature from the company by going online to www.period-homes.com/rs.

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1.800.COLUMNS
Atlantic Premium Shutters
Brandt, Sylvan
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Custom Shutter Company
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Balustrades, Fabricated Stone

Gladding, McBean, Div. of Pacific Coast Bldg.

Balustrades, Fiberglass

1.800.COLUMNS Columns.com

Balustrades, Polymer

1.800.COLUMNS
Architectural Products by
Outwater, LLC
Columns.com
Goodwin Associates

Balustrades, Thin-Shell Composites

1.800.COLUMNS
Architectural Products by
Outwater, LLC
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Architectural Products by Outwater, LLC

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Bear Creek Lumber

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Haddonstone (USA), Ltd.
New England Garden Ornaments

Exterior Cornices, Sheet Metal

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Exterior Molded Ornament

1.800.COLUMNS
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Outwater, LLC
Columns.com
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Haddonstone (USA), Ltd.
New England Garden Ornaments

Exterior Molded Ornament, Custom Casting

1.800.COLUMNS Abatron, Inc. Columns.com Goodwin Associates Haddonstone (USA), Ltd.

Exterior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc. Columns.com

Exterior Polymer Millwork

1.800.COLUMNS
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Outwater, LLC
Columns.com

Fiberglass Architectural Elements

1.800.COLUMNS Columns.com

Fiberglass, Custom

1.800.COLUMNS Columns.com

Paint Color Consulting

Color People, The

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Designs in Tile
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Bear Creek Lumber Craftsman Lumber Co.

Wood Flooring, Random Width

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Architectural Products by Outwater, LLC Goodwin Associates

Ceilings, Ornamental, Polymer-Modified Gypsum

Goodwin Associates

Ceramic Tile, Custom Duplication

American Restoration Tile, Inc. Designs in Tile

Ceramic Tile, Embossed

Carreaux du Nord

Ceramic Tile, Encaustic

American Restoration Tile, Inc. Designs in Tile No 9 Studio UK

Ceramic Tile, Exterior Paving

See Pavers, Ceramic, in Section 9

Ceramic Tile, Fireplace

Carreaux du Nord Designs in Tile No 9 Studio UK

Ceramic Tile, Flooring

See Non-Wood Flooring, Tile, in Section 7

Ceramic Tile, Geometrics & Mosaic

See also Mosaics in Section 1 Designs in Tile No 9 Studio UK **Ceramic Tile, Hand Painted**

Designs in Tile No 9 Studio UK

Ceramic Tile, Historic Patterns

Carreaux du Nord Designs in Tile Subway Ceramics

Ceramic Tile, Pool & Fountain

Designs in Tile No 9 Studio UK

Cornice Moldings, Composites

Architectural Products by Outwater, LLC

Cornice Moldings, Gypsum

Palladio Mouldings

Cornice Moldings, Plaster

Palladio Mouldings

Cornice Moldings, Polymer

Architectural Products by Outwater, LLC Goodwin Associates

Cornice Moldings, Polymer-Modified Gypsum

Goodwin Associates

Cornice Moldings, Wood

Architectural Products by Outwater, LLC

Decorative Painting, Murals

See Murals in Section 1

Grilles, Metal See Section 12

Grilles, Wood

See Section 20

Interior Molded Ornament

1.800.COLUMNS
Abatron, Inc.
Architectural Products by
Outwater, LLC
Chadsworth Columns
Columns.com

Interior Molded Ornament,
Custom Casting

Abatron, Inc. Chadsworth Columns Goodwin Associates

Goodwin Associates

Interior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc. Chadsworth Columns Palladio Mouldings

Lincrusta

See Wallcoverings, Lincrusta

Moldings, Plaster

Palladio Mouldings

Moldings, Polymer

1.800.COLUMNS
Architectural Products by
Outwater, LLC
Chadsworth Columns
Columns.com
Goodwin Associates

Moldings, Wood

See Section 20

Moldmaking Materials

See Interior Molded Ornament, Custom Models & Moldmaking

Mosaics

See Section 1

Paints, Interior

Old Fashioned Milk Paint Co., The

Plaster Ornament

See Interior Molded Ornament

Plaster, Casting

See Interior Molded Ornament, Custom Casting

Registers, Metal

See Section 12

Registers, Wood

See Section 20

Tile

See Ceramic Tile

Wallcoverings, Anaglypta

Architectural Products by Outwater, LLC

Wallcoverings, Lincrusta

Architectural Products by Outwater, LLC

Wallcoverings, Traditional Adaptations

Bamboo & Rattan Works, Inc.

Window Treatments

See Section 1

SECTION 9

Landscape & Garden Specialties

Arbors

1.800.COLUMNS
Architectural Products by
Outwater, LLC
Chadsworth Columns
Columns.com
Fine Architectural Metalsmiths
Hugh Lofting Timber Framing, Inc.
John F. Graney Metal Design, LLC
Wiemann Metalcraft

Benches

Haddonstone (USA), Ltd.
Herwig Lighting
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Wiemann Metalcraft

Bridges, Ornamental

Historical Arts & Casting, Inc. Hugh Lofting Timber Framing, Inc. John F. Graney Metal Design, LLC Wiemann Metalcraft

Bridges, Pedestrian

Hugh Lofting Timber Framing, Inc.

Bridges, Vehicular

Hugh Lofting Timber Framing, Inc.

Cast-Stone Ornament

See Cast-Stone Exterior Ornament in Section 6

Fencing, Metal

Fine Architectural Metalsmiths
Heritage Cast Iron USA
Herwig Lighting
Historical Arts & Casting, Inc.
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Fencing, Wood

Bamboo & Rattan Works, Inc. Bear Creek Lumber

Fountains, Freestanding

Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. No 9 Studio UK

Fountains, Pool

Haddonstone (USA), Ltd. New England Garden Ornaments No 9 Studio UK

Fountains, Sculptural

Haddonstone (USA), Ltd. New England Garden Ornaments No 9 Studio UK

Fountains, Tiered

Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. New England Garden Ornaments No 9 Studio UK

Fountains, Wall

Haddonstone (USA), Ltd. New England Garden Ornaments No 9 Studio UK

Garden Furnishings

Haddonstone (USA), Ltd. Herwig Lighting John F. Graney Metal Design, LLC No 9 Studio UK Wiemann Metalcraft

Garden Ornament

Architectural Products by Outwater, LLC Haddonstone (USA), Ltd. No 9 Studio UK Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Gate Hardware

Architectural Products by
Outwater, LLC
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware
Wiemann Metalcraft

Gates, Metal

Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
Hammerfest Forge
Heritage Cast Iron USA
Herwig Lighting
Historical Arts & Casting, Inc.
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Gazebos

See Section 3

Greenhouses See Section 3

Landscape Stone

Haddonstone (USA), Ltd. Stoneyard.com

Lattice & Treillage

Architectural Products by Outwater, LLC Wiemann Metalcraft

Lighting, Landscape & Garden

See Exterior Lighting, Garden, and Exterior Lighting, Landscape, in Section 10

Mailboxes, Post Mounted

Wiemann Metalcraft

Pavers, Brick

Belden Brick Co., The Gavin Historical Bricks Inc. Pine Hall Brick Co.

Pavers, Ceramic

Gladding, McBean, Div. of Pacific Coast Bldg. Pine Hall Brick Co.

Pavers, Concrete

New England Garden Ornaments

Pavers, Engraved

Pine Hall Brick Co.

Pergolas

1.800.COLUMNS
Chadsworth Columns
Columns.com
Fine Architectural Metalsmiths
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
New England Garden Ornaments
Wiemann Metalcraft

Planters & Urns

Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC New England Garden Ornaments

Plaques

See Signage

Sculpture

See Section 1

Signage

Herwig Lighting Limestone, Inc.

Metallic Arts Wiemann Metalcraft

Sundials

Haddonstone (USA), Ltd.
John F. Graney Metal Design, LLC **Topiary Frames**

John F. Graney Metal Design, LLC

Treillage

See Lattice & Treillage

Urns

See Planters & Urns

SECTION 10

Lighting & Electrical

Candles, Electric

Heritage Lanterns Lantern Masters, Inc.

Exterior Lighting Restoration

Ball & Ball Lighting
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Wiemann Metalcraft

Exterior Lighting, Antique Original

Lantern Masters, Inc.

Exterior Lighting, Architectural Accent & Special Effect

Heritage Lanterns Lantern Masters, Inc. Wiemann Metalcraft

Exterior Lighting, Building Mounted

Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Lantern Masters, Inc.
Steven Handelman Studios
Wiemann Metalcraft

Exterior Lighting, Custom

Al Bar-Wilmette Platers **Authentic Designs Ball & Ball Lighting** Bevolo Gas & Electric Lights Coppersmythe, Josiah R. Craftsmen Hardware Co. Deep Landing Workshop Fine Architectural Metalsmiths Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Jonathan Browning Studios Lantern Masters, Inc. Scofield Historic Lighting Steven Handelman Studios Wiemann Metalcraft

Exterior Lighting, Garden

Deep Landing Workshop Heritage Lanterns Herwig Lighting Lantern Masters, Inc. Wiemann Metalcraft

Exterior Lighting, Historical Reproductions

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Jonathan Browning Studios
Lantern Masters, Inc.
Steven Handelman Studios
Wiemann Metalcraft

Exterior Lighting, Landscape

Deep Landing Workshop Heritage Lanterns Herwig Lighting

Exterior Lighting, Lanterns

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Rejuvenation
Scofield Historic Lighting
Steven Handelman Studios
Wiemann Metalcraft

Exterior Lighting, Porch

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Rejuvenation
Steven Handelman Studios

Exterior Lighting, Post Mounted

Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Rejuvenation
Scofield Historic Lighting
Steven Handelman Studios

Fans, Belt Driven

Woolen Mill Fan Co.

Fans, Ceiling
Woolen Mill Fan Co.

Fans, Historical Replicas

Woolen Mill Fan Co.

Fans, Specialty & Ornamental

Woolen Mill Fan Co.

Garden Lighting

See Exterior Lighting, Garden

Gas Lighting Restoration

John F. Graney Metal Design, LLC Wiemann Metalcraft

Gas Lighting, Custom

Bevolo Gas & Electric Lights Historical Arts & Casting, Inc. Lantern Masters, Inc. Wiemann Metalcraft

Gas Lighting, Exterior

Bevolo Gas & Electric Lights John F. Graney Metal Design, LLC Lantern Masters, Inc. Wiemann Metalcraft

Gas Lighting, Interior

Lantern Masters, Inc.

Interior Lighting Restoration

Ball & Ball Lighting
Heritage Lanterns
Historical Arts & Casting, Inc.
Lantern Masters, Inc.

Interior Lighting, Antique Original

Bathroom Machineries, DEA

Interior Lighting, Ceiling Flush-Mount

Ball & Ball Lighting
Bathroom Machineries, DEA
Crenshaw Lighting
Deep Landing Workshop
Heritage Lanterns
Lantern Masters, Inc.
Rejuvenation

Interior Lighting, Chandeliers

Al Bar-Wilmette Platers **Authentic Designs Ball & Ball Lighting** Bathroom Machineries, DEA Coppersmythe, Josiah R. Craftsmen Hardware Co. Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Heritage Lanterns Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Jonathan Browning Studios Lantern Masters, Inc. Rejuvenation Scofield Historic Lighting

Interior Lighting, Custom

Al Bar-Wilmette Platers Authentic Designs Ball & Ball Lighting Bathroom Machineries, DEA Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Hammerfest Forge
Heritage Lanterns
Herwig Lighting
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Lantern Masters, Inc.
Steven Handelman Studios
Wiemann Metalcraft

Interior Lighting, Floor Lamps

Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
Jonathan Browning Studios

Interior Lighting, Historical Reproductions

Al Bar-Wilmette Platers **Authentic Designs Ball & Ball Lighting** Coppersmythe, Josiah R. Craftsmen Hardware Co. Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Lantern Masters, Inc. Rejuvenation Scofield Historic Lighting Steven Handelman Studios

Interior Lighting, Lanterns

Al Bar-Wilmette Platers **Authentic Designs Ball & Ball Lighting** Coppersmythe, Josiah R. Craftsmen Hardware Co. Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Heritage Lanterns Herwig Lighting Historical Arts & Casting, Inc. Jonathan Browning Studios Lantern Masters, Inc. Rejuvenation Scofield Historic Lighting Steven Handelman Studios

Interior Lighting, Pendants

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Jonathan Browning Studios
Lantern Masters, Inc.
Rejuvenation
Steven Handelman Studios

Interior Lighting, Sconces

Al Bar-Wilmette Platers Architectural Products by Outwater, LLC **Authentic Designs Ball & Ball Lighting** Bathroom Machineries, DEA Coppersmythe, Josiah R. Craftsmen Hardware Co. Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Heritage Lanterns Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Jonathan Browning Studios Lantern Masters, Inc. Rejuvenation Scofield Historic Lighting Steven Handelman Studios

Interior Lighting, Table Lamps

Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
Heritage Lanterns
Rejuvenation
Steven Handelman Studios

Landscape Lighting

See Exterior Lighting, Landscape

Lighting Fixture Glass, Custom Otteson Co.

Lighting Fixture Glass, Historical ReplicasOtteson Co.

Lighting Fixtures, Exterior See Exterior Lighting

Lighting Fixtures, Interior See Interior Lighting

Switch Plates

Bathroom Machineries, DEA Craftsmen Hardware Co. Forbes & Lomax

Switches, Push-Button

Bathroom Machineries, DEA Forbes & Lomax House of Antique Hardware

SECTION 11

Mantels, Fireplaces & Chimneys

Chimney Pots

Gladding, McBean, Div. of Pacific Coast Bldg. No 9 Studio UK

Fire Grates

John F. Graney Metal Design, LLC Wiemann Metalcraft

Fireplace Screens & Tools

Ball & Ball Hardware Fine Architectural Metalsmiths Hammerfest Forge John F. Graney Metal Design, LLC Kayne & Son Custom Hardware Steven Handelman Studios Wiemann Metalcraft

Fireplace Surrounds

See Mantels

Fireplaces, Stone

Eldorado Stone Limestone, Inc.

Mantels, Carved Wood

Architectural Products by Outwater, LLC Klitsas, Dimitrios - Fine Wood Sculptor Zepsa Industries, Inc.

Mantels, Cast Stone

Haddonstone (USA), Ltd.

Mantels, Custom

Architectural Components, Inc. Zepsa Industries, Inc.

Mantels, Metal

Wiemann Metalcraft

Mantels, Plaster

Architectural Products by Outwater, LLC

Mantels, Stone

Limestone, Inc.

Mantels, Wood

Architectural Products by Outwater, LLC Brandt, Sylvan Vintage Woodworks Zepsa Industries, Inc.

Stoves, Antique Original

Good Time Stove Co.

Stoves, Historical Replicas

Elmira Stove Works

SECTION 12

Metalwork

Balustrades, Metal

See Section 6

Cast Metalwork, Custom Casting

Historical Arts & Casting, Inc. John F. Graney Metal Design, LLC Kayne & Son Custom Hardware Wiemann Metalcraft

Cast Metalwork, Standard Designs

Architectural Products by
Outwater, LLC
Frank Morrow Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware
Wiemann Metalcraft

Epoxies for Metal Repair

See Metal Repair Materials

Fabricated Metalwork, Custom

Fine Architectural Metalsmiths
Frank Morrow Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware
Schwartz's Forge & Metalworks, Inc.
Whitesmith & Company
Wiemann Metalcraft

Fabricated Metalwork, Standard Designs

Frank Morrow Co. Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Wiemann Metalcraft

Fencing

See Section 9

Forged Metalwork, Custom

Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
Gaby's Shoppe
Hammerfest Forge
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware
Schwartz's Forge & Metalworks, Inc.
Steven Handelman Studios
Wiemann Metalcraft

Forged Metalwork, Standard Designs

Architectural Products by
Outwater, LLC
Gaby's Shoppe
Kayne & Son Custom Hardware
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Gates

See Section 9

Grilles, Cast Metal

Classic Grills Historical Arts & Casting, Inc. The Reggio Register Co., Inc. Whitesmith & Company Wiemann Metalcraft

Grilles, Forged Metal

Fine Architectural Metalsmiths John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Steven Handelman Studios Whitesmith & Company Wiemann Metalcraft

Grilles, Metal Plate

Architectural Grille John F. Graney Metal Design, LLC Wiemann Metalcraft

Grilles, Sheet Metal

Craftsmen Hardware Co. John F. Graney Metal Design, LLC Wiemann Metalcraft

Metal Coatings

Triple-S Chemical Products, Inc.

Metal Components, Cast & Forged

Architectural Products by Outwater, LLC Frank Morrow Co. John F. Graney Metal Design, LLC

Metal Plating Services

Hammerfest Forge

Metal Repair & Restoration Services

Abatron, Inc. John F. Graney Metal Design, LLC Wiemann Metalcraft

Metal Repair Materials

Abatron, Inc.

Patinas

See Metal Coatings

Plaques

See Signage in Section 9

Railings, Cast Metal

Architectural Products by
Outwater, LLC
Heritage Cast Iron USA
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Wiemann Metalcraft

Railings, Custom

Fine Architectural Metalsmiths Heritage Cast Iron USA Historical Arts & Casting, Inc. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Railings, Forged Metal

Architectural Products by
Outwater, LLC
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Railings, Standard Elements

Architectural Products by Outwater, LLC Heritage Cast Iron USA Wiemann Metalcraft

Registers, Cast Metal

Classic Grills
Heat Registers.com
Historical Arts & Casting, Inc.
The Reggio Register Co., Inc.
Wiemann Metalcraft

Registers, Metal Plate

Architectural Grille Wiemann Metalcraft

Registers, Sheet Metal

Heat Registers.com Wiemann Metalcraft

Sheet-Metal Ornament, Custom

Brian Greer's Tin Ceilings, Walls & Unique Metal Work NIKO Contracting Co., Inc. Schwartz's Forge & Metalworks, Inc.

Sheet-Metal Ornament, Standard Designs

Frank Morrow Co. W.F. Norman Corp.

Sheet Metal, Architectural

NIKO Contracting Co., Inc.

Stair Balustrades, Cast Metal

Historical Arts & Casting, Inc. Wiemann Metalcraft

Stair Balustrades, Custom

Fine Architectural Metalsmiths John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Stair Balustrades, Forged Metal

Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
Hammerfest Forge
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Stair Balustrades, Standard Elements

Architectural Products by Outwater, LLC Wiemann Metalcraft

Stair Handrails, Cast Metal

Wiemann Metalcraft

Stair Handrails, Custom

Fine Architectural Metalsmiths John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Stair Handrails, Forged Metal

Fine Architectural Metalsmiths Flaherty Iron Works Inc. Hammerfest Forge John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Stair Handrails, Standard Elements

Architectural Products by Outwater, LLC Wiemann Metalcraft

Stairs, Curved

Goddard Spiral Stairs John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Stairs, Custom

Goddard Spiral Stairs
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

Stairs, Monumental

Fine Architectural Metalsmiths Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft Stairs, Spiral

Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Stairs, Straight

Goddard Spiral Stairs John F. Graney Metal Design, LLC Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

Wrought Metalwork

See Forged Metalwork

SECTION 13

Plumbing, Bath & Heating

Bathroom Accessories

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Sunrise Specialty Co. The Nanz Company

Bathroom Sinks, Antique Original

Bathroom Machineries, DEA Brandt, Sylvan

Bathroom Sinks, Fittings & Parts

Bathroom Machineries, DEA House of Antique Hardware Sunrise Specialty Co.

Bathroom Sinks, Historical Replicas

Bathroom Machineries, DEA Sunrise Specialty Co.

Bathroom Sinks, Traditional Adaptations

Bathroom Machineries, DEA Sunrise Specialty Co.

Bathtubs, Antique Original

Bathroom Machineries, DEA Brandt, Sylvan

Bathtubs, Fittings & Parts

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Sunrise Specialty Co.

Bathtubs, Historical Replicas

Bathroom Machineries, DEA Sunrise Specialty Co.

Bathtubs, Traditional Adaptations

Bathroom Machineries, DEA Sunrise Specialty Co.

Faucets & Fittings, Antique Original

Bathroom Machineries, DEA House of Antique Hardware

Faucets & Fittings, Historical Replicas

Bathroom Machineries, DEA House of Antique Hardware Rejuvenation Sunrise Specialty Co. Faucets & Fittings, Traditional Adaptations

Bathroom Machineries, DEA Rejuvenation Sunrise Specialty Co. The Nanz Company

Kitchen Cabinets, Custom Crown Point Cabinetry

Kitchen Cabinets, Standard Designs

Architectural Products by Outwater, LLC

Kitchen Equipment

Elmira Stove Works Fine Architectural Metalsmiths Historical Arts & Casting, Inc. W.F. Norman Corp.

Kitchen Sinks, Antique Original

Bathroom Machineries, DEA Brandt, Sylvan

Kitchen Sinks, Fittings & PartsBathroom Machineries, DEA

Kitchen Sinks, Historical ReplicasBathroom Machineries, DEA

Kitchen Sinks, Traditional Adaptations

Bathroom Machineries, DEA

Plumbing Parts, Antique Original Bathroom Machineries, DEA

Plumbing Parts, Historical Replicas

Bathroom Machineries, DEA Rejuvenation Sunrise Specialty Co.

Plumbing Parts, Traditional Adaptations

Bathroom Machineries, DEA Rejuvenation Sunrise Specialty Co.

Radiators, Antique & Salvaged Brandt, Sylvan

Registers, Metal See Section 12

Registers, Wood See Section 20

Shower Parts, Antique OriginalBathroom Machineries, DEA

Shower Parts, Historical Replicas

Bathroom Machineries, DEA Sunrise Specialty Co.

Shower Parts, Traditional Adaptations

Bathroom Machineries, DEA Sunrise Specialty Co.

Showerheads

Bathroom Machineries, DEA

Sinks, Bathroom

See Bathroom Sinks

Sinks, Kitchen See Kitchen Sinks

Toilets, Antique OriginalBathroom Machineries, DEA

Toilets, Historical Replicas

Bathroom Machineries, DEA Sunrise Specialty Co.

Toilets, Traditional Adaptations

Bathroom Machineries DEA

Bathroom Machineries, DEA Sunrise Specialty Co.

Wine Cellars

Erik Wyckoff Artworks Zepsa Industries, Inc.

SECTION 15

Roofing & Roof Specialties

Asphalt Shingles, Slate Simulation

See Slate Replicas, Asphalt

Asphalt Shingles, Wood Simulation

See Wood Shingles, Simulation

Cresting

NIKO Contracting Co., Inc. W.F. Norman Corp.

Cupolas, Custom

Cape Cod Cupola Co.
Tanglewood Conservatories

Cupolas, Fabricated Metal

Tanglewood Conservatories Wiemann Metalcraft

Cupolas, Sheet Metal

NIKO Contracting Co., Inc. Tanglewood Conservatories

Cupolas, Standard Designs

Cape Cod Cupola Co.
Tanglewood Conservatories

Cupolas, Wood

Cape Cod Cupola Co. Limestone Trail Co., Ltd. Tanglewood Conservatories

Domes, Glass

Solar Innovations, Inc.

Domes, Metal

NIKO Contracting Co., Inc. Solar Innovations, Inc. Wiemann Metalcraft

Finials

Cape Cod Cupola Co.
Historical Arts & Casting, Inc.
NIKO Contracting Co., Inc.
No 9 Studio UK
Solar Innovations, Inc.
Wiemann Metalcraft

Glass Domes

See Domes, Glass

Gutters, Metal

Conklin Metal Industries Solar Innovations, Inc.

Leaders & Leader Boxes

Conklin Metal Industries

Louvers

See Vents

Membrane Roofing Systems
GAF Materials Corp.

GAF Materials Corp.

Metal Roofing, Sheet Metal See Sheet-Metal Roofing

Metal Roofing, Shingles

GAF Materials Corp. NIKO Contracting Co., Inc.

Roof Coatings & Finishes

GAF Materials Corp. Triple-S Chemical Products, Inc.

Roof Repair Contracting

NIKO Contracting Co., Inc. Tile Roofs, Inc.

Roof Repair Materials Ludowici Roof Tile, Inc.

Roof Vents & Louvers

See Vents

Sheet-Metal Roofing, Copper &

Coated Copper NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Steel NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Terne NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Zinc NIKO Contracting Co., Inc.

Sheet Metal, Architectural *See Section 12*

Skylights

Historical Arts & Casting, Inc.
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Town & Country Conservatories

Slate Replicas, Asphalt

CertainTeed Roofing Products GAF Materials Corp.

Slate Replicas, Composites Inspire Roofing Products

Slate Replicas, Concrete Tile Roofs, Inc.

Slate Replicas, Fiber Cement Tile Roofs, Inc.

Slate Roofing, Color Matching Tile Roofs, Inc.

Slate Roofing, New Tile Roofs, Inc.

Slate Roofing, Salvaged Tile Roofs, Inc.

SnowguardsNIKO Contracting Co., Inc.

Tile ReplicasCertainTeed Roofing Products
No 9 Studio UK

Tile Roofing, Clay
Gladding, McBean, Div. of Pacific
Coast Bldg.
Ludowici Roof Tile, Inc.
No 9 Studio UK
Tile Roofs, Inc.

Tile Roofing, ConcreteTile Roofs, Inc.
Vande Hey Raleigh Architectural
Roof Tile

& Shapes
Gladding, McBean, Div. of Pacific
Coast Bldg.
Ludowici Roof Tile, Inc.
No 9 Studio UK

Tile Roofing, Custom Colors

Tile Roofing, Salvaged
Tile Roofs, Inc.

Vents NIKO Contracting Co., Inc. No 9 Studio UK

Waterproofing Materials
GAF Materials Corp.

Weathervanes, Custom Cape Cod Cupola Co. Haddonstone (USA), Ltd. Wiemann Metalcraft

Weathervanes, Standard Designs Cape Cod Cupola Co. Haddonstone (USA), Ltd.

Wood Shingles, Machine SawnBear Creek Lumber
Vintage Woodworks

Wood Shingles, SimulationCertainTeed Roofing Products
GAF Materials Corp.

SECTION 16

Salvaged Materials & Antiques

Architectural Antiques & Salvage Brandt, Sylvan

Barn Siding, Antique Brandt, Sylvan Carlson's Barnwood Co. Chestnut Specialists, Inc. Barns, Antique & Salvaged
See Section 18

Bathtubs, Antique Original See Section 13

Brick, SalvagedGavin Historical Bricks Inc.

Building Materials, SalvagedAntique & Vintage Woods of America

Columns & Capitals, Antique Original See Section 2

Faucets, Antique Original See Faucets & Fittings, Antique Original, in Section 13

Glass, Antique Original Brandt, Sylvan

Hardware, Antique Original See Section 4

Log Buildings, Antique & SalvagedCarlson's Barnwood Co.

Plumbing Parts, Antique Original *See Section 13*

Salvaged Buildings Carlson's Barnwood Co.

Sinks, Antique Original *See Section 13*

Timber Frames, Antique & Salvaged *See Section 18*

Timbers, Antique & Salvaged
Antique & Vintage Woods of
America
Bear Creek Lumber
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.

Wood Boards, Antique & Salvaged Antique & Vintage Woods of America

America
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.

Wood Flooring, Antique See Section 7

SECTION 17

Stone, Brick & Masonry

Balustrades See Section 6

Brick, Custom
Belden Brick Co., The
Gavin Historical Bricks Inc.
No 9 Studio UK

Brick, Face

Belden Brick Co., The Gavin Historical Bricks Inc. Pine Hall Brick Co.

Brick, HandmadeBelden Brick Co., The
No 9 Studio UK

Brick, PavingSee Pavers, Brick, in Section 9

Brick, Salvaged See Section 16

Brick, Special Shapes Belden Brick Co., The No 9 Studio UK Pine Hall Brick Co.

Cast-Stone Architectural
Elements
See Section 6 for Exterior and Section
8 for Interior

Cast Stone, Custom Casting Haddonstone (USA), Ltd.

Concrete Colorants See Masonry Coloring Materials

Masonry Coloring Materials
Triple-S Chemical Products, Inc.

Masonry Waterproofers
Triple-S Chemical Products, Inc.

Mortar Colorants Limestone, Inc.

PaversSee Section 9

Silicate-Based Paints See Masonry Coloring Materials

Stone, Fieldstone Stoneyard.com

Stone, Landscape See Landscape Stone in Section 9

Stone, Veneer
Eldorado Stone
GAF Materials Corp.
Limestone, Inc.
Stoneyard.com

Terra Cotta, Clay Based No 9 Studio UK

Terra Cotta, Custom Duplication No 9 Studio UK

Waterproofing See Masonry Waterproofers

SECTION 18

Timber Framing & Barns

Barns, Antique & Salvaged Hugh Lofting Timber Framing, Inc. **Barns, Design Services**

Connor Homes Hugh Lofting Timber Framing, Inc.

Barns, Kits

Country Carpenters, Inc.

Barns, New

Connor Homes
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.

Barns, Plans

Hugh Lofting Timber Framing, Inc.

Insulating Panels
South County Post & Beam

Timber-Frame Design Services
Early New England Homes by
Country Carpenters
Free State Timbersmiths
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam

Timber-Frame Restoration Contracting

South County Post & Beam

Free State Timbersmiths Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam

Timber Frames, Antique & Salvaged Hugh Lofting Timber Framing

Hugh Lofting Timber Framing, Inc. Liberty Head Post & Beam

Country Carpenters, Inc.

Free State Timbersmiths
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
South County Post & Beam

Timber Trusses

Bear Creek Lumber
Free State Timbersmiths
Hochstetler Milling, Ltd.
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
South County Post & Beam

SECTION 19

Tools & Equipment

Library Ladders

Architectural Products by Outwater, LLC

Water-Jet Cutting Architectural Grille

SECTION 20

Woodwork

Antique Wood

See Wood Flooring in Section 7 and Timbers and Wood Boards in Section 16 **Architectural Millwork**

See Millwork

Balusters

See Staircase Parts

Beams

See Timbers

Blinds

See Shutters in Section 4

Boards, Antique

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Boards, Wide

See Wood Flooring, Wide Board, in Section 7

Brackets

See Section 6 for Exterior and Section 8 for Interior

Cabinets, Custom

Crown Point Cabinetry

Cabinets, Kitchen

See Kitchen Cabinets in Section 13

Carvings, Custom

Erik Wyckoff Artworks Klitsas, Dimitrios - Fine Wood Sculptor

Carvings, Hand Carved

Architectural Products by Outwater, LLC Erik Wyckoff Artworks Klitsas, Dimitrios - Fine Wood Sculptor

Carvings, Machine Carved

Architectural Products by Outwater, LLC

Carvings, Standard Designs

Architectural Products by Outwater, LLC

Casework

Architectural Products by Outwater, LLC Crown Point Cabinetry

Corbels

See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior

Cornices, Exterior

See Exterior Cornices in Section 6

Cornices, Interior

See Cornice Moldings in Section 8

Epoxies for Wood Repair

See Wood Restoration Materials

Grilles

The Reggio Register Co., Inc.

Millwork, Custom

1.800.COLUMNS
Architectural Components, Inc.
Architectural Products by
Outwater, LLC
Bear Creek Lumber
Chadsworth Columns
Columns.com
Zepsa Industries, Inc.

Millwork, Exterior

1.800.COLUMNS
Architectural Components, Inc.
Architectural Products by
Outwater, LLC
Chadsworth Columns
Columns.com

Millwork, Historical Replicas

1.800.COLUMNS
Architectural Components, Inc.
Chadsworth Columns

Millwork, Interior

1.800.COLUMNS
Architectural Products by
Outwater, LLC
Bear Creek Lumber
Chadsworth Columns

Columns.com
Palladio Mouldings
Zepsa Industries, Inc.

Millwork, Monumental Grade

Zepsa Industries, Inc.

Millwork, Standard Designs

1.800.COLUMNS
Architectural Products by
Outwater, LLC
Chadsworth Columns

Columns.com Vintage Woodworks

viillage woodwork

Moldings, Custom

Architectural Products by Outwater, LLC Columns.com Palladio Mouldings

Moldings, Polymer

See Section 8

Moldings, Standard Designs

Architectural Products by Outwater, LLC Columns.com Palladio Mouldings

Moldings, Wood

Architectural Products by Outwater, LLC Columns.com

Moldmaking & Casting Materials

See Interior Molded Ornament, Custom Models & Moldmaking, in Section 8

Paneling, Custom

Architectural Components, Inc.
Bear Creek Lumber
Craftsman Lumber Co.
Crown Point Cabinetry
Zepsa Industries, Inc.

Registers

Heat Registers.com

Staircase Parts, Balusters

Vintage Woodworks Zepsa Industries, Inc.

Staircase Parts, Handrails

Vintage Woodworks Zepsa Industries, Inc.

Staircase Parts, Newel Posts

Zepsa Industries, Inc.

Stairs, Curved

Goddard Spiral Stairs

Stairs, Custom

Goddard Spiral Stairs Zepsa Industries, Inc.

Stairs, Monumental

Goddard Spiral Stairs

Stairs, Spiral

Goddard Spiral Stairs

Stairs, Straight

Goddard Spiral Stairs

Timbers, Antique & Salvaged

See Section 16

Timbers, Custom Cut

Bear Creek Lumber Hochstetler Milling, Ltd.

Timbers, Large

Antique & Vintage Woods of America Bear Creek Lumber Hochstetler Milling, Ltd.

Wainscoting

See Paneling

Wood Restoration Materials

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Advantage Trim & Lumber Co, Inc. 716-827-3916; Fax: 716-827-3916 www.advantagelumber.com Buffalo, NY 14203	Supplier of Ipe decking, hardwood lumber & flooring: domestic & exotic wood species.	Architectural Products by Outwater, LLC 800-835-4400; Fax: 800-835-4403 www.outwater.com Bogota, NJ 07603	Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.
Al Bar-Wilmette Platers 847-251-0187; Fax: 847-251-0281 www.wilmettehardware.com Wilmette, IL 60091	Custom fabricator & restorer of door, window & furniture hardware & lighting: cleans, polishes, plates, repairs & lacquers; all finishes; salvaged hardware; duplication services.	Architectural Resource Center 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Key in No. 5008 Supplier of door, window & cabinet hardware: pulleys, weights, chains, lifts, locks, levers, hinges, escutcheon plates, door stops & more. Key in No. 1670
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241	Manufacturer of 'invisible' interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.	Armacell LLC 919-304-3846; Fax: 919-304-3720 www.armacell.com Mebane, NC 27302	Supplier of low-VOC spray adhesive: hexane- & toulene-free Armaflex 520 BLV; used with HVAC sheet & roll insulation; no chlorinated solvents or ozone-depleting compounds.
American Clay Enterprises, Inc. 866-404-1634; Fax: 505-244-9332	Supplier of finishes for walls & ceilings: made of clays, aggregates & natural pigments; alternative to plaster & gypsum; non-flammable, resists mold;	Artezanos Inc. 877-426-6233; Fax: 305-274-1992 www.artezanos.com Miami, FL 33173	Manufacturer, distributor & importer of handmade clay roof tile, pavers & natural terra-cotta floor tile: salvaged tile; custom.
American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	'green' Marittimo finish made of reclaimed shells. Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes. Key in No. 172	Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available. Key in No. 60
Ann Wallace & Friends 213-614-1757; Fax: 213-614-1758 www.annwallace.com	Manufacturer of Arts & Crafts-style curtains & home textiles in natural fibers: plain or appliqued designs on Irish linen or cotton; stock & custom;	AZEK Building Products Inc. 877-275-2935; Fax: 570-504-1215 www.azek.com Moosic, PA 18507	Manufacturer of low-maintenance exterior building products: AZEK Trim, AZEK Mouldings & AZEK Deck
Antique & Vintage Woods of America 518-398-0049; Fax: 518-398-4011 www.antiqueandvintagewoods.com Pine Plains, NY 12567	kits & yardage. Key in No. 1201 Supplier of reclaimed & recycled lumber: wideplank flooring in various species up to 20 ft. long; Signature brand antique plank in tobacco barn oak, chestnut, mushroom wood & other species; hand-hewn & sawn beams up to 42 ft.	Ball & Ball Hardware 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services. Key in No. 2930
Antique Lumber Corp. 617-548-1829; Fax: 617-884-5120 www.antiquelumber.net	Key in No. 1424 Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wide-board flooring.	Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom. Key in No. 7660
Appalachian Woods, LLC 800-333-7610; Fax: 540-337-1030 www.appalachianwoods.com Stuarts Draft, VA 24477	Manufacturer of wide-plank reclaimed & traditional wood flooring: antique wood flooring in reclaimed heart pine, antique wormy chestnut & barn-board oak; traditional plank flooring in rustic oak, cherry, hickory, walnut & locust.	Bamboo & Rattan Works, Inc. 800-422-6266; Fax: 732-905-8386 www.bambooandrattan.com Lakewood, NJ 08701	Custom fabricator of bamboo fencing, gates & traditional Japanese water features: water spouts & deer chasers; half-round bamboo for water troughs; mats & boards for wall coverings; garden ornament; slats, bark, cloth & more. Key in No. 467
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Bear Creek Lumber 800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862	Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quartersawn clapboard & siding; post & beam. Key in No. 521	Carreaux du Nord 920-553-5303; No fax www.carreauxdunord.com Two Rivers, WI 54241	Manufacturer of handmade art tile for fireplaces, kitchen & bathroom walls & backsplashes & floor accent: many designs, including Arts & Crafts; since 1995. Key in No. 1131
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Belisle Ancestral Doors and Windows 866-851-5113; Fax: 418-963-2200 www.belislewindows.com StJean-De-Dieu, Canada G0L 3M0	Custom fabricator of solid-wood windows & doors: pine, western red cedar & alder; all styles. Key in No. 1209	Cedar Shake & Shingle Bureau 604-820-7700; Fax: 604-820-0266 www.cedarbureau.org Sumas, WA 98295	Trade association: literature, design & application data for cedar roofing & siding; information on pressure impregnation for preservative & fire-retardant-treated materials & 20- to 25-year limited warranty.
Bendheim 800-221-7379; Fax: 973-471-1640 www.restorationglass.com Passaic, NJ 07055	Importer & distributor of specialty glass: Restoration Glass(R), handmade clear window glass; architectural, stained & mouth-blown glass. Key in No. 1487	Centre Mills Antique Floors 717-677-9698; Fax: 717-334-6223 www.centremillsantiquefloors.com Aspers, PA 17304	Manufacturer & distributor of wide-plank, wood flooring from antique barns: weathered barn siding, hewn barn timbers; oak, elm, maple & other hardwoods; heart pine flooring from Southern barns; oak, chestnut, walnut & other flooring.
Benjamin Moore & Co. 800-344-0400; Fax: 201-474-1117 www.benjaminmoore.com Montvale, NJ 07645	Supplier of Eco-Spec low-VOC, 100% acrylic, interior latex paint: available in primer/sealer, flat, eggshell & semi-gloss.	CertainTeed Roofing Products 800-233-8990; Fax: 610-341-7940 www.certainteed.com Valley Forge, PA 19482	Manufacturer of asphalt roofing shingles: any price range or architectural style; patented Shangles, laminates & durable 3-tab shingles; 20-year to limited lifetime warranties; slate & shingle replicas.
Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Fabricator of hand-riveted, antique-copper propane, electric & natural-gas fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration. Key in No. 166	Chadsworth Columns	Key in No. 6650 Manufacturer of authentically correct architectural
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Brandt, Sylvan 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960. Key in No. 3950	Chelsea Decorative Metal Co. 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074	Manufacturer of pressed-tin ceilings, walls & back-splashes: stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.
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Capri Cork 800-492-2613; Fax: 717-390-4721 www.capricork.com	Manufacturer of cork, rubber/cork & recycled rubber flooring: custom color & size; eligible for LEED credits.	www.classicgrills.com Valley Center, CA 92082	styles; stock & custom. Key in No. 1660
Carlisle Restoration Lumber 800-595-9663; Fax: 603-446-3540 www.wideplankflooring.com Stoddard, NH 03464	Manufacturer of wide-plank flooring & paneling: crafted from hand-selected old growth & antique woods; widths up to 20 in. & lengths up to 16 ft.;	Climate Seal 952-448-5300; Fax: 952-448-2613 www.climateseal.com Chaska, MN 55318	Manufacturer of storm windows: interior, magnetic; Thermal, Acoustic, Preservation & Pro series; installs in existing window cavity.
at architecture (and solutions) selected	antique oak, chestnut & heart pine; original-surface barn siding & milled barn siding.	ClimateMaster 405-745-6000; Fax: 405-745-6058 www.climatemaster.com Oklahoma City, OK 73179	Manufacturer of ground-source heat pumps: for commercial & residential use.
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak. Key in No. 2744	Coastal Bronze 877-227-6603; Fax: 888-778-7889 www.coastalbronze.com Calabasas, CA 91302	Manufacturer of bronze gate, door & shutter hardware: hardware restoration; grilles.

Cohalan Company, Inc. 302-684-3299; Fax: 302-684-5974 www.keimmineralsystems.com Lewes, DE 19958	Supplier of Keim mineral silicate paint: produces organic 'liquid stone' finish; exterior & interior products; 370 standard plus custom colors.	Crown Point Cabinetry 800-999-4994; Fax: 603-542-2380 www.crown-point.com Claremont, NH 03743	Custom fabricator of handcrafted, period-style cabinetry: for the kitchen, bath & other rooms; Art & Crafts, Shaker, Victorian & Early American styles sells nationwide; family owned & operated. Key in No. 477
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Colorado Waterjet Co. 970-532-5404; Fax: 970-532-5405 www.coloradowaterjet.com Berthoud, CO 80513	Manufacturer for ornamental-metal fabricators: water-jet cutting; ornamental gates, panels for gates, fencing, railings & balustrades, stairs, lighting, hardware, sculpture, signage, plaques, registers & more.	Custom Tile Roofing 303-761-3831; Fax: 303-761-3839 www.customtileroofing.com Denver, CO 80216	Supplier of roofing materials: salvaged clay & concrete tile.
Columns.com 910-763-7600; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401	Internet distributor of architectural products: columns, pilasters, decorative capitals, moldings, shuters, balustrades & pergola kits; job-site delivery & worldwide shipping; quick-ship program available for some items.	Deep Landing Workshop 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style. Key in No. 809
Conklin Metal Industries 404-688-4510; Fax: 404-522-7439 www.metalshingle.com Atlanta, GA 30312	Manufacturer of metal roofing shingles, gutters, downspouts & conductor heads. Key in No. 1830	Designs in Tile 530-926-2629; No fax www.designsintile.com Mt. Shasta, CA 96067	Manufacturer of custom tile & murals: Victorian, English & American Arts & Crafts; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neogrec, Gothic Revival, Art Nouveau & other styles; cut-tile encaustic flooring. Call for more information
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www.connorbuilding.com Middlebury, VT 05753	Greek Revival, Shingle, Bungalow & Colonial Revival styles; nationwide shipping. Key in No. 161.	Durable Slate Co., The 800-666-7445; Fax: 614-299-7100 www.durableslate.com	Supplier of salvaged slate & clay tile roofing materials: can match colors & styles no longer produced.
Coppa Woodworking 310-548-4142; Fax: 310-548-6740 www.coppawoodworking.com San Pedro, CA 90731	Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.	Columbus, OH 43201 E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com	Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze
Coppersmythe, Josiah R. 508-432-8590; Fax: 508-432-8587 www.jrcoppersmythe.com Harwich, MA 02645	Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.	New York, NY 10012	nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work. Key in No. 2260
CorrectPorch 877-332-5877; No fax www.correctporch.com Biddeford, ME 04005	Call for more information Manufacturer of tongue-&-groove composite porch flooring: combines the traditional look of wood with the durability & low maintenance of composite material.	Early New England Homes by Country Carpenters 860-643-1148; Fax: 860-643-1150 www.earlynewenglandhomes.com Bolton, CT 06043	Designer of early New England Cape-style home- building system: engineered plans, detailed con- struction diagrams & framing package; unique timbered ceiling system. Key in No. 1525
Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248	Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.	Echeguren Slate, Inc. 415-206-9343; Fax: 415-206-9353 www.echeguren.com San Francisco, CA 94124	Importer & distributor of slate, sandstone & quartz ite products: tiles from 6x6 in. to 24x24 in.; flagging, pavers, dimensional slabs & roofing; new & salvaged slate.
Country Road Associates, Ltd. 845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com	Supplier of 19th-century reclaimed flooring materials: white pine, hemlock, heart pine, white oak, chestnut & walnut; widths from 3-18 in.;	Eco by Cosentino 281-494-7277; Fax: 281-494-7299 www.ecobycosentino.com Stafford, TX 77477	Manufacturer of recycled countertop material: Eco by Cosentino made of 75% recycled materials; mir rors, glass, porcelain & industrial furnace residuals; 10 colors, 2 textures.
Millbrook, NY 12545 Craftsman Lumber Co.	hand-hewn beams & barn siding; cabinetry & farm tables. Custom manufacturer of wood flooring & panel-	Eco Friendly Flooring 608-441-3265; Fax: 608-441-3264 www.ecopylings.com	Wholesale supplier of sustainable flooring: tile made of recycled metal & glass, bamboo, cork; ships nationwide.
978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	ing: 6-26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises. Key in No. 4320	Eldorado Stone 800-925-1491; No fax www.eldoradostone.com San Marcos, CA 92078	Manufacturer of architectural stone veneer: cast from molds made from thousands of hand-selected natural stones. Key in No. 1439
Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Manufacturer of custom lighting fixtures in all styles: design services; historic restoration & reproduction; on-site services. Key in No. 1128	Elmira Stove Works 519-669-1281; Fax: 519-669-1774 elmirastoveworks.com Elmira, ON, Canada N3B 3P1	Manufacturer of vintage-style stoves & kitchen appliances: range hoods, ovens, refrigerators & more.

Endurawood 503-233-7090; Fax: 503-233-7091 www.endurawood.com Portland, OR 97214 Erik Wyckoff Artworks	Supplier of regional, certified & reclaimed wood products: from FSC forests; flooring, lumber, countertops, stair parts, wall panels & more. Custom designer & fabricator of hand-carved	Gladding, McBean, Div. of Pacific Coast Bldg. 800-776-1133; Fax: 916-772-6718 www.gladdingmcbean.com Roseville, CA 95747	Manufacturer of clay roof tile, terra cotta, chimney tops & caps, cornices, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching. Key in No. 6010 for Architectural Terra Cotta; 1452 for Garden Pottery; 1453 for Roof Tile; 1454 for Floor & Landscape Paving
612-617-0446; Fax: Same as phone www.erikwyckoffartworks.com Minneapolis, MN 55413 European Hardware & Finishes/	architectural woodwork: original entry, interior & wine-cellar doors; most wood species. Key in No. 298 Importer of decorative European period hardware:	Globus Cork 718-742-7264; Fax: 718-742-7265 www.corkfloor.com Bronx, NY 10454	Manufacturer of cork flooring: many patterns & styles; environmentally friendly renewable material.
Gerber Hinge Co. 800-643-7237; Fax: 818-717-5016 www.gerberhinge.com Canoga Park, CA 91304	hinges, barrel hinges, casters, decorative nails, knobs/escutcheons, window hardware & more; brass, iron & bronze; custom finishes; Louis XV & XVI, Empire, Directoire & Art Deco. Key in No. 2540	Goddard Spiral Stairs 800-536-4341; Fax: 785-689-4303 www.spiral-staircases.com Logan, KS 67646	Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts. Key in No. 4780
Fine Architectural Metalsmiths 888-862-9577; Fax: 845-651-7857 www.iceforge.com	Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, fire screens, kitchen equipment & more; forged iron, bronze,	Good Time Stove Co. 413-268-3677; No fax www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast iron, wood & wood/gas combos; electric conversions; wood- & gas-burning fireplaces & stoves. Call for more information
Chester, NY 10918 Fine Paints of Europe	copper & stainless steel; specialty finishes; design through installation services. Key in No. 2640 Importer & distributor of oil-based paints from	Goodwin Associates 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Rochester, NY 14618	Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more, polyurethane, wood & fiberglass; stock & custom.
800-332-1556; Fax: 802-457-3984 www.finepaintsofeurope.com Woodstock, VT 05091	Holland: full line of finishes ranging from matte wall & ceiling paint to brilliant gloss enamel; custom tinting.	Goodwin Heart Pine Co. 800-336-3118; Fax: 352-466-0608	Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern riv-
FischerSIPs Inc. 800-792-7477, Fax: 502-778-0508 www.fischersips.com	Manufacturer of FischerSIPs panels: lamination of expanded polystyrene foam core between two sheets of 7/16-in. oriented strand board; sizes from	www.heartpine.com Micanopy, FL 32667	ers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.
Flaherty Iron Works Inc. 703-971-7653; Fax: 703-971-8040 www.flahertyironworks.com Alexandria, VA 22310	4x8 to 8x24 ft. Fabricator of hand-forged railings, gates & other ornamental metalwork: wrought iron & steel; restoration work. Key in No. 1241	Grabill Windows & Doors 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of all-wood, bronze- or aluminum-clad windows & doors: casements, tilt-turn, European in-swing & historically accurate double-hung windows; lift-slide, pivot & bi-fold doors; Grabill Green. Key in No. 1910
Forbes & Lomax 011-44-020-7738-0202; Fax: 011-44- 020-7738-9224 www.forbesandlomax.com	Manufacturer, supplier & retailer of authentic period electrical accessories: switches, dimmers & outlets; nickel, antique bronze, stainless steel, unlacquered brass & 'invisible'; historic reproductions.	Green Glue Co. 866-435-8893; Fax: 701-232-1332 www.greengluecompany.com Granville, NY 12832	Supplier of noise-reduction products: Green glue compound & sealant; noise-proofing clips; joist tape.
Frank Morrow Co. 800-556-7688; Fax: 401-941-3810	Designer & manufacturer of more than 6,000 ornamental metal trims (embossed banding &	Greenstone Slate Co., Inc. 802-287-4333; Fax: 802-287-5720 www.greenstoneslate.com Poultney, VT 05764	Quarrier of Vermont roofing slate: wide range of sizes, colors & weights; slate matching, graduated roofs, blending & contrasting; all effects.
www.frankmorrow.com Providence, RI 02905	perforated gallery), stampings (leaves, flowers, husks, bobeches, animals & more) & motif gray iron castings. Key in No. 1501	Haddonstone (USA), Ltd. 719-948-4554; Fax: 719-948-4285 www.haddonstone.com Pueblo, CO 81001	U.S & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weather
Free State Timbersmiths 913-897-5262; Fax: 913-897-1459 www.freestatetimbersmiths.com Stilwell, KS 66085	Custom fabricator & distributor of timber frames: recycled timbers; trusses; timber-frame restoration. Key in No. 1545	float 100% recyclable blend of stone & synthetic rastos is profiles; isst4 hall&c110 mph-wind upliff (at)	vanes, molding, trim, molded panels & more; custom components. Key in No. 4020
Gaby's Shoppe 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.	Hamilton Sinkler 866-900-3326; No fax www.hamiltonsinkler.com New York, NY 10016	Supplier of custom & standard design window & door hardware: in nickel, brass & bronze; reproduction services; cabinet hardware. Key in No. 1618
GAF Materials Corp. 973-628-3000; Fax: 973-628-3865 www.gaf.com	Key in No. 2520 Manufacturer of roofing: Timberline fiberglass asphalt shingle with wood look; Slateline imi-	Hammerfest Forge 830-693-1391; Fax: Same as phone www.hammerfestforge.com Marble Falls, TX 78654	Designer & fabricator of all types of forged iron: full-service blacksmith studio; fireplace screens & equipment; gates, railings, furniture, lighting, hard ware & more.
Wayne, NJ 07470	tation-slate shingles; Country Mansion shingles with natural-stone or slate look; metal roofing; stone veneer. Key in No. 1178 for Grand Slate; 1179 for Country Estates; 1181 for Country Mansion; 1315 for Camelot; 9270 for Slateline	Hartley Botanic Inc. 781-933-1993; Fax: 781-933-1992 www.hartleybotanic.com Woburn, MA 01801	Manufacturer of custom greenhouses & other horticultural structures for residences & horticultural institutes: product range exclusively endorsed by the Royal Botanic Gardens, Kew; for over 70 years.
Gavin Historical Bricks Inc. 319-354-5251; Fax: 319-688-3086 www.historicalbricks.com lowa City, IA 52245	Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping. Key in No. 191	Heat Registers.com 509-535-1237; Fax: 509-534-8916 www.heatregisters.com Spokane, WA 99223	Supplier of heat registers: cast iron, nickel, copper & brass; eggcrate, Mission, Craftsman, Rickenbacker, Turn of the Century, Pickford & other styles; geometric wood air vents. Key in No. 1879

Heritage Cast Iron USA 877-855-4766; Fax: 918-592-2385 www.heritagecastironusa.com Tulsa, OK 74107	Supplier & distributor of traditional 19th-century-inspired cast-iron gates, fences & railings: 7 unique design collections, including pre-hung driveway gates, garden gates, modular fences, posts & fittings; CAD files upon request; most products stocked & ready for immediate shipment.	Kentucky Flooring Company 859-539-2372; No fax www.kentuckyflooringcompany.com Winchester, KY 40391	Manufacturer of wide-plank hardwood flooring: ash, American black cherry, wormy maple, red oak, white oak, poplar, walnut & quartersawn oak; select & natural grades; widths from 3 to 8 in. Key in No. 1676
Heritage Lanterns 207-846-3911; Fax: 207-846-9732	Manufacturer of handcrafted brass, copper & pewter lighting: reproductions of 18th- & early-19th-	Klitsas, Dimitrios - Fine Wood Sculptor 413-566-5301; Fax: 413-566-5307 www.klitsas.com Hampden, MA 01036	Custom sculptor & carver of wood architectural elements: interior & exterior; furniture in all period styles; capitals, mantels, moldings & specialty carvings. Key in No. 7380
www.heritagelanterns.com Yarmouth, ME 04096	century fixtures; brackets, wall mounts, ceiling lights, chandeliers & post lights; rain protection, concealed wiring & more. Key in No. 1231	Kolbe & Kolbe Millwork Co. 800-955-8177; Fax: 715-845-8270 www.kolbe-kolbe.com	Manufacturer of wood, aluminum-clad & vinyl energy-efficient windows & doors: custom styles; variety of colors & wood species; many products
Herwig Lighting 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908. Key in No. 9130	Lantern Masters, Inc. 818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362	Custom designer & fabricator of lighting: chandeliers, lanterns, wall sconces & pendants; traditional, Tudor, French, Tuscan, Asian, Provencal & other styles; antique reproduction; gas lighting. Key in No. 267
Historical Arts & Casting, Inc. 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	Designer & custom fabricator of ornamental metal- work: benches, columns, balustrades, lighting, gaze- bos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/ steel; many styles; restoration services.	Liberty Cedar 800-882-3327; Fax: 401-789-0320 www.libertycedar.com W. Kingston, RI 02892	Supplier of decay-resistant wood roofing & siding: tapersawn, hand-split & resawn shakes; many patterns; custom runs; western red & Alaska yellow cedar, redwood, Douglas fire & mahogany; historical projects.
Hochstetler Milling, Ltd. 419-368-0005; Fax: 419-994-4831 552 State Route 95 Loudonville, OH 44842	Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine.	Liberty Head Post & Beam 802-434-2120; Fax: 802-434-5666 www.libertyheadpostandbeam.com Huntington, VT 05462	Custom designer of timber-frame houses, barns & outbuildings authentically joined in the Vermont tradition: historic renovation. Key in No. 1233
House of Antique Hardware 888-265-1038; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97232	Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.	Light Power/Genuine Antique Lighting 617-423-9790; Fax: Same as phone www.genuineantiquelighting.net Boston, MA 02118	Supplier of restored antique lighting fixtures: ca. 1860s through 1940s.
Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-444-2371 www.hughloftingtimberframe.com West Grove, PA 19390	Mey in No. 339 Designer & manufacturer of timber frames: private homes, additions, barns, studios, arbors & more; mortise-&-tenon joinery; many wood species. Key in No. 663	Limestone Trail Co., Ltd. 905-563-8133; Fax: 905-563-7526 www.limestonetrail.com Beamsville, ON, Canada LOR 1B4	Manufacturer of outbuildings: gazebos, cabins, glasshouses, cabanas & pentagons; cupolas; French provincial & Victorian styles. Key in No. 204
Innerglass Window Systems 800-743-6207; Fax: 860-651-4789 www.stormwindows.com	Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: maintains the integrity of historic windows; con-	Limestone, Inc. 773-763-9700; Fax: 773-763-9717 www.limestoneinc.com Chicago, IL 60630	Custom fabricator of Indiana limestone products: indoor & outdoor fireplaces, stairs, signage, facades & more. Key in No. 1673
Simsbury, CT 06070 Inspire Roofing Products 866-288-2726; Fax: 800-709-9109	forms to opening; do-it-yourself installation. Key in No. 909 Supplier of roofing: 100% recyclable blend of dolomitic limestone & synthetic resins; 6 profiles;	Loewen 800-563-9360; Fax: 800-563-9361 www.loewen.com Steinbach, MB, Canada R5G 1B2	Manufacturer of windows & doors in Douglas fir: extruded-aluminum cladding that holds its shape & resists denting & bending; oval, round, round top, casement, double-hung & custom shapes; patio & terrace doors.
www.inspireroofing.com Wixom, MI 48393 John F. Graney Metal Design, LLC	Class-A fire, Class-4 hail & 110-mph-wind uplift ratings; transferable 50-year limited warranty. Custom fabricator of forged metalwork in Classical	Longleaf Lumber, LLC 617-871-6611; Fax: 617-871-6615 www.longleaflumber.com	Supplier of antique lumber & flooring: wide-board & random-width flooring; stair parts; custom milling; longleaf heart pine, chestnut, antique eastern
413-528-6744; Fax: 413-528-6749 www.graneymetaldesign.com Sheffield, MA 01257	& other styles: benches, gazebos, railings, gates, entryways, garden furniture & fireplace tools; gold-leaf & exotic finishes; design & installation service; historical restoration.	Cambridge, MA 02138	white pine & other woods; wide-plank & random- width boards; cork flooring.
Jonathan Browning Studios 415-401-9999; Fax: 415-341-8886 www.jonathanbrowninginc.com San Francisco, CA 94103	Manufacturer of exterior & interior lighting: 19th- & 20th- century French designs; cast bronze, brass, rosewood, crystal & hand-blown glass; chandeliers, sconces, pendants & torchieres; drapery hardware. Key in No. 1671	Longwood Antique Woods 859-233-2268; Fax: 859-455-9629 www.longwoodantiquewoods.com Lexington, KY 40505	Supplier of antique flooring & vintage building materials: hand-hewn barn frames for home conversions, antique log homes & cabins; large variety of timbers & beams; antique stall doors from famous Kentucky farms; reclaimed brick.
Kayne & Son Custom Hardware 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog \$5. Call for more information	Ludowici Roof Tile, Inc. 800-945-8453; Fax: 740-342-0025 www.ludowici.com New Lexington, OH 43764	Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes ceramic slate replicas & slate color matching; custom colors & shapes. Key in No. 111

Major Industries, Inc. 888-759-2678; Fax: 715-848-3336 www.majorskylights.com Wausau, WI 54401	Manufacturer of skylights & translucent insulated wall panels: skylights can be glazed in glass, acrylic, polycarbonate twin-wall & translucent fiberglass; thermoformed acrylic domes (such as pyramids) & more.	Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.com Atlanta, GA 30327	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, roof lanterns, pool/spa enclosures & glass domes: handcrafted in England; mortise-&-tenon construction; premium-grade mahogany. Key in No. 6860
Marvin Windows and Doors 888-537-7828; Fax: 651-452-3074 www.marvin.com Warroad, MN 56763	Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options. Key in No. 1611	Ohline Corp. 310-327-4630; Fax: 310 538 5742 www.ohline.net Gardena, CA 90249	Wholesale supplier of custom shutters: 4 sizes & 3 profiles of wide & narrow louvers; arches, sunbursts, slope tops, quadrants & shoji screens; residential & commercial. Key in No. 387
Mayse Woodworking Co. 888-566-4532; No Fax 319 Richardson Rd. Lansdale, PA 19446	Manufacturer of %-in. tongue-and-groove flooring (2-1/2 in. to 15 in.) from recycled, old-growth heart-pine antique timbers; stair parts & custom milling; wide-board, strip & random-width flooring	Old Barn Wood Co. 608-356-8849; No fax www.old-barn-wood.com Baraboo, WI 53913	Supplier of recycled wood from old barns: barn wood, siding & beams; recycled & reclaimed lumber & timber. Paneling & wood ceilings from antique wood. Shipping nationwide.
Metallic Arts 800-541-3200; Fax: 509-483-1759 www.metallicarts.com Spokane Valley, WA 99212	in antique heart pine. Manufacturer of plaques & signage: bronze, aluminum & brass; more than 100 years of experience. Key in No. 1672	Old Fashioned Milk Paint Co., The 866-350-MILK; Fax: 978-448-2754 www.milkpaint.com Groton, MA 01450	Manufacturer & worldwide distributor of genuine milk paint: all natural & zero VOCs; 20 historic colors; comes in powder form; add water & mix to desired consistency; SafePaint for walls now available; since 1974. Key in No. 5880
Mill Valley Bamboo Associates 415-925-1188; Fax: 415-925-6088 14 E. Sir Francis Drake Blvd. Larkspur, CA 94939	Manufacturer of bamboo flooring: formaldehyde-free; custom specifications available; more than 60 styles.	Old Growth Riverwood 910-599-7333; Fax: 910-762-4077 www.oldgrowthriverwood.com Wilmington, NC 28401	Manufacturer & supplier of riverwood boards: antique & salvaged riverwood flooring, mantles, solid wood columns & more.
Mon-Ray, Inc. 800-544-3646; Fax: 763-546-8977 www.monray.com Minneapolis, MN 55427	Manufacturer of DeVAC aluminum windows: replacement or secondary systems; operating double-hung, slider & fixed openings; custom radius shapes matched (round top, arch, Gothic	Old Wood Workshop, LLC 860-655-5259; No fax www.oldwoodworkshop.com Pomfret Center, CT 06259	Supplier of antique reclaimed & resawn wood flooring & vintage building materials: hand-hewn beams, antique doors & period iron hardware; manufacturer of custom tables & countertops in antique wood; mantels.
Mountain Lumber Co. 800-445-2671; Fax: 434-985-4105	& more); 1/6- to 1/2-in. glazing thickness. Key in No. 1288 Supplier of antique, globally reclaimed solid & pre-finished flooring, beams & architectural	Omnia Industries Inc. 973-239-7272; Fax: 973-239-5960 www.Omniaindustries.com Cedar Grove, NJ 07009	Manufacturer of solid-brass door, cabinet & bath- room hardware: mortise locksets, deadbolt lock- sets, hinges, cremone bolts, knobs, hinges, push plates, lever handles & more.
Ruckersville, VA 22968	details: American chestnut, ancient Chinese elm, Cooper's oak, Historic Heart Pine & antique American oak; eco-friendly manufacturing.	Otteson Co. 972-317-3120; Fax: 972-317-2812 P.O. Box 293060 Lewisville, TX 75029	Supplier of glass lighting shades: principally from Vianne, France; large stock ready for shipment; custom projects.
Natural Floorcoverings 707-824-0914; Fax: 707-824-4366 www.naturalhomeproducts.com Sebastopol, CA 95401	Supplier of floor coverings: cork, linoleum & FSC-certified timbers; recycled wood.	Palladio Mouldings 905-305-0000; Fax: 905-305-0001 www.palladiomouldings.com	Designer & manufacturer of interior plaster moldings: cornices, panel molding, chair rail, casings, corner blocks & baseboards; for commercial & resi-
New England Garden Ornaments 978-579-9500; Fax: 978-579-8900 www.negardenornaments.com Sudbury, MA 01776	Importer of cast architectural ornament from 3 English companies: Chilstone, Haddonstone & Yorkstone; pavers, planters, urns, quoins, columns, pilasters, pier caps, copings, fountains, porticos,	Markham, ON, Canada L3R 3W9 Parrett Windows & Doors	dential use; restoration services. Key in No. 1627 Manufacturer of custom wood & aluminum-clad
Sudbury, MA 01776	temples, pavilions & cornices. Key in No. 2748	800-541-9527; Fax: 877-238-2452 www.parrettwindows.com Dorchester, WI 54425	windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors,
Newton Millham - Blacksmith 508-636-5437; Fax: 508-636-3141 www.millhamhardware.com Westport, MA 02790	Manufacturer of Early American architectural hard- ware: latches, spring latches, bolts, strap hinges, HL hinges & shutter dogs; hand forged & finished. Key in No. 1488	olors. tor of architectural melalwork	Casings & moldings. Key in No. 3003
Nichiha Fiber Cement 866-424-4421; Fax: 770-805-9467 www.nichiha.com Norcross, GA 30092	Manufacturer of ½-inthick fiber-cement siding that replicates brick, sandstone, stone, shakes & clapboard.	Phelps Co. 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets. Key in No. 6001
NIKO Contracting Co., Inc. 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards. Key in No. 8300	Pine Hall Brick Co. 800-334-8689; Fax: 336-721-7517 www.americaspremierpaver.com Winston Salem, NC 27105	Manufacturer of pavers, face brick, thin brick & special shapes: 40+ face-brick styles; 60+ clay-paver styles including Rumbled, CityCobble, permeable RainPave & StormPave; since 1922. Key in No. 5130
No 9 Studio UK 011-44-1769-540-471; Fax: 011-44- 1769-540-864 www.no9uk.com Chittlehamholt, Devon, U.K. EX37 9HF	Manufacturer of terra-cotta architectural elements: chimney pots, Dragon Ridge tile, murals, planters, garden furniture, fountains, sculpture & architectural & monumental ceramics; special brick; finials. Key in No. 1321	Pioneer Millworks 800-951-9663; Fax: 585-924-9962 www.pioneermillworks.com Farmington, NY 14425	Supplier of custom-sawn & -planed reclaimed timbers: for flooring, trim, doors, stairs, paneling & more; heart pine, Douglas fir, oak & other species.

Premier Building Systems 800-275-7086; 253-926-2020 www.pbspanel.com Tacoma, WA 98424	Manufacturer of structural and non-structural EPS Foam panels for floors, walls, and roofs. Provides fast, efficient construction of highly insulated, insect-repellant exterior walls and roofs.	Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Manufacturer of mortise-&-tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board and batten & raised panel; cutouts, capping, arches & more; hinges & holdbacks; interior louvers, Colonial panels & open frame; full painting services; family owned for 20 years; shutters all
Real Milk Paint Co. LLC, The 1-800-339-9748, Fax: 215-538-5435 www.realmilkpaint.com	Manufacturer of authentic milk paint & pure tung- oil wood finishes: paint in 28 colors; tung oil can be used on stone & metal.	alfwood & uku kooc andowsa o'owa, calement & double nand	made in the U.S.; shipped nationwide. Key in No. 5005
Quakertown, PA 18951 Reclaimed Roofs, Inc.	Supplier of hard-to-find roofing slate & tile:	Siroflex 864-458-9094; Fax: 864-458-9092 www.siroflexinc.com	Manufacturer of caulks & sealants: over 100 stock colors available.
302-369-9187; Fax: 302-397-2742 www.reclaimedroofs.com Greenville, DE 19807	reclaimed; clay & concrete tile; rigid mineral fiber shingles; matching services.	Greenville, SC 29616 Solar Innovations, Inc. 800-618-0669; Fax: 800-618-0743 www.solarinnovations.com	Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclo-
Recycling The Past 609-660-9790; Fax: 800-878-3251 www.recyclingthepast.com Barnegat, NJ 08005	Supplier of antiques & salvaged materials: door hardware, wood flooring, ceramic tile, fencing, interior lighting, mantels, bathroom & kitchen sinks, radiators, toilets, architectural antiques,	Pine Grove, PA 17963	sures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gut ters, finials & more. Key in No. 391
Reilly Windows & Doors 631-208-0710; Fax: 631-208-0712	Custom fabricator of wood windows, doors, curtain walls & shutters: specializes in traditional & innova-	South County Post & Beam 800-471-8715; Fax: 401-783-4494 www.scpb.net West Kingston, RI 02892	Full-service timber-frame company: designer, producer & installer of timber-frame homes, barns, structures & components; frame & panel packages available nationally; wood flooring; since 1976.
www.reillywoodworks.com Calverton, NY 11933 Rejuvenation	tive fenestration; wide selection of wood species, interior/exterior finishes & hardware options. Key in No. 9210 Manufacturer of period-style lighting & hardware:	Steel Windows & Doors USA 203-579-5157; Fax: 203-579-5158 www.steelwindowsanddoors.com	Supplier of steel, bronze & stainless steel windows & doors: hot rolled, cold formed, thermally broken; custom colors; variety of finishes available.
888-401-1900; Fax: 800-526-7329 www.rejuvenation.com Portland, OR 97210	door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery. Key in No. 7630	Steven Handelman Studios 805-962-5119; Fax: 805-966-9529 www.stevenhandelmanstudios.com	Manufacturer of hand-forged ornament, lighting & fireplace screens in iron: more than 250 choices of UL-certified lighting; incandescent, low voltage,
Remains Lighting 212-675-8051; Fax: 212-675-8052 www.remains.com	Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; chandeliers, lanterns, sconces & table & floor lamps; Jacobean through Art Moderne period lighting; UL certified. Sissance Conservatories 182-4657; Fax: 717-661-7727 renaissanceconservatories.com 1, PA 17540 Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; chandeliers, lanterns, sconces & table & floor lamps; Jacobean through Art Moderne period lighting; UL certified. Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: handcrafted mahogany & cedar components.	Santa Barbara, CA 93103	HID & gas lamps; street lighting; gates, registers & grilles. Key in No. 483
New York, NY 10001 Renaissance Conservatories		Stoneyard.com 978-742-9800; Fax: 978-428-0450 www.stoneyard.com Littleton, MA 01460	Supplier of reclaimed New England fieldstone: veneers, stone walls & landscaping; veneers are available in 5 different shapes; weathered or natural grain face colors.
800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540		Subway Ceramics 608-237-7274; Fax: 608-237-7291 www.subwaytile.com Verona, WI 53593	Key in No. 1674 Supplier of handcrafted ceramic subway tile: for kitchens, bathrooms, foyers, fireplaces, door & win dow frames, flooring & more; geometric mosaics. Key in No. 1635
Renaissance Roofing, Inc. 800-699-5695; Fax: 815-547-1425 www.claytileroof.com Rockford, IL 61125	Supplier of clay, concrete & salvaged tile; new and salvaged slate-roofing materials; database with over 2.5 million sq.ft. of materials available; experienced in all phases of roof restoration.	Sunrise Specialty Co. 800-444-4280; Fax: 510-729-7270 www.sunrisespecialty.com Oakland, CA 94603	Manufacturer of Classically designed bathroom fixtures: reproduction & antique fixtures; clawfoot tubs, oak-tank toilets, period sinks, showers, fittings, water closets, plumbing parts, bathroom
Santafe Tile Corp. 888-305-8453; Fax: 305-888-0050 www.santafetile.com	Manufacturer of clay brick pavers, clay roof tile & roof tile accessories: matte & gloss finishes; variety of shapes; more than 50 different colors	Carbanian Williams	hardware & bath accessories. Key in No. 288
Miami, FL 33178 Schwartz's Forge & Metalworks, Inc.	plus custom colors. Custom fabricator of architectural metalwork:	Sutherland Welles Ltd. 800-322-1245; Fax: 802-635-2722 www.tungoilfinish.com North Hyde Park, VT 05665	Manufacturer of pure, low-toxic polymerized tung- oil finishes: for wood or any porous surface; creates a hand-rubbed, old-world patina; easy to apply & maintain; extensive technical support.
315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	straight, spiral & curved stairs; doors, railings, newel posts, lighting, gates, fences, grilles & fountains; forged bronze, monel steel & stainless steel; historical restoration. Key in No. 1667	Tanglewood Conservatories 410-479-4700; Fax: 410-479-4797 www.tanglewoodconservatories.com Denton, MD 21629	Designer, manufacturer & installer of traditional wood conservatories, roof lanterns & other glass architecture: sunrooms, pool enclosures, greenhouses, garden houses, follies, gazebos & pavilions; cupolas, skylights, cresting & finials.
Scofield Historic Lighting 860-767-7032; Fax: 888-860-9266 www.scofieldhistoriclighting.com Ivoryton, CT 06442	Fabricator of handmade, new production antique & custom lighting: chandeliers, sconces & lanterns; copper, tin, steel & wood; 22k gold leaf, aged tin, bronze, vertigree & leaded-copper patinas; inspired by 17th- to 19th-century American & European designs. Key in No. 1566	The Nanz Company 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10013	Designer & manufacturer of period-style door, win dow & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders consultation, specification & restoration services. Key in No. 1150
Seekircher Steel Window Repair Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566	Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; family-owned business established in 1977.	The Reggio Register Co., Inc. 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Manufacturer of decorative & functional cast-meta & wood grilles: historic & contemporary designs for forced air & high velocity systems; large selection of sizes & materials. Key in No. 5810

The Woods Co. 888-548-7609; Fax: 717-263-9346 www.thewoodscompany.com Chambersburg, PA 17201	Manufacturer of wide-plank flooring from new wood & re-milled antique wood: heart pine, oak, chestnut & yellow & white pine; surface-textured flooring; antique beams; stair treads & risers, floor vents, siding, paneling & more.	Vintage Woodworks 903-356-2158; Fax: 903-356-3023 www.vintagewoodworks.com Quinlan, TX 75474	Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more. Key in No. 1061
Thomas Lighting 502-420-9625; Fax: 502-420-9640 www.thomaslighting.com Burlington, MA 01803	Supplier of traditional lighting fixtures: indoor & outdoor fixtures; Hampshire collection features energy-saving lamps.	W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772	Fabricator of sheet-metal ornament: hundreds of stock designs of cornices, moldings, brackets, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplica-
Tile Roofs, Inc. 888-708-8453; Fax: 708-479-7865 www.tileroofs.com Frankfort, IL 60423	Supplier & installer of new & salvaged clay tile & slate roofing: matches existing roofing for historic properties; tile-roof repair contracting; restoration services; clay, terra cotta, concrete & fiber cement.	factured this	tion from samples or drawings. Key in No. 520
TOTO USA, Inc.	Key in No. 4570 Manufacturer of energy-efficient plumbing: water-	Weather Shield Mfg. Co. 800-222-2995; Fax: 715-748-0169 www.weathershield.com Medford, WI 54451	Manufacturer of Custom Shield replacement windows: wood & aluminum-clad; individually built to fit existing window openings; 'frame within a frame' design allows for easy replacement.
888-295-8134; Fax: 770-282-0002 www.totousa.com Morrow, GA 30260	saving toilets & more.	Westinghouse Lighting Corp. 800-999-2226; Fax: 215-464-4115	Manufacturer of compact fluorescent lamps (CFLs): integral-ballast, screw-in & plug-in CFL replace-
Town & Country Conservatories 773-506-8000; No fax www.townandcountryus.com Chicago, IL 60613	conservatories, orangeries, garden houses, green-	www.westinghouselighting.com Philadelphia, PA 19154	ments; dimming, 3-way, photo-sensing, full-spectrum, globe, interior & exterior flood CFLs; various sizes & wattages.
	extensive photo tour; design and planning guide. Key in No. 666	What It's Worth 512-328-8837; Fax: Same as phone www.wiwpine.com	Manufacturer of antique longleaf pine flooring: Old Reveal, a rustic-grade floor that displays old saw marks; clear, defect-free quartersawn
TransMineral USA, Inc. 707-769-0661; Fax: 707-769-0352 www.limes.us Petaluma, CA 94952	Importer & distributor of natural hydraulic lime from France: lime paints, plasters & stuccos.	Austin, TX 78716 Whitesmith & Company	flooring; timbers. Designer & manufacturer of ornamental hardware
Triple-S Chemical Products, Inc. 323-261-7301; No fax www.patinas.com	Manufacturer of patinas & antiquing solutions for coloring copper, brass, bronze, steel & iron: green verde for patinating copper, brass & bronze; for gutters, metal roofing & more; masonry coloring	214-871-0305; Fax: 214-871-0644 www.whitesmithandcompany.com Dallas, TX 75204	& ironwork: stock & custom designs; grilles; door, window & cabinet hardware; forged & cast steel, iron, bronze, brass & copper; since 1993. Key in No. 1644
Los Angeles, CA 90023	materials & waterproofers Key in No. 1290.	WidePineFlooring.com 800-471-8715; 401-783-4415 www.widepineflooring.com	Supplier of eastern white pine & southern long leaf heart-pine flooring.
Unico System, Inc. 800-527-0896; Fax: 314-457-9000 www.unicosystem.com	Supplier of mini-duct system: has small flexible hoses for retrofitting HVAC systems into old buildings.	West Kingston, RI 02892	Key in No. 1638
Vande Hey Raleigh Architectural Roof Tile 800-236-8453; Fax: 920-766-0776 www.vrmtile.com Little Chute, WI 54140	Manufacturer of roof tile: standard & custom colors & surfaces; 9 styles; lightweight line; cold-climate tile expertise; installation services; 50-year warranty. Key in No. 2840	Wiemann Metalcraft 918-592-1700; Fax: 918-592-2385 www.wmcraft.com Tulsa, OK 74107	Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940. Key in No. 1223
Vintage Log & Lumber, Inc. 304-445-2300; Fax: 304-445-2249 www.vintagelog.com Alderson, WV 24910	Manufacturer of antique hand-hewn log cabins & timber-frame barns; hand-hewn beams, chestnut lumber, antique oak, poplar & pine for flooring & millwork; hand-cut foundation & chimney stone; architectural salvage.	Woolen Mill Fan Co. 717-382-4754; Fax: 717-382-4275 www.architecturalfans.com New Park, PA 17352	Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; iron, bronze & aluminum with mahogany blades; handcrafted by old-order Amish; assembled to specifications at PA studio. Key in No. 316
Vintage Timberworks 951-695-1003; Fax: 951-695-9003 www.vintagetimber.com Temecula, CA 92592	Supplier of recycled & reclaimed old lumber, antique timber, hand-hewn barn beams & boards & salvaged rustic flooring: reclaimed from dismantling antiquated structures throughout the U.S., Canada & Australia; FSC certified.	Zepsa Industries, Inc. 704-583-9220; Fax: 704-583-9674 www.zepsa.com Charlotte, NC 28273	Custom fabricator of architectural millwork: interior woodwork; railings, stairs, wine cellars, mantels, paneling, furniture & more. Key in No. 1675

Artwork, Art Glass & Furnishings

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Gaby's Shoppe custom manufactured this wrought-iron queen-sized bed, which measures 114x65 in. Key in No. 2520



Ann Wallace's Arts and Crafts-style drapery hardware is available in three stains and three stock lengths; custom cuts are also offered. Key in No. 1201



The Robert A. M. Stern Collection from **Bendheim** includes four etched pattern glasses, including "Trattini," a grid of vertical lines of varying widths punctuated by hortizontal bands. Key in No. 1487



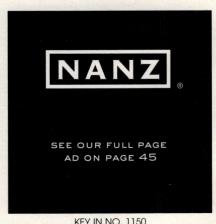
KEY IN NO 2520



This table was hand carved by Dimitrios Klitsas. Key in No. 7380



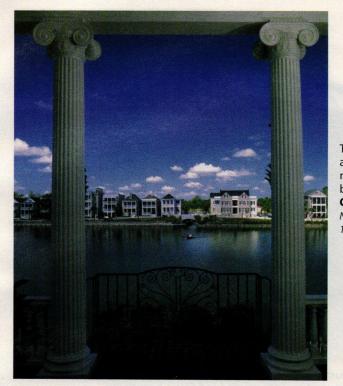
KEY IN NO. 1201



KEY IN NO. 1150

Columns & Capitals

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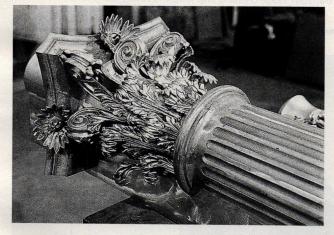
These columns and capitals are manufactured by **Chadsworth Columns**. *Key in No.* 1580 for PolyStone; 180 for wood



Architectural Products by Outwater supplied these structural fiberglass columns and capitals. Key in No. 5008



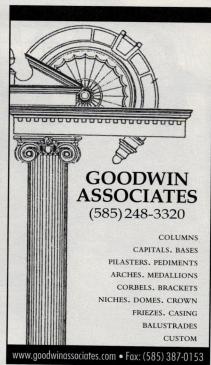
Haddonstone's cast-stone M1 columns were used with Doric capitals to create this Classical entryway. Key in No. 4020



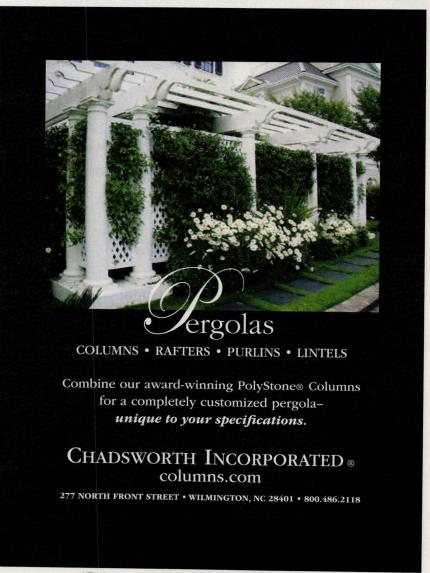
Historical Arts & Casting designed and fabricated the Corinthian capital for this fluted column. Key in No. 1210



Goodwin Associates supplied the fluted columns and moldings that surround this entryway. *Key in no. 806*



KEY IN NO. 806



KEY IN NO. 1580 FOR POLYSTONE & NO. 180 FOR WOOD

Conservatories & Outbuildings

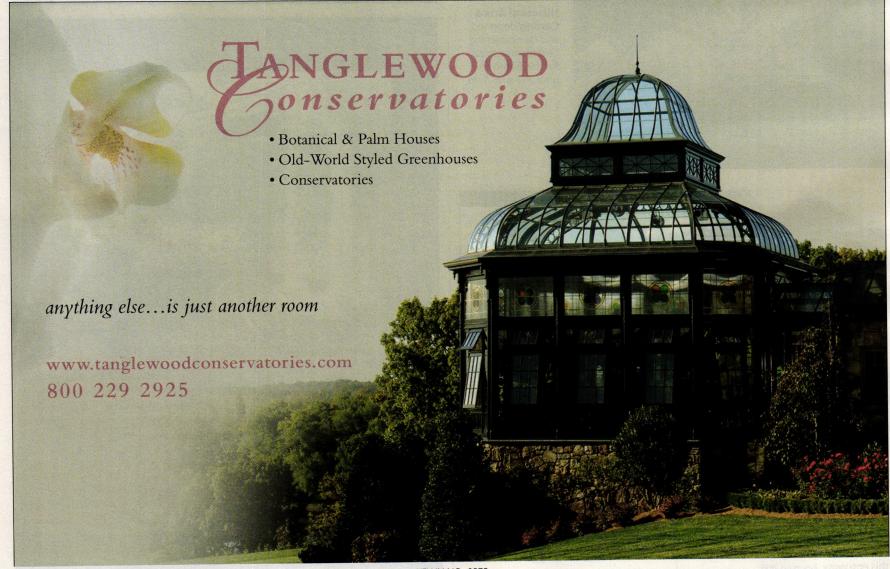
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Town & Country Conservatories custom designed and fabricated this conservatory. *Key in No. 666*

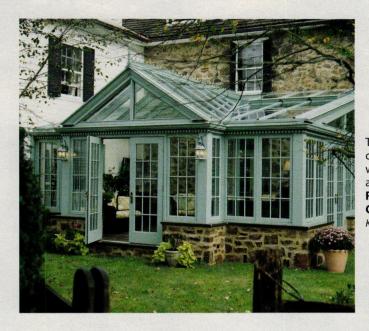


Solar Innovations custom manufactured this penthouse conservatory with decorative raised panels, divided transom, ridge cresting and finials. *Key in No. 391*



KEY IN NO. 8270

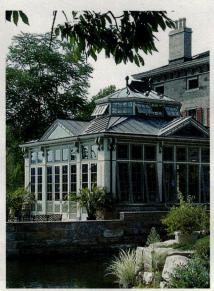




This mahogany conservatory was designed and built by Renaissance **Conservatories** Key in No. 378

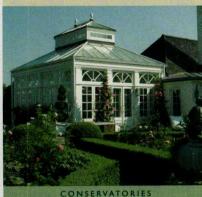


Haddonstone fabricated this large Classical pavilion, model #L9100. Key in

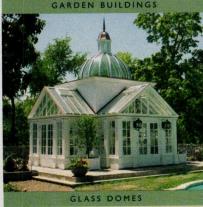


Tanglewood Conservatories specializes in the custom design and manufacture of authentic 19th-century-style conservatories. Key in No. 8270









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KEY IN NO. 391



Oak Leaf Conservatories built this garden room to blend with the landscaping. Key in No. 6860



The Flex Octagon building from Limestone Trail features dentil molding, double French doors and a copper cupola. Key in No. 204



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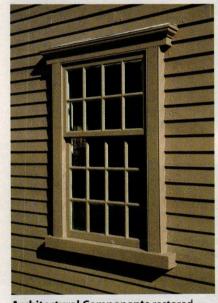
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These hand-hammered Tudor knobs were fabricated by **Al Bar-Wilmette Platers** for a project in Chicago, IL.



This decorative floral-patterned door hardware system was restored by **Ball & Ball Hardware**. *Key in No. 2930*



Architectural Components restored the windows for the Jacob Whittemore House at the Minuteman National Historic Park in Lexington, MA; they feature one-in. muntin bars with an ovolo profile. *Call for more information*.



The subtle imperfections and distortions of Restoration Glass from **Bendheim** create historically accurate detailing in traditional homes. *Key in No. 1487*



This doorknob, model #CK-103S, was fabricated by **Brusso**. *Key in No. 1603*



Five units of style #6 from **Cityproof Windows** form a bay section; the windows are designed to reduce noise and eliminate dirt infiltration and drafts. *Key in No. 2390*



Architectural Products by Outwater offers shutter dogs in lag, plate or sill mount. Key in No. 5008



This custom bronze door hinge was fabricated by **Architectural Resource Center**. *Key in No. 1670*



The cast-bronze Jefferson lever is handcrafted by Hamilton Sinkler. Key in No. 1618

Architect - James Merr EILLY

WINDOWS & DOORS

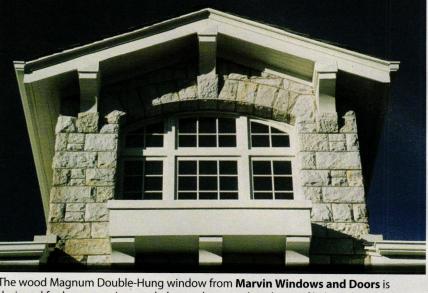
www.reillywd.com



E.R. Butler & Co. supplies a wide range of furniture hardware in brass, bronze, nickel-silver and wrought iron. *Key in No.* 2260



Erik Wykoff Artworks designs and manufactures custom hand-carved wine cellar and entry doors in styles ranging from French and Italian to Rustic and Alpine. *Key in No. 298*



The wood Magnum Double-Hung window from **Marvin Windows and Doors** is designed for large openings and places where an abundance of light is desired. *Key in No. 1611*



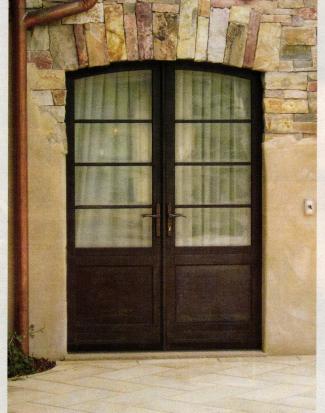
The Georgica is the latest addition to **Omnia**'s Hamptons Collection of door hardware sets.



This cast-bronze window from **Historical Arts & Casting** comes in two sizes – 4 ft.-4½ in. x 3 ft. and 2 ft.-10½ in. x 2½ ft. *Key in No. 1210*



These louver shutters are from the new line of shutters offered by **Columns.com**. *Key in No. 1661*



Grabill manufactured these arched-top French doors with leaded-glass lites. *Key in No. 1910*



The model #LKF18 sash lock from **Phelps Company** is hot forged from solid brass and hand finished; the internal double-spring mechanism is made of stainless steel. *Key in No. 6001*

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European Hardware & Finishes/Gerber Hinge supplies this rusted-iron hinge with cap. Key in No. 2540

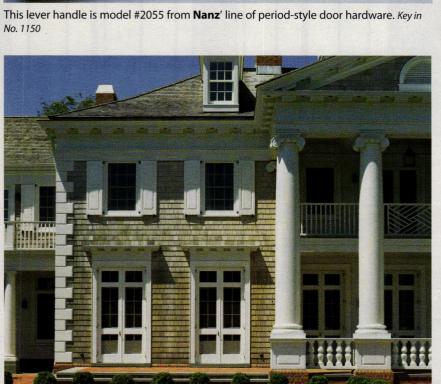


These Williamsburg-style shutters with sailboat cutouts were manufactured by Shuttercraft and installed on a shorefront home. Key in No. 5005

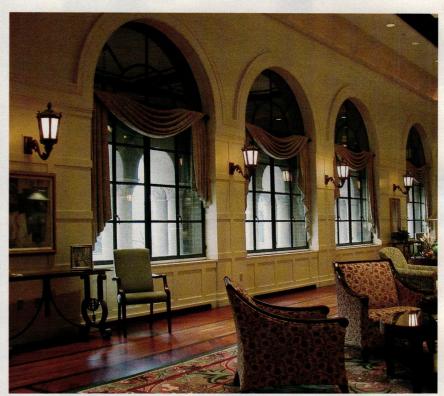


Fixed windows with removable grills are available from Parrett Windows & Doors with simulated divided lights (shown here) or true divided lights. Key in No. 3003





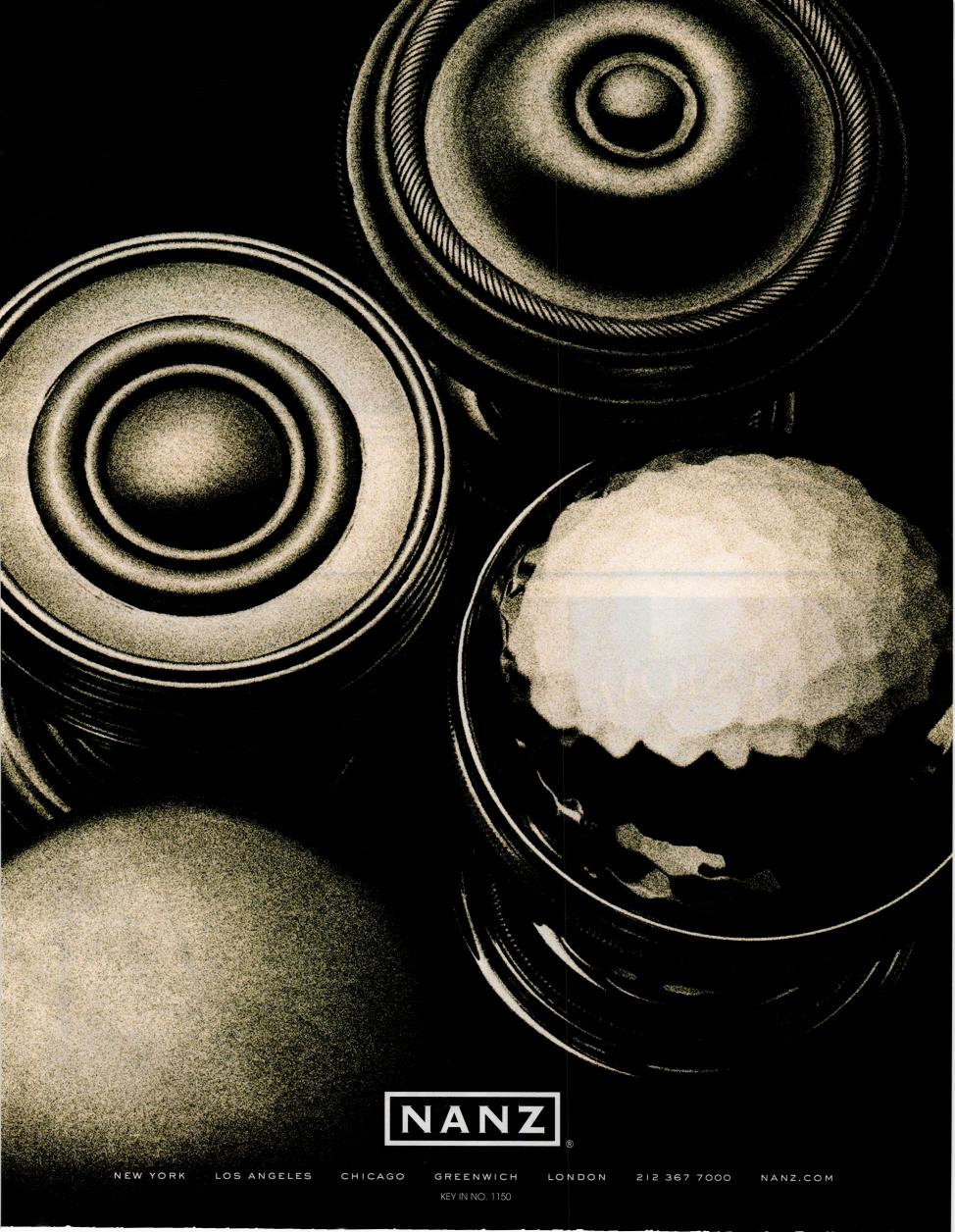
Windows and doors in all wood species are available from Reilly Windows & Doors. Key in No. 9210



Steel Windows & Doors, USA supplied these W20 series hot-rolled steel windows by Crittall Windows. Key in No. 1617



Mid-century-Modern cabinet hardware is available from **Rejuvenation**. Key in No. 7630





Allied Window manufactured a storm window for this round-top window. *Key in No. 690*



Innerglass Window Systems created this custom interior storm window, which is designed to eliminate drafts and reduce sound infiltration. Key in No. 909



Mon-Ray's aluminum and storm windows can be used in restoration and new construction projects. *Key in No. 1288*



KEY IN NO. 1536



KEY IN NO. 339

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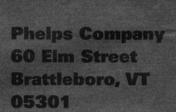


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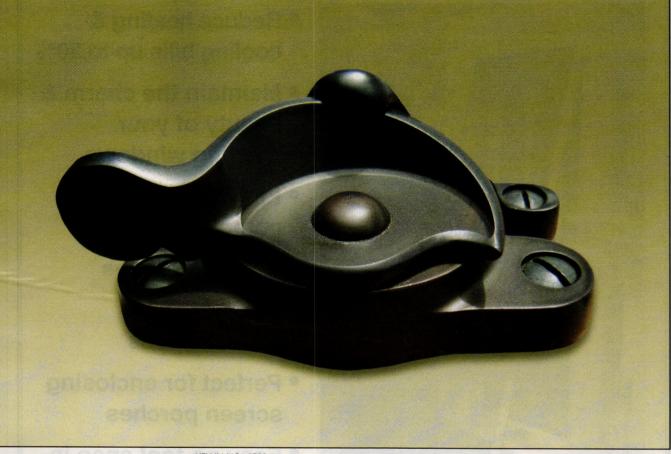
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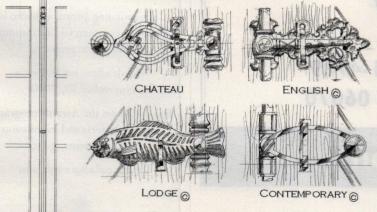


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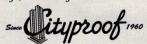


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- Multi-Unit

Corresponding awards will also be made for commercial, institutional and public projects.

The deadline for entries is November 19, 2010.

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Flooring

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This historically accurate floor was created using 1-in. hexagon unglazed porcelain tile and $^{3}4$ -in. square border tile from **America Restoration Tile**. Key in No. 172



Bear Creek Lumber supplied the pine flooring for this kitchen. Key in No. 521



The antique flooring, beams, barn-wood trim and wainscoting in this room were supplied by **Carlson's Barnwood**. *Key in No. 2744*



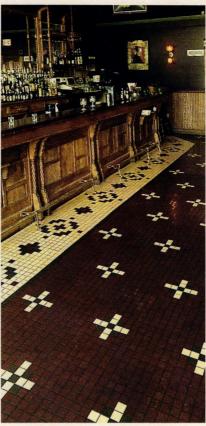
This flooring was supplied by WidePineFlooring.com. Key in No. 1638



This reclaimed antique floor was supplied by Chestnut Specialists. Key in No. 8780



This wood floor was created using **Craftsman Lumber**'s eastern white pine, which comes in 12- to 14-in. widths. *Key in No. 4320*



Designs in Tile provided this geometric flooring for a building in Aspen, CO. *Call for more information*.



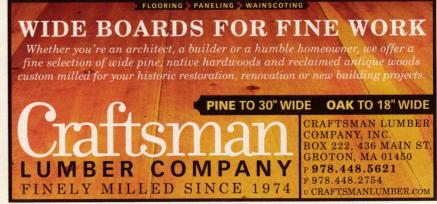
This resawn oak flooring from **Sylvan Brandt** is available in 3- to 11-in. widths. *Key in No. 3950*



Gladding, McBean's Monterey Blend floor tile completes the look for this outdoor room. *Key in No. 1454*



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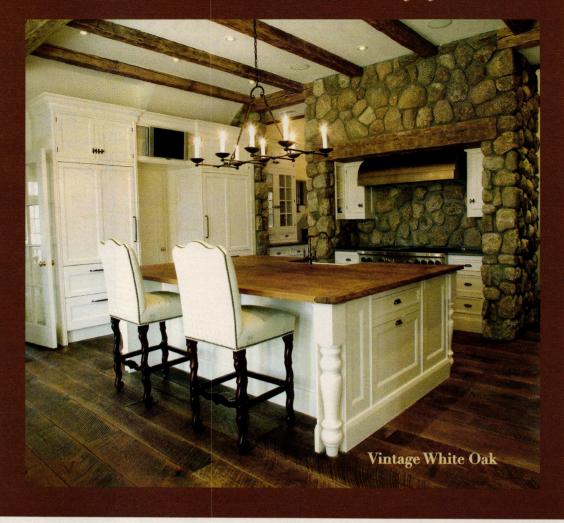
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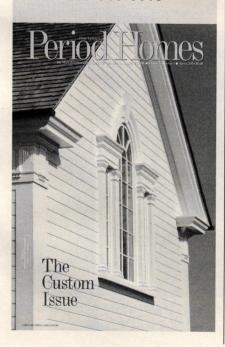
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Abatron provides moldmaking and custom casting services for both exterior and interior architectural elements. *Key in No. 1300*



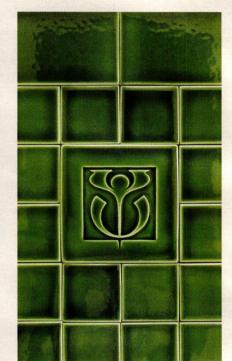
Appliqués and corbels from **Outwater** are available in select woods, polyurethane and polymer resin. *Key in No. 5008*



Brian Greer's Tin Ceilings, Walls & Unique Ceiling panels with historical patterns are the specialty of **Brian Greer's Tin Ceilings, Walls & Unique Metal Work**. *Key in No. 447*



Many traditionally styled tin-ceiling patterns from **Chelsea Decorative Metal** feature hand-painted finishes. *Key in No. 190*



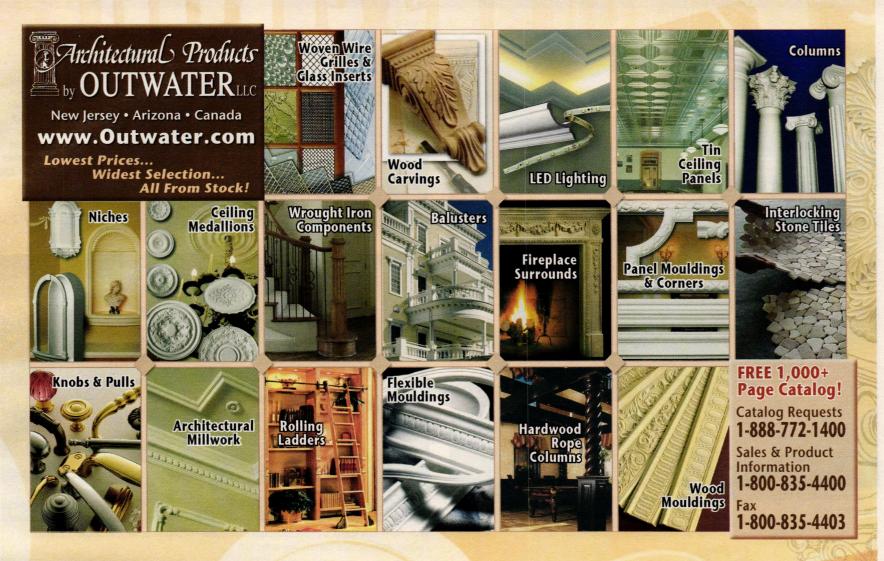
This glazed tile with a tulip design was handmade by **Carreaux du Nord**. *Key in No. 1131*



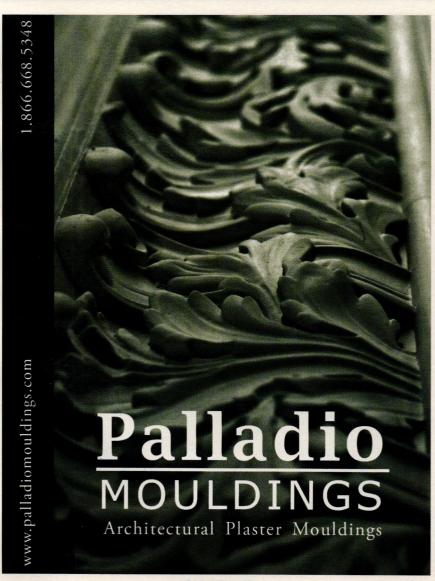
Custom historic tile is the specialty of **Designs in Tile**. *Call for more information*.

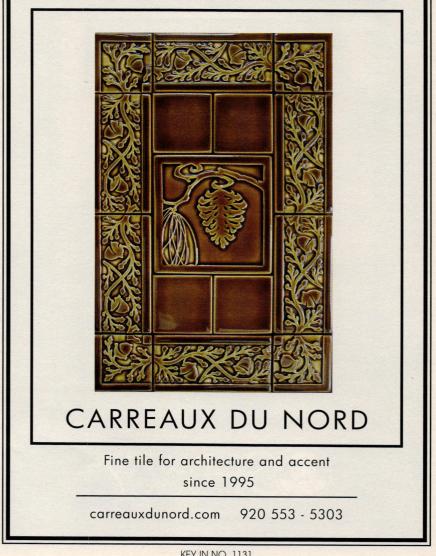


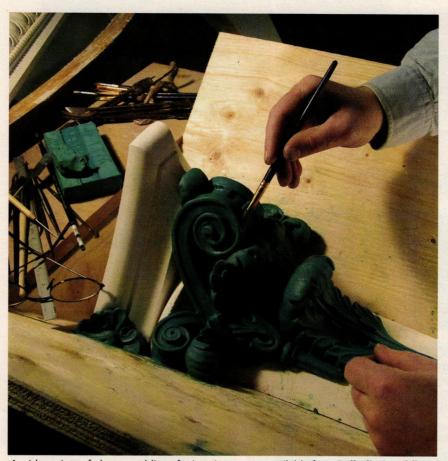
The Old Fashioned Milk Paint Co. provides authentic finishes for furniture and interior surfaces. Key in No. 5880



KEY IN NO. 5008







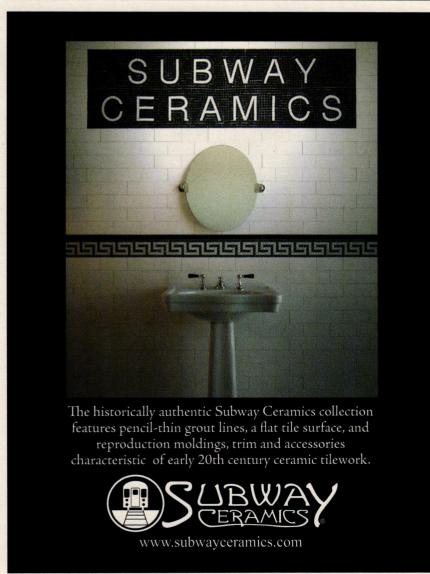
A wide variety of plaster moldings for interior use are available from **Palladio Mouldings**. *Key in No. 1627*



These custom door surrounds were supplied by Goodwin Associates. Key in No. 806



W.F. Norman Corp.'s expansive stock of sheet-metal ornament includes pressed-tin ceiling and cornice panels. *Key in No. 520*

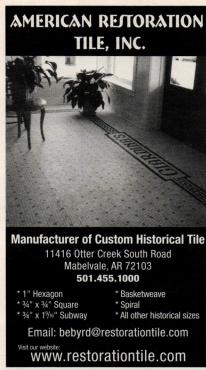




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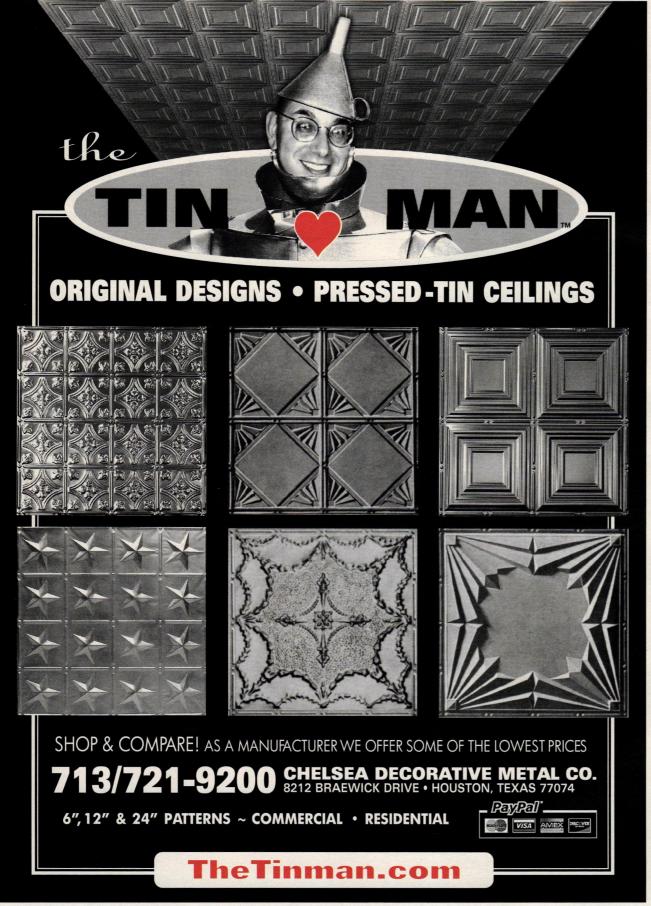
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This custom pergola from **1.800.Columns** features Tuscan Architectural PolyStone support columns. *Key in No. 1580 for PolyStone; 180 for wood*



Stone tile from **Architectural Products by Outwater** can be used in a variety of landscape applications. *Key in No. 5008*



The Belden Brick Co. designed this relief of a dove carrying an olive branch. *Key in No. 1500*



Bamboo & Rattan specializes in custom bamboo fences. Key in No. 467



A landmark masonry element was re-cast and bronzed by **Fine Architectural Metalsmiths** to create these dramatic medallions for a monumental driveway gate. *Key in No. 2640*



This aluminum fence from **Heritage Fence Co.** is designed to look like wrought iron. *Key in No. 1653*



This custom fence was designed and fabricated by **Wiemann Metalcraft** using solid-bar steel; to ensure longevity, it was galvanized before urethane coating was applied. *Key in No. 1223*



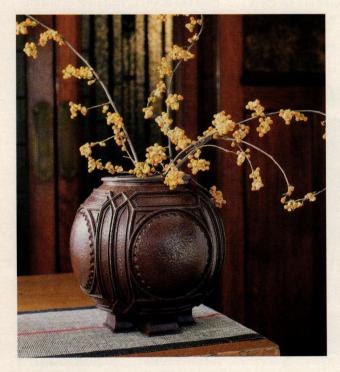
This oil jar with a graphite finish is available from **Gladding**, **McBean**. *Key in No.* 1452



This garden urn is one of many available from **New England Garden Ornament**. *Key in No. 2748*



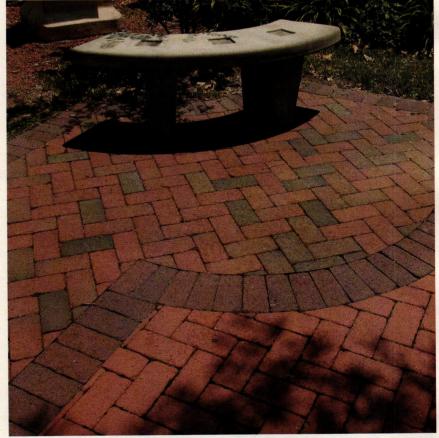
This water nymph fountain from **Haddonstone** measures 39½ in. tall and weighs just under 300 lbs. *Key in No. 4020*



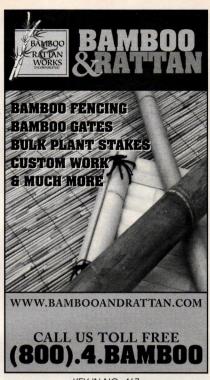
Frank Lloyd Wright designed this bronze urn ca. 1898 and placed it in several of his buildings; **Historical Arts & Casting** now reproduces it in two sizes. *Key in No. 1210*



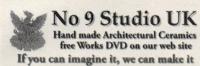
John F. Graney created this custom metal gate, which features entwined flowers. Key in No. 4840



Rumbled pavers from **Pine Hall Brick** are made of clay and are tumbled after firing to create an "old world" appearance. *Key in No. 5130*



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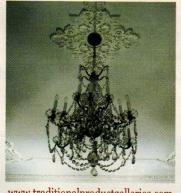
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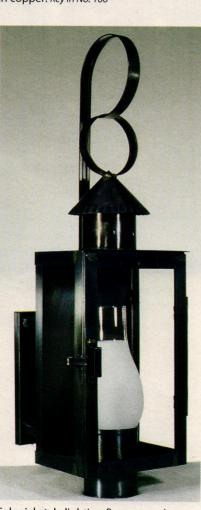
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This wall-mounted lantern, available from **Ball & Ball Lighting**, comes in two standard sizes: 13x27 in. and 9x22 in. *Key in No. 7660*



Bevolo Gas & Electric supplies handriveted electric and gas-burning fixtures in copper. *Key in No. 166*



Colonial-style lighting fixtures, such as this pewter lantern, are available from **Josiah R. Coppersmythe**. *Call for more information*.



Authentic Designs manufactured this three-candle electric lighting fixture. *Key in No. 60*



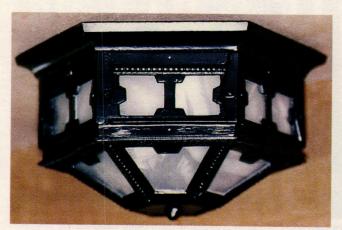
This bowl fixture from **Crenshaw Lighting** features traditional egg-and-dart cast-brass banding and a white etched-glass bowl. *Key in No. 1128*



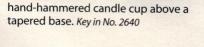
The reproduction Liberty Tree Lantern from **Heritage Lanterns** is offered in a variety of metal finishes with clear or seeded glass and a choice of closed or glass bottom. *Key in No. 1231*



Historical Arts & Casting custom fabricated this bronze and crystal light fixture. *Key in No. 1210*

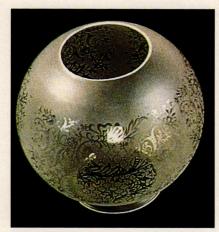


The model #H2 ceiling fixture from **Herwig Lighting** is made of a castaluminum alloy and opal glass. *Key in No. 9130*



This pre-wired wall torchère from Fine

Architectural Metalsmiths features a



This delicate glass shade, model #412, is one of many traditional styles available from **Otteson**. *Key in No. 1045*



Steven Handelman produces handcrafted exterior lanterns with a variety of finishes. *Key in No. 483*



This chandelier was restored by Al Bar-Wilmette Platers. Key in No. 97



The Classic Lantern from **Scofield Historic Lighting** is shown with an oxidized copper finish. *Key in No. 1566*



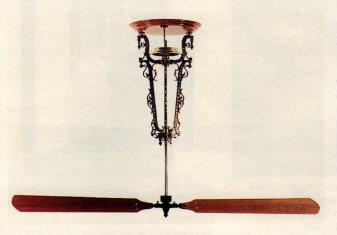
The Mission-style Altadena is available from **Rejuvenation**'s Arts & Crafts Collection. *Key in No. 7630*



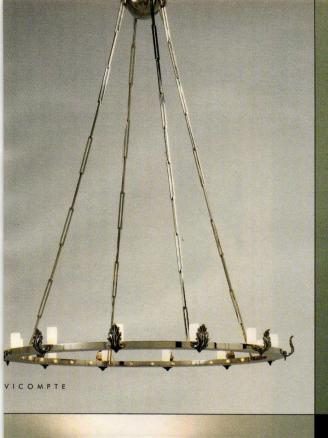
The Peyton's Iron Chandelier from **Lantern Masters** is adorned with rock and strass crystals. *Key in No. 267*



The model #C-200 double-cone chandelier is available from **Deep Landing**. Key in No. 809



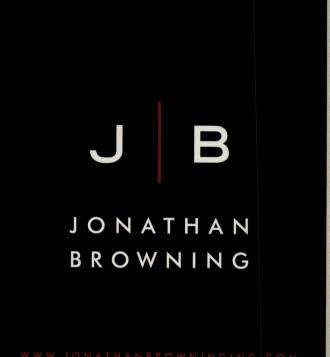
This ornate ceiling fan, the Peacock from **Woolen Mill Fan Co.**, features solid-mahogany blades. *Key in No. 316*



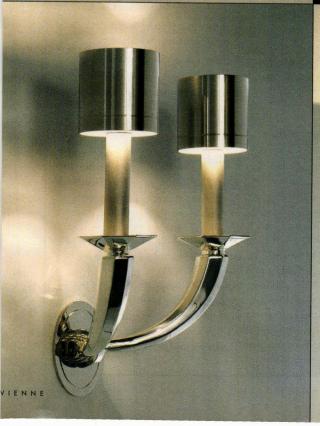
















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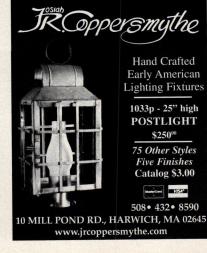
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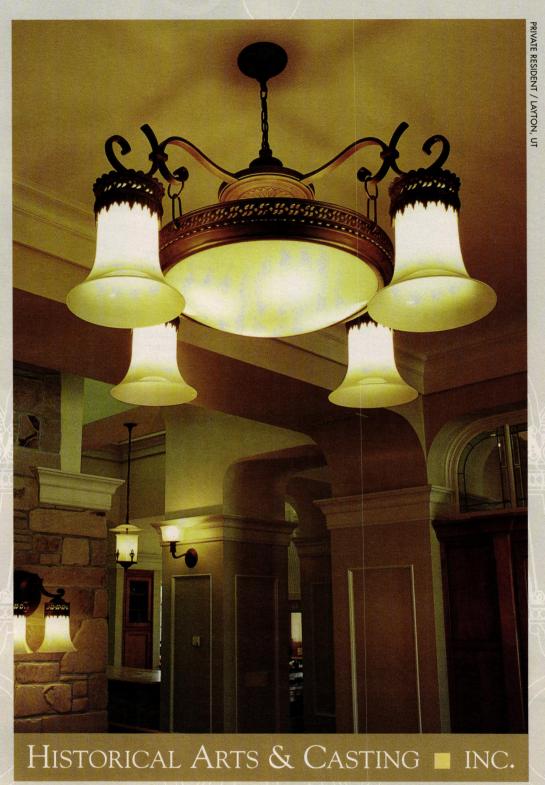
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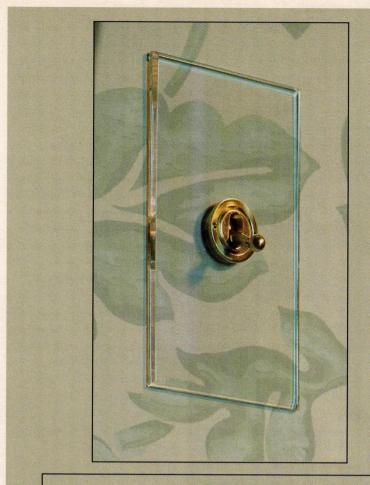


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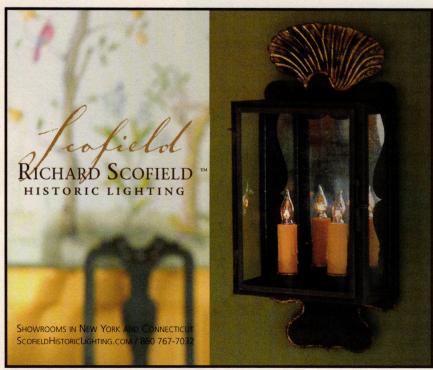


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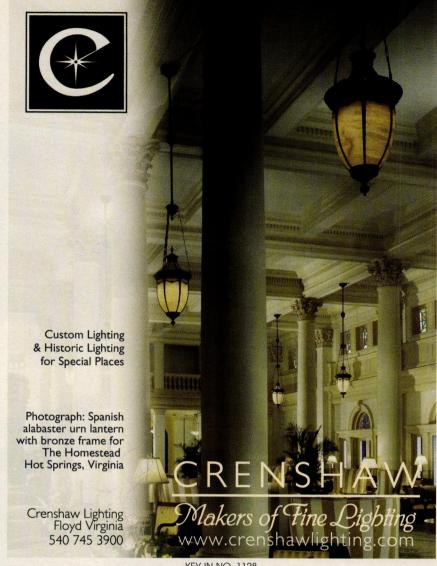
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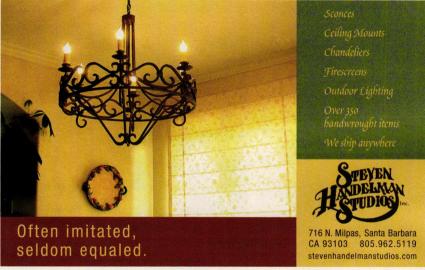
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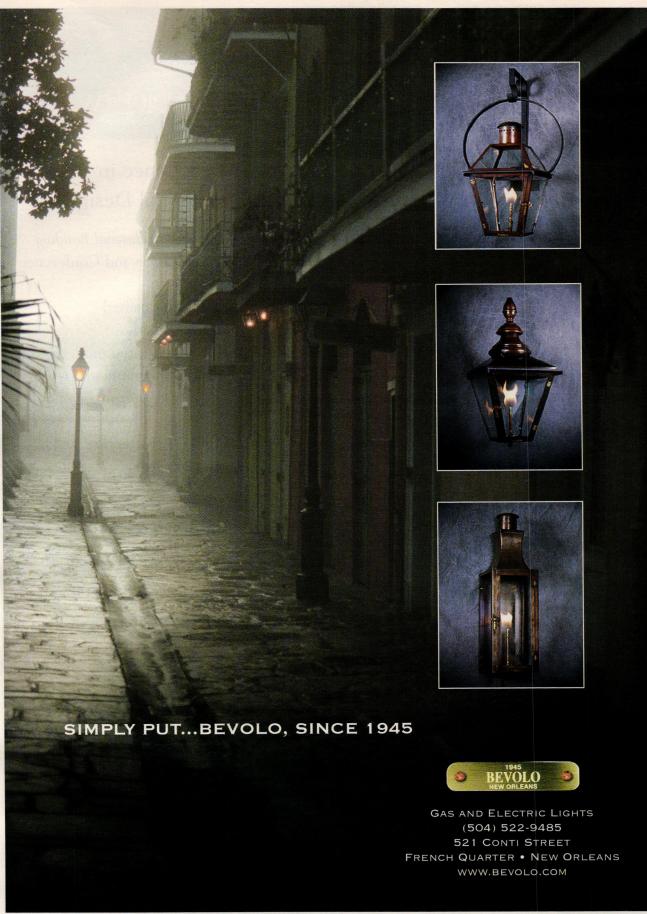
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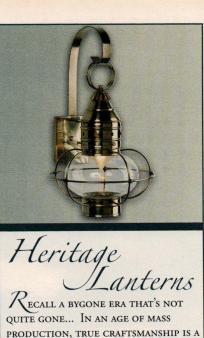
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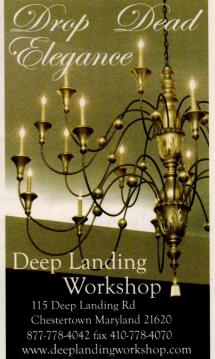
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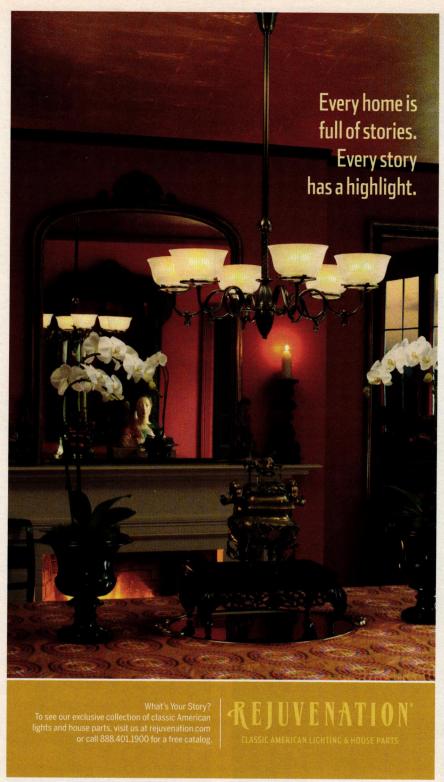
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Restoration & Renovation

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New Design & Construction — more than 5,000 sq.ft.

Exterior Spaces: Gardens & Landscapes

Multi-Unit

Corresponding awards will also be made for commercial, institutional and public projects.

Judging will be by a panel of distinguished architectural designers selected by the editors of *Period Homes* and *Traditional Building*.

The deadline for entries is November 19, 2010.

For details on the Awards program, judging criteria and submission requirements, go to

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Mantels, Fireplaces & Chimneys

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This Quaker Gem cast-iron stove, dating from the 1870-90 period, was restored by Good Time Stove. Call for more information.



No 9 Studio UK has re-introduced the Dragon Finial and Dragon chimney pot.



This hand-carved, historically accurate mantel was created by Draper & Co.



Fireplace accessories available from Ball & Ball include andirons, fireplace tools, spitjacks, trammels and fire-tool stands and stones. Key in



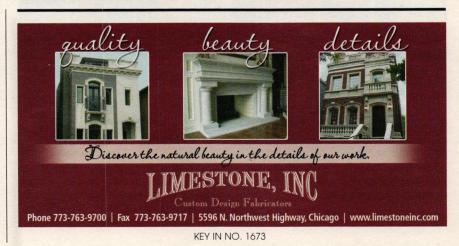
This hand-carved and -finished solidmahogany fireplace surround is available from Outwater. Key in No. 5008



This chimney piece from Haddonstone, designed in the style of Robert Adam, incorporates legs in the form of lonic columns supporting a mantel with swags, medallions and a dentilled cornice. Key in No. 4020

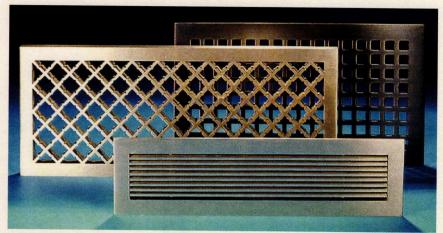


This fireplace screen from Fine **Architectural Metalsmiths** features a bronzed antelope. Key in No. 2640



Metalwork

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Architectural Grille custom designs and manufactures grilles using water-jet-cutting technology. *Key in No. 2220*



The Gilberton Collection from **Heritage Cast Iron USA** features richly detailed Victorian fence and gate designs from the late 19th century. *Key in No. 1653*



Edgar Brandt's design sensibility was the initial inspiration for this forged railing by **Fine Architectural Metalsmiths**; it has an updated leaf spray and dramatic changes of dimension. *Key in No. 2640*



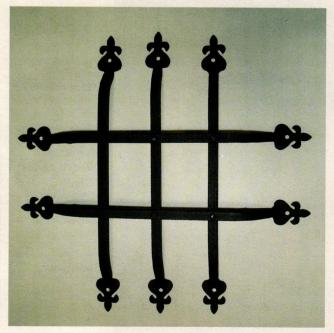
Decorative metal stampings from **Frank Morrow** can be used in many applications. *Key in No. 1501*



This metal and wood staircase was fabricated by **Goddard Spiral Stairs**. *Key in No. 4780*



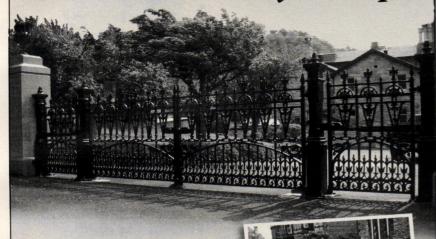
Classic Grills fabricated these period-style grilles. Key in No. 1660



This hand-forged fleur-de-lis window grill was fabricated by **Kayne & Son**.

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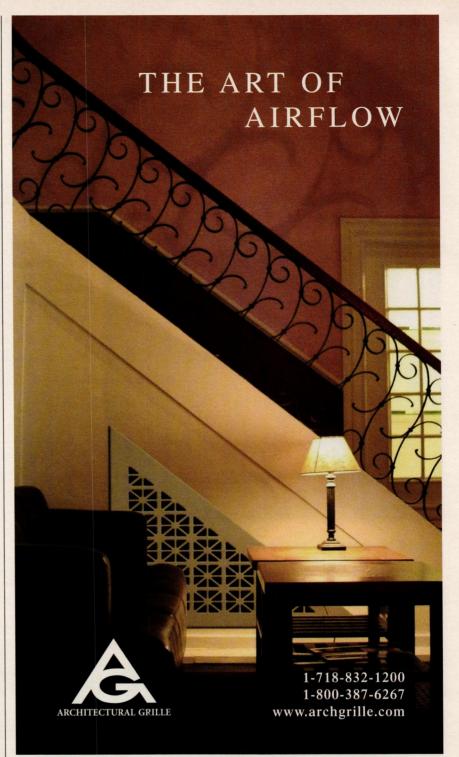
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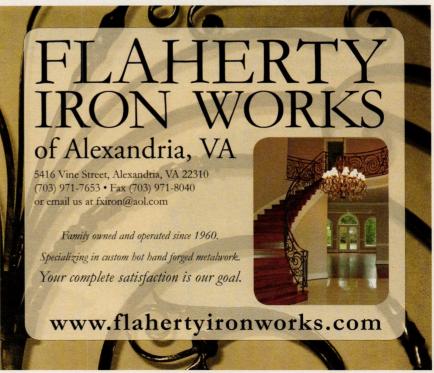
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KEY IN NO. 2220





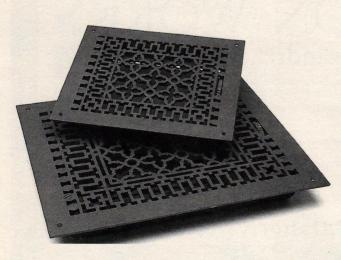
This 2-ft.-tall railing in cast iron was created by **Historical Arts & Casting.** *Key in No. 1210*



This curved stair railing was designed and fabricated by **Schwartz's Forge & Metalworks**. *Key in No. 1667*



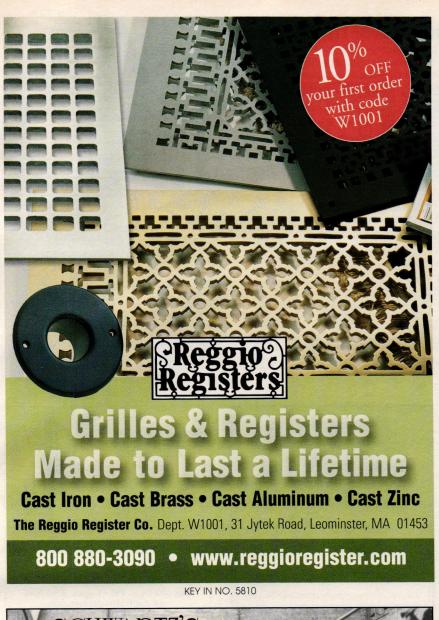
This forged-iron railing and polished-bronze cap rail were designed, fabricated, finished and installed by **Wiemann Metalcraft**. *Key in No. 1223*



Period-style grilles, louvers and registers can be obtained from **Reggio Register** in cast iron, brass and aluminum. *Key in No. 5810*



This cast-iron and cherry stair railing is the work of **John F. Graney Metal Design**. Key in No. 4840





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Calendar of Events

INTERNATIONAL BUILDERS' SHOW, January 19-22, 2010. The annual International Builders' Show will be held at the Las Vegas Convention Center in Las Vegas, NV. The event features over 175 education sessions and the exhibit floor will showcase the latest products of the industry. Visit www.buildersshow.com for more information.

ICA&CA EVERGREENE ARCHITECTURAL ARTS STUDIO TOUR, February 25, 2010. ICA&CA is offering a guided tour of EverGreene Architectural Arts' design and mural studio in New York City. The tour will go behind the scenes to give a firsthand look at the state-of-the-art technology employed by EverGreene's craftspeople. For more information, visit www.classicist.org.

NOMMA's 2010 METALFAB EDUCATION EXPO & EXCHANGE, March 3-6, 2010. The National Ornamental & Miscellaneous Metals Association will hold its annual convention in Tulsa, OK. The event will focus on educational lectures and sessions, hands-on training and tours of local ornamental iron workshops. For more information and to register, visit www.nomma.org.

CONCRETE DÉCOR SHOW & DECORATIVE CONCRETE SPRING TRAINING, March 16-19, 2010. The Concrete Décor Show & Decorative Concrete Spring Training will be held in Phoenix, AZ. This event includes seminars for architects, designers and builders focusing on creative alternatives using decorative concrete for flooring, hardscapes, walls and more. Many seminars and workshops offer AIA CEUs. For more information, visit www.concretedecorshow.com.

RESTORATION INDUSTRY ASSOCIATION CONVENTION & EXHIB- ITION, March 23-27, 2010. The Restoration Industry Association will hold its 65th annual convention and exhibition at the Hyatt Regency in Atlanta, GA. This year's event will focus on how health and green issues apply to restoration professionals. For more information, visit www.restorationindustry.org.

TRADITIONAL WOODCARVING INTRODUCTORY WORKSHOP,

April 13-14, 2010. Decorative wood-carver Frederick Wilbur will conduct woodcarving workshops at his studio in Lovingston, VA. The three-day introductory course, a prerequisite for additional courses, is designed for beginners — tools and materials will be provided. Students will learn basic carving techniques and practice simple relief carving designs. For more information on this and other sessions, contact Frederick Wilbur at 434-263-4827 or fcwilbur@verizon.net.

RESIDENTIAL DESIGN & CONSTRUCTION CONVENTION & TRADESHOW, April 14-15, 2010. The Boston Society of Architects will host its annual Residential Design and Construction convention and tradeshow at the Seaport World Trade Center in Boston, MA. The event offers workshops and seminars for homeowners and professionals, and the chance to earn AIA/CES learning units. For more information, go to www.rdcboston.com.

AIA 2010 NATIONAL CONVENTION & EXPOSITION, June 10-12, 2010. The AIA 2010 National Convention & Exposition will be held at the Miami Beach Convention Center in Miami, FL. The event includes seminars, roundtable discussions and tours, and the exhibition will explore "Design for the New Decade." For more information, visit www.aia.org/convention.

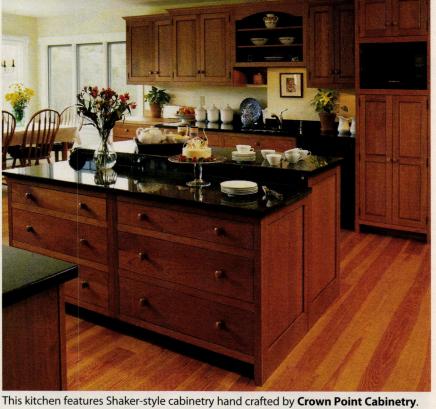
SGAA ANNUAL SUMMER CONFERENCE, June 28-30, 2010. This year's Stained Glass Association of America summer conference will be held at the Hyatt Regency Crown Center in Kansas City, MO. Lecture themes will include craft techniques in making art glass, artistic considerations and approaches, techniques in working with the church as well as demonstrations on mosaics and a major exhibition of glass panels. For registration and conference updates, visit www.stainedglass.org/html/SGAAconference.htm.

Plumbing, Bath & Heating

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Manufactured with a peel-and-stick adhesive backing, Architectural **Products by** Outwater's 18x24-in. plastic back-splash are easy to install. Key in No. 5008





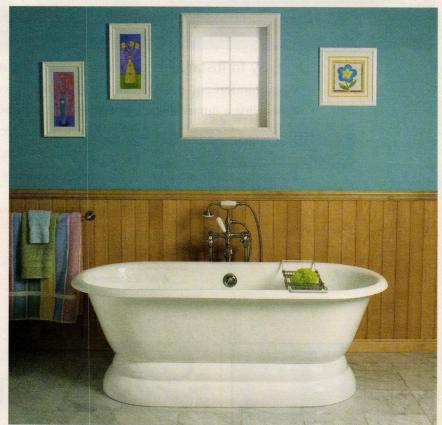
This Roman-style bathtub is one of the many fixtures available from Bathroom Machineries. Call for more information.



Elmira custom builds kitchen appliances such as this reproduction cookstove. Key in No. 1626



This repousse copper range hood by Fine Architectural Metalsmiths has a William Morris-inspired oak pattern in the arched panel. Key in No. 2640



The enameled cast-iron pedestal bath from Sunrise Specialty Co. measures 68x30 in. with a 14-in. water depth. Key in No. 288



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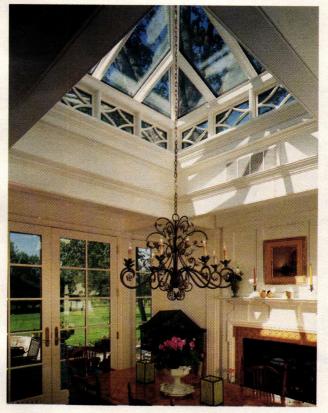
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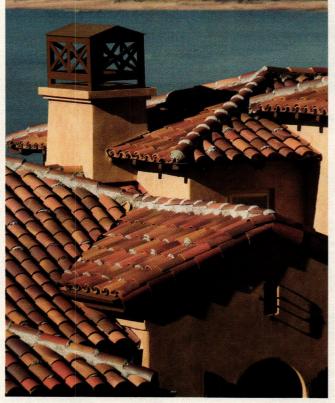
Conklin Metal Industries offers metal shingles in its 10x14-in. Diamond Stamped Pattern in six types of metal. *Key in No. 1830*



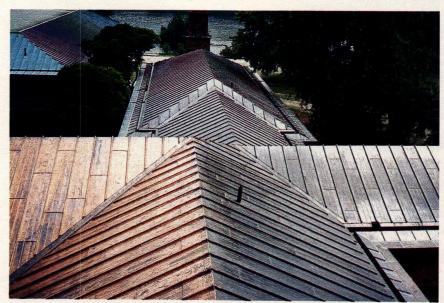
Ludowici manufactures clay tile in a variety of styles, sizes, textures and finishes. *Key in No. 111*



Renaissance Conservatoriesfabricates custom
skylights and conservatories. *Key in No. 378*



Gladding, McBean's 18-in. Cordova Franciscan Blend roof tile was used on this building. *Key in No. 1453*



NIKO Contracting installed this batten-seam and flat-lock copper roof. Key in No. 8300



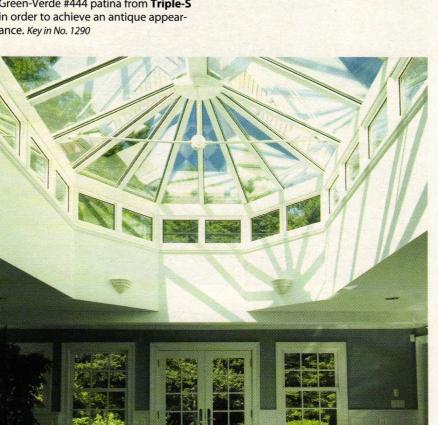
TruSlate Greystone is a new slate roofing product from **GAF Materials Corp**. Key in No. 1178 for Grand Slate; 1179 for Country Estates; 1181 for Country Mansion; 1315 for Camelot; 9270 for Slateline



This copper roof was treated with the Green-Verde #444 patina from Triple-S in order to achieve an antique appearance. Key in No. 1290



The model # 3CC-G-PV cupola from Cape **Cod Cupola** is shown here with the firm's Marconi Rigged Sailboat weathervane. Key in No. 1441



Town & Country Conservatories custom designed and fabricated the skylights in this home. Key in No. 666



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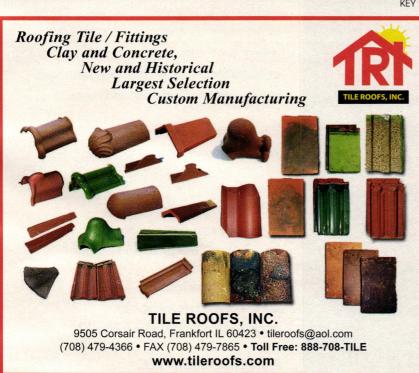
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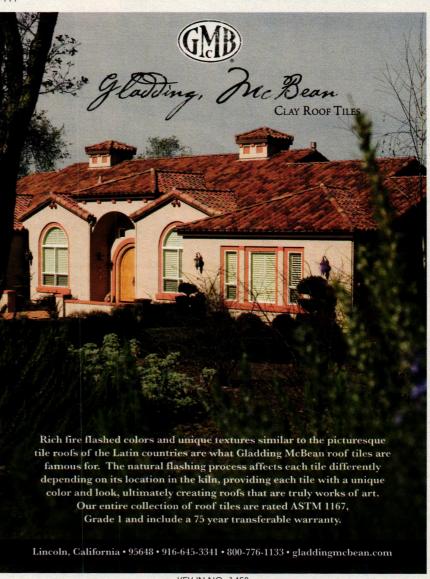
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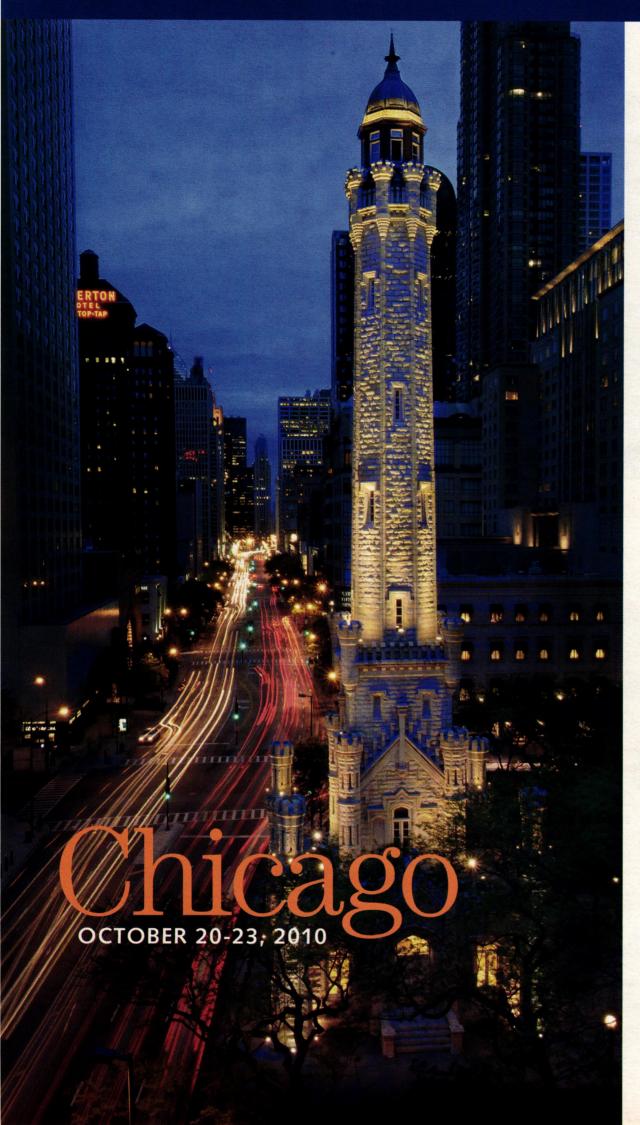
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Call for Entries

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- New Design & Construction less than 5,000 sq.ft.
- New Design & Construction more than 5,000 sq.ft.
- Exterior Spaces: Gardens
- & Landscapes
- Multi-Unit

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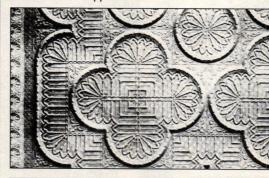
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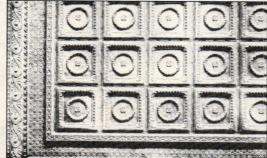
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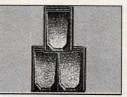


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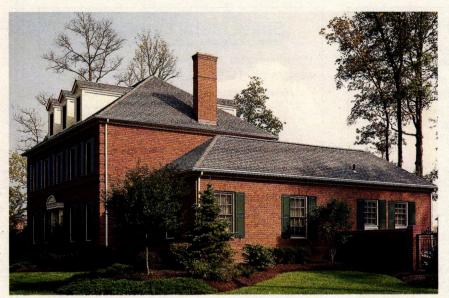
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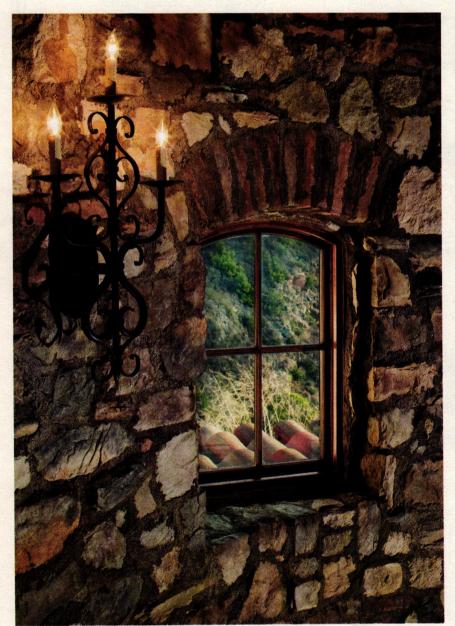
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Eldorado Stone supplied the Tuscan blend stone veneer for this building. Key in No. 1439



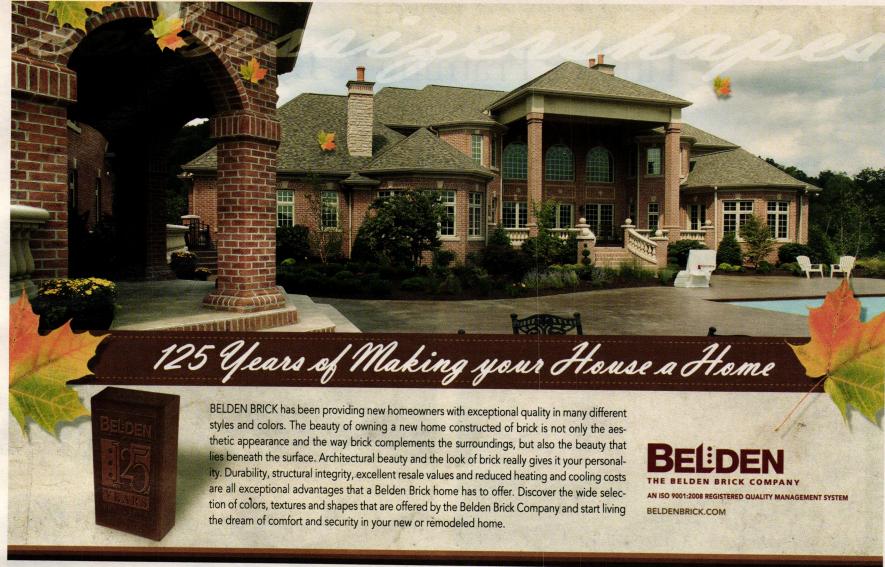
These reclaimed bricks were supplied by Gavin Historical Bricks. Key in No. 191



Haddonstone manufactured the stone gate piers for this wall. *Key in No. 4020*



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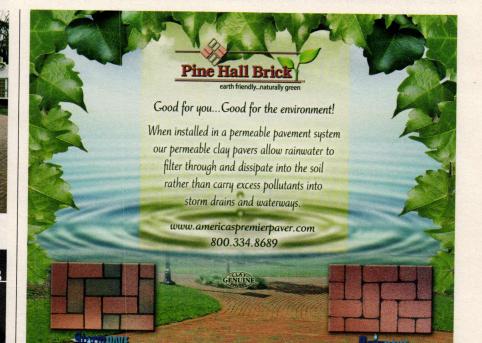
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Timber Framing & Barns

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This 24x30-ft. one-story country barn was built using a kit from **Country Carpenters**. *Key in No. 246*

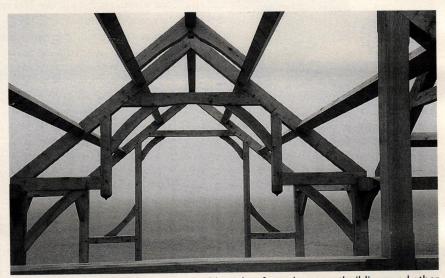


The timber framing in this room in Cape May, NJ, was done by **Hugh Lofting**. Key in No. 663



Early New England Homes by Country Carpenters creates unique timber ceiling systems.

Kev in No. 1525



South County Post & Beam custom builds timber-frame barns, outbuildings and other buildings using traditional mortise-and-tenon joinery. *Key in No. 134*



Liberty Head Post & Beam designed this timber-frame residence. Key in No. 1233

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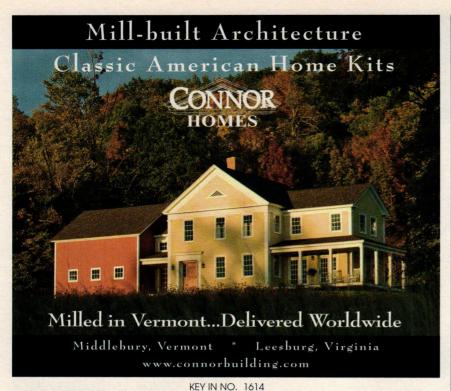


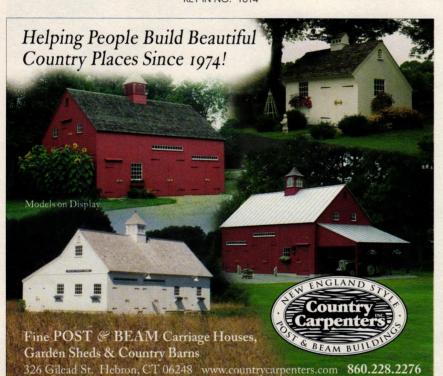




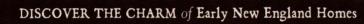


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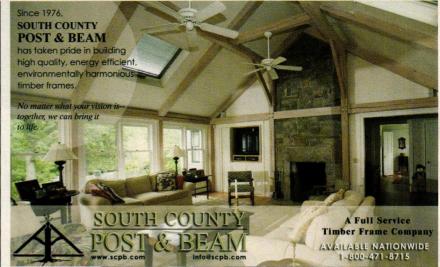


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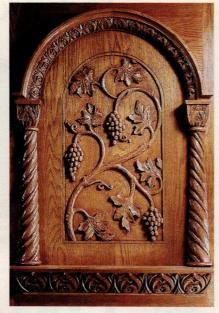
Abatron's LiquidWood restoration system regenerates and waterproofs dried-out or spongy wood. *Key in no. 1300*



Goddard fabricates custom spiral staircases in oak, pine and other species. *Key in No. 4780*



Architectural Components built the custom lunette, door frames, casing, chair rail and wainscoting to match the existing elements of this building. *Call for more information*.



This detail is from an Italian Renaissancestyle oak wine-cellar door custom fabricated by **Erik Wyckoff**. *Key in No. 298*



This carving by **Bear Creek Lumber** is in yellow cedar. Key in No. 521





These intricate wood panels were carved by Dimitrios Klitsas -Fine Wood Sculptor. Key in No. 7380



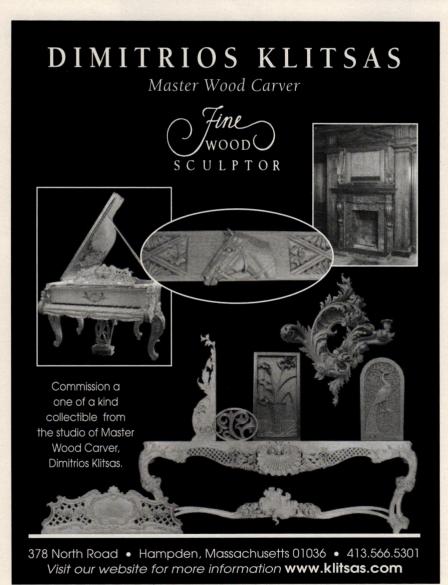
Outwater's half-round and full-round premium hardwood rope moldings are available in bass-wood as well as maple, red oak, poplar and cherry. Key in No. 5008



Antique & Vintage Woods of America supplied the salvaged beams for this building. *Key in No. 1424*



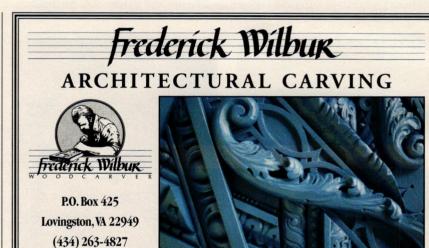
Zepsa Industries provides engineering, manufacturing and installation of high end architectural woodwork. *Key in No. 1675*



KEY IN NO. 7380

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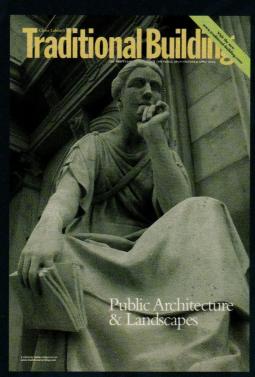


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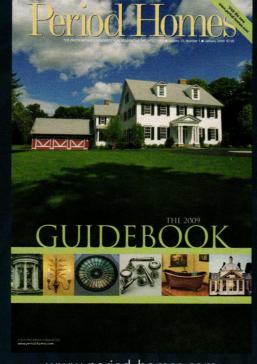
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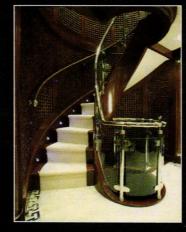
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Green Doors & Windows

Allied Window, Inc.

800-445-5411; Fax: 513-559-1883 www.alliedwindow.com/tb Cincinnati, OH 45241

Manufacturer of 'invisible' interior/ exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing. Key in No. 690



This window features the Historic-One-Lite invisible storm from Allied Window; all of the company's windows are custom made.

Belisle Ancestral Doors and Windows

866-851-5113; Fax: 418-963-2200 www.belislewindows.com St.-Jean-De-Dieu, Canada GOL 3MO Custom fabricator of solid-wood windows & doors: pine, western red cedar & alder; all styles.

Key in No. 1209

Cityproof Windows

718-786-1600; Fax: 718-786-2713 www.cityproof.com Long Island City, NY 11101 Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control; storm/screen combos, round

top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant,

low-E & more. Key in No. 2390

Climate Seal

952-448-5300; Fax: 952-448-2613 www.climateseal.com Chaska, MN 55318

Manufacturer of storm windows: interior, magnetic; Thermal, Acoustic, Preservation & Pro series; installs in existing window cavity.



An interior storm from Climate Seal provides insulation while protecting the appearance of this historic window.

Coppa Woodworking

310-548-4142; Fax: 310-548-6740 www.coppawoodworking.com San Pedro, CA 90731

Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

Grabill Windows & Doors

810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003

Custom manufacturer of solid-wood & bronze- or aluminum-clad windows & doors: casements, tilt-turn, European in-swing & historically accurate doublehung windows with weight-&-pulley operation; custom hardware finishes; stained glass; screens & storms.

Key in No. 1910



This custom bronze-clad tilt-and-turn window was fabricated by Grabill; it has an antiqued patina and an aged-wood interior.

Innerglass Window Systems

800-743-6207; Fax: 860-651-4789 www.stormwindows.com Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing; maintains the integrity of historic windows; conforms to the opening; no sub-frame needed. Key in No. 909

Kolbe & Kolbe Millwork Co.

800-955-8177; Fax: 715-845-8270 www.kolbe-kolbe.com Wausau, WI 54401

Manufacturer of wood, aluminum-clad & vinyl energy-efficient windows & doors: custom styles; variety of colors & wood species; many products designed as historic replications.



Kolbe & Kolbe's Ultra Pocket Double Hung is an all-in-one replacement window unit.

Loewen

800-563-9360, Fax: 800-563-9361 www.loewen.com Steinbach, MB, Canada R5G 1B2 Manufacturer of windows & doors in Douglas fir: extruded-aluminum cladding that holds its shape & resists denting & bending; oval, round, round top, casement, double-hung & custom



Loewen's Douglas fir double-hung windows complement the Georgian style of this home.

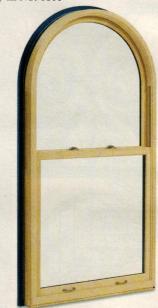
Marvin Windows and Doors

888-537-7828; Fax: 651-452-3074 www.marvin.com

Warroad, MN 56763

Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.

Key in No. 1611



Designed for superior performance against air, water and structural infiltration, Ultimate Double Hung Mangum Round Top windows are available from Marvin in a variety of large sizes and shapes.

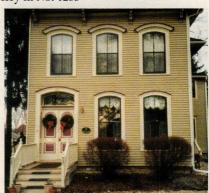
Mon-Ray, Inc.

800-544-3646; Fax: 763-546-8977 www.monray.com

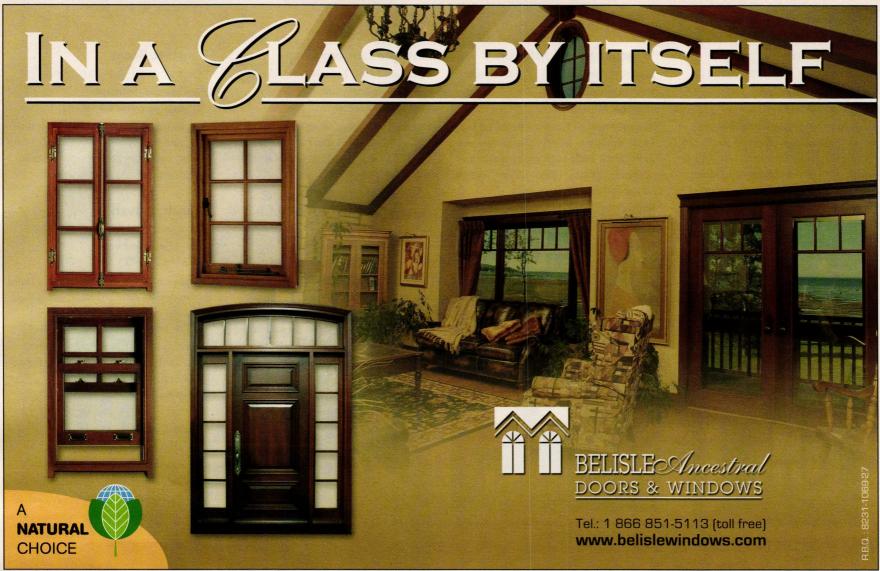
Minneapolis, MN 55427

Manufacturer of DeVAC aluminum windows: replacement or secondary systems; operating double-hung, slider & fixed openings; custom radius shapes matched (round top, arch, Gothic & more); 1/8- to 1/2-in. glazing thickness.

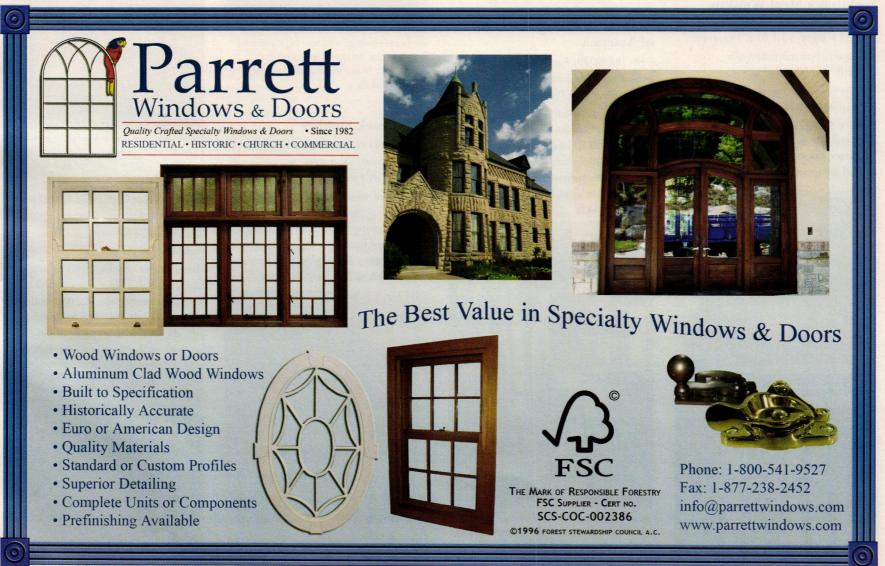
Key in No. 1288



Mon-Ray manufactures high-performance storm windows and doors for both exterior and interior historical applications.







Parrett Windows

800-541-9527; Fax: 877-238-2452 www.parrettwindows.com Dorchester, WI 54425

Manufacturer of handcrafted custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; certified & tested fixed & operating windows; historical replications.

Key in No. 3003



Parrett Windows & Doors offers a wide selection of historical windows.

Seekircher Steel Window Repair Corp.

914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566

Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; familyowned business established in 1977.



This damaged window was rebuilt by Seekircher Steel Window Repair.

Weather Shield Mfg. Co.

800-222-2995; Fax: 715-748-0169 www.weathershield.com Medford, WI 54451

Manufacturer of Custom Shield replacement windows: wood & aluminum-clad; individually built to fit existing window openings; 'frame within a frame' design allows for easy replacement.



Replacement windows from Weather Shield Mfg. Co. include the HR175 line.

Green Flooring

Antique & Vintage Woods of America

518-398-0049; Fax: 518-398-4011 www.antiqueandvintagewoods.com Pine Plains, NY 12567

Supplier of reclaimed & recycled lumber: wide-plank flooring in various species up to 20 ft. long; Signature brand antique plank in tobacco barn oak, chestnut, mushroom wood & other species; hand-hewn & sawn beams up to 42 ft.



Antique & Vintage Woods of America specializes in salvaged and reclaimed building materials, which can be used for wide-plank flooring.

Antique Lumber Corp.

617-548-1829; Fax: 617-884-5120 www.antiquelumber.net Chelsea, MA 02150

Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wideboard flooring.

Appalachian Woods, LLC

800-333-7610; Fax: 540-337-1030 www.appalachianwoods.com Stuarts Draft, VA 24477

Manufacturer of wide-plank reclaimed & traditional wood flooring: antique wood flooring in reclaimed heart pine, antique wormy chestnut & barn-board oak; traditional plank flooring in rustic oak, cherry, hickory, walnut & locust.



Aging patina, stress cracks and some original saw marks combined with nail holes and solid knots give this Antique Oak flooring from Appalachian Woods the look and feel of a 100-year-old floor.

Bear Creek Lumber

800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862

Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quartersawn clapboard & siding; post & beam.



Bear Creek Lumber provided the bamboo flooring for this hallway.

Board & Beam

860-868-6789; Fax: 860-868-0721 www.boardandbeam.com Washington Depot, CT 06793 Supplier of antique barns, lumber & flooring: hand-hewn beams; Shaker-style tables in oak, white & yellow pine & chestnut;

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543

restoration of Colonial structures.

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Key in No. 3950

Capri Cork

800-492-2613; Fax: 717-390-4721 www.capricork.com Lancaster, PA 17601

Manufacturer of cork, rubber/cork & recycled rubber flooring: custom color & size; eligible for LEED credits.



Capri Corp offers a wide selection of cork and recycled rubber floor tile.

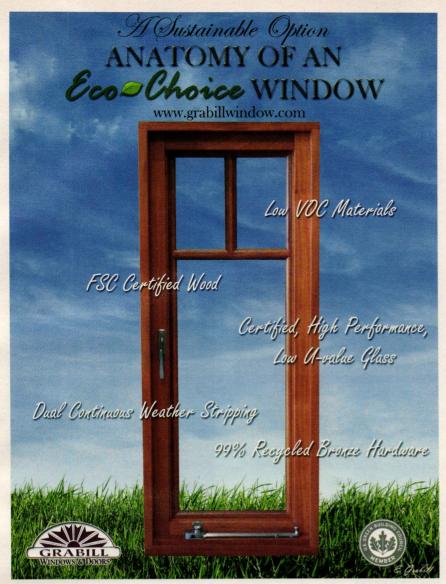
Carlisle Restoration Lumber

800-595-9663; Fax: 603-446-3540 www.wideplankflooring.com Stoddard, NH 03464

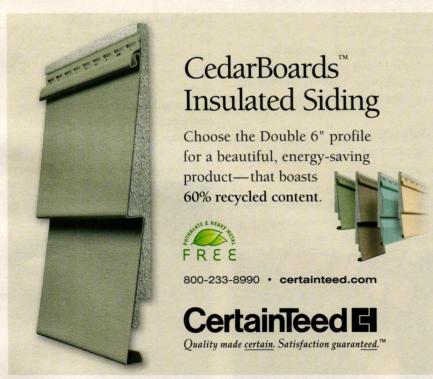
Manufacturer of wide-plank flooring & paneling: crafted from hand-selected old growth & antique woods; widths up to 20 in. & lengths up to 16 ft.; antique oak, chestnut & heart pine; original-surface barn siding & milled barn siding.



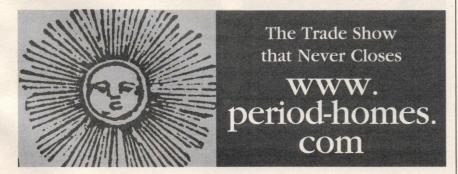
This antique heart-pine flooring was supplied by Carlisle.



KEY IN NO. 1910



KEY IN NO. 6650





High Performance Secondary Glazing Window Systems

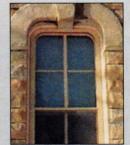
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For Additional Information Write or Call MON-RAY, INC., 801 Boone Ave. Minneapolis, MN 55427

1-800-544-3646 www.monray.com

Carlson's Barnwood Co.

309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238

Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.

Key in No. 2744



These various wood products, including antique oak flooring, chinked barnwood walls and hand-hewn fireplace beams were supplied by Carlson's Barnwood.

Centre Mills Antique Floors

717-677-9698; Fax: 717-334-6223 www.centremillsantiquefloors.com Aspers, PA 17304

Manufacturer & distributor of wideplank, wood flooring from antique barns: weathered barn siding, hewn barn timbers; oak, elm, maple & other hardwoods; heart pine flooring from Southern barns; oak, chestnut, walnut & other flooring

Chestnut Specialists, Inc.

860-283-4209; Fax: Same as phone www.chestnutspec.com Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.

Key in No. 8780



Chestnut Specialists supplied this reclaimed antique floor.

Conklin's Authentic Antique Barnwood

570-465-3832; Fax: 570-465-3835 www.conklinsbarnwood.com Susquehanna, PA 18847 Wholesale distributor of antique barn

wood & hand-hewn beams: wide-board,

strip & random-width flooring; white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds.



Conklin's Authentic Barnwood supplied this skimmed pine and hemlock flooring, which is made from reclaimed wood.

Country Road Associates, Ltd.

845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545

Supplier of 19th-century reclaimed flooring materials: white pine, hemlock, heart pine, white oak, chestnut & walnut; widths from 3-18 in.; hand-hewn beams & barn siding; cabinetry & farm tables.



Authentic 19th-century reclaimed barn wood from Country Road Associates in pine, hemlock, chestnut and other species can be used as flooring.

Craftsman Lumber Co.

978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450

Custom manufacturer of wood flooring & paneling: 6-26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises.

Key in No. 4320



Craftsman Lumber manufactured this wideplank red pine flooring, which was dried and machined onsite.

Echeguren Slate, Inc.

415-206-9343; Fax: 415-206-9353 www.echeguren.com San Francisco, CA 94124

Importer & distributor of slate, sandstone & quartzite products: tiles from 6x6 in. to 24x24 in.; flagging, pavers, dimensional slabs & roofing; new & salvaged slate.



Echeguren Slate offers slate flooring in a range of colors and textures.

Eco Friendly Flooring

608-441-3265; Fax: 608-441-3264 www.ecofriendlyflooring.com Madison, WI 53703

Wholesale supplier of sustainable flooring: tile made of recycled metal & glass, bamboo, cork; ships nationwide.

Endurawood

503-233-7090; Fax: 503-233-7091 www.endurawood.com Portland, OR 97214

Supplier of regional, certified & reclaimed wood products: from FSC forests; flooring, lumber, countertops, stair parts, wall panels & more.

Globus Cork

718-742-7264; Fax: 718-742-7265 www.corkfloor.com Bronx, NY 10454

Manufacturer of cork flooring: many patterns & styles; environmentally friendly renewable material.



This colored cork flooring from Globus Cork is shown in a traditional layout with random width and length wood flooring.

Goodwin Heart Pine Co.

800-336-3118; Fax: 352-466-0608 www.heartpine.com Micanopy, FL 32667

Manufacturer of antique riverrecovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.



This antique reclaimed wood flooring was supplied by Goodwin Heart Pine.

Longleaf Lumber, LLC

617-871-6611; Fax: 617-871-6615 www.longleaflumber.com Cambridge, MA 02138

Supplier of antique lumber & flooring: wide-board & random-width flooring; stair parts; custom milling; longleaf heart pine, chestnut, antique eastern white pine & other woods; wide-plank & random-width boards; cork flooring.



Longleaf Lumber supplied this antique oak flooring.

Longwood Antique Woods

859-233-2268; Fax: 859-455-9629 www.longwoodantiquewoods.com Lexington, KY 40505

Supplier of antique flooring & vintage building materials: hand-hewn barn frames for home conversions, antique log homes & cabins; large variety of timbers & beams; antique stall doors from famous Kentucky farms; reclaimed brick.



This Sheppard's Oak antique flooring by Longwood was produced from barn siding.

Mayse Woodworking Co.

888-566-4532; No fax 319 Richardson Rd. Lansdale, PA 19446

Manufacturer of %-in. tongue-and-groove flooring (2-½ in. to 15 in.) from recycled, old-growth heart-pine antique timbers; stair parts & custom milling; wide-board, strip & random-width flooring in antique heart pine.

Mill Valley Bamboo Associates

415-925-1188; Fax: 415-925-6088 14 E. Sir Francis Drake Blvd. Larkspur, CA 94939

Manufacturer of bamboo flooring: formaldehyde-free; custom specifications available; more than 60 styles.

Mountain Lumber Co.

800-445-2671; Fax: 434-985-4105 www.mountainlumber.com Ruckersville, VA 22968

Supplier of antique globally reclaimed solid & pre-finished flooring, beams & architectural details: American chestnut, ancient Chinese elm, Cooper's oak, Historic Heart Pine & antique American oak; eco-friendly manufacturing.



These timbers being readied for shipping are from 400-year-old Chinese elms that Mountain Lumber reclaimed for various applications, including flooring.

Natural Floorcoverings

707-824-0914; Fax: 707-824-4366 www.naturalhomeproducts.com Sebastopol, CA 95401

Supplier of floor coverings: cork, linoleum & FSC-certified timbers; recycled wood.

Old Wood Workshop, LLC

860-655-5259; No fax www.oldwoodworkshop.com Pomfret Center, CT 06259

Supplier of antique reclaimed & resawn wood flooring & vintage building materials: hand-hewn beams, antique doors & period iron hardware; manufacturer of custom tables & countertops in antique wood; mantels.

Pioneer Millworks

800-951-9663; Fax: 585-924-9962 www.pioneermillworks.com Farmington, NY 14425

Supplier of custom-sawn & -planed reclaimed timbers: for flooring, trim, doors, stairs, paneling & more; heart pine, Douglas fir, oak & other species.



This flooring is American Gothic beech from Pioneer Millworks; it was salvaged from old barn timbers.

The Woods Co.

888-548-7609; Fax: 717-263-9346 www.thewoodscompany.com Chambersburg, PA 17201

Manufacturer of wide-plank flooring from new wood & re-milled antique wood: heart pine, oak, chestnut & yellow & white pine; surface-textured flooring; antique beams; stair treads & risers, floor vents, siding, paneling & more.



This room features The Woods Co.'s Antique Distressed Chestnut flooring.

What It's Worth

512-328-8837; Fax: same as phone www.wiwpine.com
Austin, TX 78716

Manufacturer of antique longleaf pine flooring: Old Reveal, a rustic-grade floor that displays old saw marks; clear, defect-free quartersawn flooring; timbers.



This wide-plank Old Reveal flooring was supplied by What It's Worth.

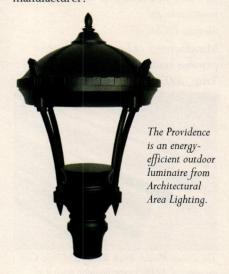
Green Lighting & Electrical

Architectural Area Lighting, Inc.

714-994-2700; Fax: 714-994-0522 www.aal.net

La Mirada, CA 90638

Manufacturer & supplier of exterior lighting: architectural, decorative, high performance, dark-sky friendly; contemporary & traditional outdoor luminaires & poles; a carbon-neutral manufacturer.



Lantern Masters, Inc.

818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362

Custom designer & fabricator of lighting: chandeliers, lanterns, wall sconces & pendants; traditional, Tudor, French, Tuscan, Asian, Provencal & other styles; antique reproduction; gas lighting.

Key in No. 267

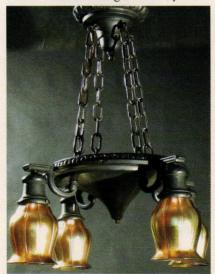


The Slaven sconce from Lantern Masters is one of its many period style fixtures.

Light Power/Genuine Antique Lighting

617-423-9790; Fax: same as phone www.genuineantiquelighting.net Boston, MA 02118

Supplier of restored antique lighting fixtures: 1860s through 1940s styles.



This circa 1900, four-light Art Nouveau chandelier from Light Power features an adjustablelength chain.

Rejuvenation

888-401-1900; Fax: 800-526-7329 www.rejuvenation.com Portland, OR 97210

Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery. **Key in No. 7630**



The Jefferson is one of many historic replication lighting fixtures available from Rejuvenation.

Remains Lighting

212-675-8051; Fax: 212-675-8052 www.remains.com New York, NY 10001

Supplier of antique lighting: E.F. Caldwell & Co., Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; lanterns, sconces & table & floor lamps; Jacobean through Art Moderne styles; UL certified.



The Devon Lantern from Remains Lighting is made of brass with clear seeded-glass panels. Call for more information.

Thomas Lighting

502-420-9625; Fax: 502-420-9640 www.thomaslighting.com Louisville, KY 40223

Supplier of traditional lighting fixtures: indoor & outdoor fixtures; Hampshire collection features energy-saving lamps.



The model PL5271-7 from Thomas Lighting's Windbrook family features a matte black finish and etched glass; it is 20 in. wide x 9 $\frac{1}{2}$ in. wide.

Westinghouse Lighting Corp.

800-999-2226; Fax: 215-464-4115 www.westinghouselighting.com Philadelphia, PA 19154

Manufacturer of compact fluorescent lamps (CFLs): integral-ballast, screw-in & plug-in CFL replacements; dimming, 3-way, photo-sensing, full-spectrum, globe, interior & exterior flood CFLs; various sizes & wattages.

Green Exteriors — Roofing, Siding & Decking

Advantage Trim & Lumber Co, Inc

716-827-3916; Fax: 716-827-3916 www.advantagelumber.com Buffalo, NY 14203

Supplier of Ipe decking, hardwood lumber & flooring: domestic & exotic wood species.

Artezanos Inc.

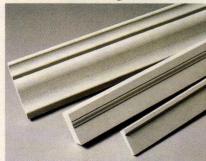
877-426-6233; Fax: 305-274-1992 www.artezanos.com *Miami, FL 33173*

Manufacturer, distributor & importer of handmade clay roof tile, pavers & natural terra-cotta floor tile: salvaged tile; custom.

AZEK Building Products Inc.

877-275-2935; Fax: 570-504-1215 www.azek.com Moosic, PA 18507

Manufacturer of low-maintenance exterior building products: AZEK Trim, AZEK Mouldings & AZEK Deck.



The Crown Mould, Brick Mould and Drip Cap are some of AZEK's most popular ready-to-install profiles.

Bear Creek Lumber

800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862

Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quartersawn clapboard & siding; post & beam.

Key in No. 521



Fire-treated western red cedar roof shakes from Bear Creek Lumber were installed on this roof.

Cedar Shake & Shingle Bureau

604-820-7700; Fax: 604-820-0266 www.cedarbureau.org Sumas, WA 98295

Trade association: literature, design & application data for cedar roofing & siding; information on pressure impregnation for preservative & fireretardant-treated materials & 20- to 25-year limited warranty.



A Cedar Shake & Shingle Bureau member provided the cedar roofing for this building; the shakes are lightweight and have a high insulation value.

CertainTeed Roofing Products

800-233-8990; Fax: 610-341-7940 www.certainteed.com Valley Forge, PA 19482

Manufacturer of asphalt roofing shingles: any price range or architectural style; patented Shangles, laminates & durable 3-tab shingles; 20-year to limited lifetime warranties; slate & shingle replicas. **Key in No. 6650**

CorrectPorch

877-332-5877; 207-284-5600 www.correctporch.com Biddeford, ME 04005

Manufacturer of tongue-&-groove composite porch flooring: combines the traditional look of wood with the durability & low maintenance of composite material.



CorrectPorch tongue-and-groove composite porch flooring is designed to create the appearance of real wood.

Custom Tile Roofing

303-761-3831; Fax: 303-761-3839 www.customtileroofing.com Denver, CO 80216

Supplier of roofing materials: salvaged clay & concrete tile.

Durable Slate Co., The

800-666-7445; Fax: 614-299-7100 www.durableslate.com Columbus, OH 43201

Supplier of salvaged slate & clay tile roofing materials: can match colors & styles no longer produced.



Durable Slate installed this slate roof using reclaimed Vermont semi-weathered gray-green and purple slates.

GAF Materials Corp.

973-628-3000; Fax: 973-628-3865 www.gaf.com Wayne, NJ 07470

Manufacturer of roofing: Timberline fiberglass asphalt shingle with wood look; Slateline imitation-slate shingles; Country Mansion shingles with natural-stone or slate look; metal roofing; stone veneer. Key in No. 1178 for Grand Slate; 1179 for Country Estates; 1181 for Country Mansion;

1315 for Camelot; 9270 for Slateline

These fiberglass asphalt shingles from GAF reproduce the appearance of slate.



CedarBoards™ Insulated Siding Double 6" profile boasts 60% recycled content. But no matter which of the five highly distinctive profiles you select, including the new Board and Batten, it can increase the overall thermal performance of your wall by up to 30%.*

800-233-8990 certainteed.com

d on a wall construction of 2x4 wood studs spaced 16" O.C. with R-13 insulation, non-insulating siding standard 1/2" gypsum board and 7/16" OSB

CertainTeed H

Quality made <u>certain</u>. Satisfaction guaranteed. The

EXTERIOR: ROOFING . SIDING . WINDOWS . FENCE . RAILING . TRIM . DECKING . FOUNDATIONS . PIPE

INTERIOR: INSULATION . GYPSUM . CEILINGS

Gladding, McBean, Div. of Pacific Coast Bldg.

800-776-1133; Fax: 916-772-6718 www.gladdingmcbean.com Roseville, CA 95747

Manufacturer of clay roof tile, terra cotta, chimney tops & caps, cornices, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching.

Key in No. 6010



Gladding, McBean's 18-in. Cordova Presidio Blend roof tile adds the finishing touch to this building.

Greenstone Slate Co., Inc.

802-287-4333; Fax: 802-287-5720 www.greenstoneslate.com Poultney, VT 05764

Quarrier of Vermont roofing slate: wide range of sizes, colors & weights; slate matching, graduated roofs, blending & contrasting; all effects.



Greenstone Slate manufactures and installs slate roofing in a variety of colors, shapes and sizes.

Inspire Roofing Products

866-288-2726; Fax: 800-709-9109 www.inspireroofing.com Wixom, MI 48393

Supplier of roofing: 100% recyclable blend of dolomitic limestone & synthetic resins; 6 profiles; Class-A fire, Class-4 hail & 110-mph-wind uplift ratings; transferable 50-year limited warranty.

Liberty Cedar

800-882-3327; Fax: 401-789-0320 www.libertycedar.com W. Kingston, RI 02892

Supplier of decay-resistant wood roofing & siding: tapersawn, hand-split & resawn shakes; many patterns; custom runs; western red & Alaska yellow cedar, redwood, Douglas fire & mahogany; historical projects.



Liberty Cedar custom cut these fancy-butt designer shingles to produce this unique design.

Ludowici Roof Tile, Inc.

Key in No. 111

800-945-8453; Fax: 740-342-0025 www.ludowici.com New Lexington, OH 43764 Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes; ceramic slate replicas & slate color matching; custom colors & shapes.



Ludowici Roof Tile's lightweight ceramic shake tile is designed to look like wood and carries a 75-year warranty.

Nichiha Fiber Cement

866-424-4421; Fax: 770-805-9467 www.nichiha.com Norcross, GA 30092

Manufacturer of ½-in.-thick fibercement siding that replicates brick, sandstone, stone, shakes & clapboard.

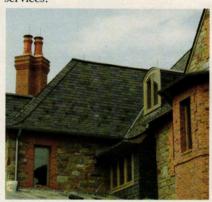


Nichiha's ½-in.-thick fiber-cement shakes create shadow lines similar to traditional wood siding.

Reclaimed Roofs, Inc.

302-369-9187; Fax: 302-397-2742 www.reclaimedroofs.com Greenville, DE 19807

Supplier of hard-to-find roofing slate & tile: reclaimed; clay & concrete tile; rigid mineral fiber shingles; matching services.



Reclaimed Roofs supplied a blend of new Vermont Gray and Gray-Black slate for this roof in Chadd's Ford, PA.

Renaissance Roofing, Inc.

800-699-5695; Fax: 815-547-1425 www.claytileroof.com Rockford, IL 61125

Supplier of clay, concrete & salvaged tile: new and salvaged slate-roofing materials; database with over 2.5 million sq.ft. of materials available; experienced in all phases of roof restoration.



Renaissance Roofing provides salvaged clay tile for new construction, historical restoration and repair.

Santafe Tile Corp.

888-305-8453; Fax: 305-888-0050 www.santafetile.com Miami, FL 33178

Manufacturer of clay brick pavers, clay roof tile & roof tile accessories: matte & gloss finishes; variety of shapes; more than 50 different colors plus custom colors.



Energy-rated roof tile is available from Santafe Tile Corp. in a variety of finishes.

Tile Roofs, Inc.

888-708-8453; Fax: 708-479-7865 www.tileroofs.com Frankfort, IL 60423

Supplier & installer of new & salvaged clay tile & slate roofing: matches existing roofing for historic properties; tile-roof repair contracting; restoration services; clay, terra cotta, concrete & fiber cement.

Key in No. 4570



This salvaged clay Mission tile was supplied by Tile Roofs.

Green Mechanical Systems & Plumbing

ClimateMaster

405-745-6000; Fax: 405-745-6058 www.climatemaster.com Oklahoma City, OK 73179 Manufacturer of ground-source heat

pumps: for commercial & residential use.

momo **** *

TOTO USA, Inc. 888-295-8134; Fax: 770-282-0002 www.totousa.com Morrow, GA 30260

Manufacturer of energy-efficient plumbing: water-saving toilets & more.

Unico System, Inc.

800-527-0896; Fax: 314-457-9000 www.unicosystem.com Saint Louis, MO 63111

Supplier of mini-duct system: small flexible hoses for retrofitting HVAC systems into old buildings.



Unico's small-duct, high-velocity HVAC system takes less than ¼ the space of a traditional system, making it ideal for historic buildings.

Green Structural Systems & Insulation

FischerSIPs Inc.

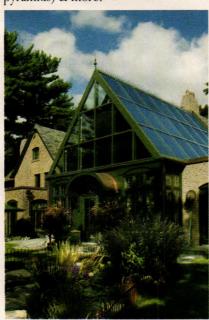
800-792-7477; Fax: 502-778-0508 www.fischersips.com Louisville, KY 40203

Manufacturer of FischerSIPs panels: lamination of expanded polystyrene foam core between two sheets of 7/16-in. oriented strand board; sizes from 4x8 to 8x24 ft.

Major Industries, Inc.

888-759-2678; Fax: 715-848-3336 www.majorskylights.com Wausau, WI 54401

Manufacturer of skylights & translucent insulated wall panels: skylights can be glazed in glass, acrylic, polycarbonate twin-wall & translucent fiberglass; thermoformed acrylic domes (such as pyramids) & more.



Auburn glass is one of the daylighting solutions available from Major Industries.

Premier Building Systems

800-275-7086; 253-926-2020 www.pbspanel.com Tacoma, WA 98424

Manufacturer of structural and nonstructural EPS Foam panels for floors, walls, and roofs: provides fast, efficient construction of highly insulated, insectrepellant exterior walls & roofs.



Structural insulated panels are available from Premier Building Systems.

Green Paints & Finishes

American Clay Enterprises, Inc.

866-404-1634; Fax: 505-244-9332 www.americanclay.com Albuquerque, NM 87113

Supplier of finishes for walls & ceilings: made of clays, aggregates & natural pigments; alternative to plaster & gypsum; non-flammable, resists mold; 'green' Marittimo finish made of reclaimed shells.

Benjamin Moore & Co.

800-344-0400; Fax: 201-474-1117 www.benjaminmoore.com Montvale, NJ 07645

Supplier of Eco-Spec low-VOC, 100% acrylic, interior latex paint: available in primer/sealer, flat, eggshell & semi-gloss.

Cohalan Company, Inc.

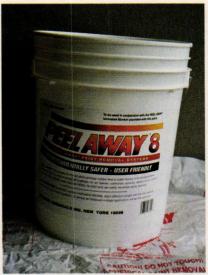
302-684-3299; Fax: 302-684-5974 www.keimmineralsystems.com Lewes, DE 19958

Supplier of Keim mineral silicate paint: produces organic 'liquid stone' finish; exterior & interior products; 370 standard plus custom colors.

Dumond Chemicals, Inc.

212-869-6350; Fax: 212-764-5762 www.peelaway.com New York, NY 10036

Manufacturer of paint removers: Peel Away 6 & 7 made from biodegradable materials; contain non-hazardous dibasic ester solvent rather than methylene chloride or caustic hydrofluoric acid.



Peel-Away 8 is a new biodegradable, fume-free paint stripper from Dumond Chemicals.

Fine Paints of Europe

800-332-1556; Fax: 802-457-3984 www.finepaintsofeurope.com Woodstock, VT 05091

Importer & distributor of oil-based paints from Holland: full line of finishes ranging from matte wall & ceiling paint to brilliant gloss enamel; custom tinting.

Old Fashioned Milk Paint Co., The

866-350-MILK; Fax: 978-448-2754 www.milkpaint.com Groton, MA 01450

Manufacturer & worldwide distributor of genuine milk paint: all natural & zero VOCs; 20 historic colors; comes in powder form; add water & mix to desired consistency; SafePaint for walls now available; since 1974.

Key in No. 5880



Period-style paint colors made from natural materials such as milk protein, lime, earth pigments and clay fillers are available from The Old Fashioned Milk Paint Co. for both interior and exterior applications.

Sutherland Welles Ltd.

800-322-1245; Fax: 802-635-2722 www.tungoilfinish.com North Hyde Park, VT 05665

Manufacturer of pure, low-toxic polymerized tung-oil finishes: for wood or any porous surface; creates a hand-rubbed, old-world patina; easy to apply & maintain; extensive technical support.



This wood floor was finished with Sutherland Welles' polymerized tung oil.

TransMineral USA, Inc.

707-769-0661; Fax: 707-769-0352 www.limes.us Petaluma, CA 94952

Importer & distributor of natural hydraulic lime from France: lime paints, plasters & stuccos.

Real Milk Paint Co. LLC, The

1-800-339-9748; Fax: 215-538-5435 www.realmilkpaint.com Quakertown, PA 18951

Manufacturer of authentic milk paint & pure tung-oil wood finishes: paint in 28 colors; tung oil can be used on stone & metal.

Green Adhesives, Caulking & Sealants

Armacell LLC

919-304-3846; Fax: 919-304-3720 www.armacell.com

Mebane, NC 27302

Supplier of low-VOC spray adhesive: hexane- & toulene-free Armaflex 520 BLV; used with HVAC sheet & roll insulation; no chlorinated solvents or ozone-depleting compounds.

Green Glue Co.

866-435-8893; Fax: 701-232-1332 www.greengluecompany.com Granville, NY 12832

Supplier of noise-reduction products: Green glue compound & sealant; noise-proofing clips; joist tape.

Siroflex

864-458-9094; Fax: 864-458-9092 www.siroflexinc.com Greenville, SC 29616

Manufacturer of caulks & sealants: over 100 stock colors available.

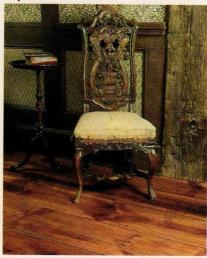
Salvaged & Recycled Materials

Antique & Vintage Woods of America

518-398-0049; Fax: 518-398-4011 www.antiqueandvintagewoods.com Pine Plains, NY 12567

Supplier of reclaimed & recycled lumber: wide-plank flooring in various species up to 20 ft. long; Signature brand antique plank in tobacco barn oak, chestnut, mushroom wood & other species; handhewn & sawn beams up to 42 ft.

Key in No. 1424



This signature antique eastern white pine floor was supplied by Antique & Vintage Woods of America.

Antique Lumber Corp.

617-548-1829; Fax: 617-884-5120 www.antiquelumber.net Chelsea, MA 02150

Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wideboard flooring.

Bear Creek Lumber

800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862

Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quartersawn clapboard & siding; post & beam.

Key in No. 521

Board & Beam

860-868-6789; Fax: 860-868-0721 www.boardandbeam.com Washington Depot, CT 06793 Supplier of antique barns, lumber & flooring: hand-hewn beams; Shakerstyle tables in oak, white & yellow pine & chestnut; restoration of Colonial structures.

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Key in No. 3950

Carlisle Restoration Lumber

800-595-9663; Fax: 603-446-3540 www.wideplankflooring.com Stoddard, NH 03464

Manufacturer of wide-plank flooring & paneling: crafted from hand-selected old growth & antique woods; widths up to 20 in. & lengths up to 16 ft.; antique oak, chestnut & heart pine; original-surface barn siding & milled barn siding.



This old-growth walnut flooring was supplied by Carlisle Restoration Lumber.

Carlson's Barnwood Co.

309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238

Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.

Key in No. 2744

Cascadia Forest Goods, LLC

541-485-4477; Fax: 541-485-1852 www.cascadiaforestgoods.com Dexter, OR 97431

Supplier of FSC-certified & recycled forest products: dimensional lumber, decking, timbers, beams, siding, hardwood & softwood veneers, flooring, paneling & trim; from Pacific Northwest & British Columbia; many species.

Centre Mills Antique Floors

717-677-9698; Fax: 717-334-6223 www.centremillsantiquefloors.com Aspers, PA 17304

Manufacturer & distributor of wideplank, wood flooring from antique barns: weathered barn siding, hewn barn timbers; oak, elm, maple & other hardwoods; heart pine flooring from Southern barns; oak, chestnut, walnut & other flooring.

Chestnut Specialists, Inc.

860-283-4209; Fax: same as phone www.chestnutspec.com Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.

Key in No. 8780



"Doc" Wasley of Chestnut Specialists displays a few of the wide antique boards that his firm offers in chestnut, oak and pine.

Conklin's Authentic Antique Barnwood

570-465-3832; Fax: 570-465-3835 www.conklinsbarnwood.com Susquehanna, PA 18847

Wholesale distributor of antique barn wood & hand-hewn beams: wide-board, strip & random-width flooring; white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds.



Tables made from 19th-century barn wood are available from Country Road Associates.

Country Road Associates, Ltd.

845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545

Supplier of 19th-century reclaimed flooring materials: white pine, hemlock, heart pine, white oak, chestnut & walnut; widths from 3-18 in.; hand-hewn beams & barn siding; cabinetry & farm tables.

Eco by Cosentino

281-494-7277; Fax: 281-494-7299 www.ecobycosentino.com Stafford, TX 77477

Manufacturer of recycled countertop material: Eco by Cosentino made of 75% recycled materials; mirrors, glass, porcelain & industrial furnace residuals; 10 colors, 2 textures.



Eco by Cosentino countertops are made of 75% post-consumer recycled material; crystal ash (shown here) is one of 10 colors available.

Elmira Stove Works

519-669-1281; Fax: 519-669-1774 elmirastoveworks.com Elmira, ON, Canada N3B 3P1

Manufacturer of vintage-style stoves & kitchen appliances: range hoods, ovens, refrigerators & more.

Key in No. 1626

Free State Timbersmiths

913-897-5262; Fax: 913-897-1459 www.freestatetimbersmiths.com Stilwell, KS 66085

Custom fabricator & distributor of timber frames: recycled timbers; trusses; timber-frame restoration.

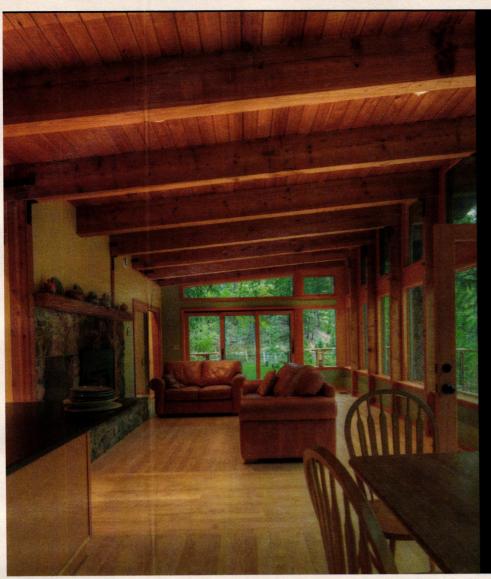
Key in No. 1545

Gavin Historical Bricks Inc.

319-354-5251; Fax: 319-688-3086 www.historicalbricks.com Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Key in No. 191



Beautiful and Durable Naturally

Using wood as a building material gives you an alternative to fossil fuel based products, in turn reducing your impact on the environment. Lumber products also greatly increase the resale value of your home.

BEAR CREEK LUMBER

BearCreekLumber.com (800) 597-7191

Western Red Cedar | Alaskan Yellow Cedar Port Orford Cedar | Douglas Fir | Ipe | Teak



Good Time Stove Co.

413-268-3677; No fax www.goodtimestove.com Goshen, MA 01032

Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast iron, wood & wood/gas combos; electric conversions; wood- & gas-burning fireplaces & stoves.

Call for more information.



This antique cast-iron kitchen range was supplied by Good Time Stove Co.

Goodwin Heart Pine Co.

800-336-3118; Fax: 352-466-0608 www.heartpine.com Micanopy, FL 32667

Manufacturer of antique riverrecovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.



The millwork is in this bathroom was fabricated using antique lumber supplied by Goodwin

House of Antique Hardware

888-265-1038; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Key in No. 339

Longleaf Lumber, LLC

617-871-6611; Fax: 617-871-6615 www.longleaflumber.com Cambridge, MA 02138

Supplier of antique lumber & flooring: wide-board & random-width flooring; stair parts; custom milling; longleaf heart pine, chestnut, antique eastern white pine & other woods; wide-plank & random-width boards; cork flooring.



Longleaf Lumber salvages old-growth lumber and beams from historic buildings to create new flooring.

Longwood Antique Woods

859-233-2268; Fax: 859-455-9629 www.longwoodantiquewoods.com Lexington, KY 40505

Supplier of antique flooring & vintage building materials: hand-hewn barn frames for home conversions, antique log homes & cabins; large variety of timbers & beams; antique stall doors from famous Kentucky farms; reclaimed brick.



Longwood Antique Woods provided the salvaged wood for this flooring.

Old Barn Wood Co.

608-356-8849; No fax www.old-barn-wood.com Baraboo, WI 53913

Supplier of recycled wood from old barns: barn wood, siding & beams; recycled & reclaimed lumber & timber; paneling & wood ceilings from antique wood; shipping nationwide.

Pine Hall Brick Co.

800-334-8689; Fax: 336-721-7517 www.americaspremierpaver.com Winston Salem, NC 27105 Supplier of pavers, face brick & special shapes: more than 40 face-brick styles; more than 40 clay-paver styles including Rumbled pavers; permeable RainPave & StormPave clay pavers.

Key in No. 5130

Pioneer Millworks

800-951-9663; Fax: 585-924-9962 www.pioneermillworks.com Farmington, NY 14425

Supplier of custom-sawn & -planed reclaimed timbers: for flooring, trim, doors, stairs, paneling & more; heart pine, Douglas fir, oak & other species.



Pioneer Millworks offers a wide range of reclaimed antique wood flooring, custom millwork and timbers.

Recycling The Past

609-660-9790; Fax: 800-878-3251 www.recyclingthepast.com Barnegat, NJ 08005

Supplier of antiques & salvaged materials: door hardware, wood flooring, ceramic tile, fencing, interior lighting, mantels, bathroom & kitchen sinks, radiators, toilets, architectural antiques, building materials, glass & more.



This historic salvaged sink is one of many items available from Recycling The Past.

Stoneyard.com

978-742-9800; Fax: 978-428-0450 www.stoneyard.com Littleton, MA 01460

Supplier of reclaimed New England fieldstone: veneers, stone walls & landscaping; veneers are available in 5 different shapes; weathered or natural grain face colors.

Key in No. 1674

The Woods Co.

888-548-7609; Fax: 717-263-9346 www.thewoodscompany.com Chambersburg, PA 17201

Manufacturer of wide-plank flooring from new wood & re-milled antique wood: heart pine, oak, chestnut & yellow & white pine; surface-textured flooring; antique beams; stair treads & risers, floor vents, siding, paneling & more.

Vintage Log & Lumber, Inc.

304-445-2300; Fax: 304-445-2249 www.vintagelog.com Alderson, WV 24910

Manufacturer of antique hand-hewn log cabins & timber-frame barns; hand-hewn beams, chestnut lumber, antique oak, poplar & pine for flooring & millwork; hand-cut foundation & chimney stone; architectural salvage.

Vintage Timberworks

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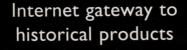
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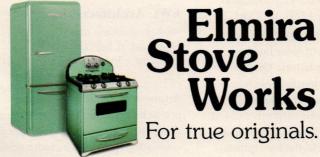
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A History of Invention

New Classic American Houses: The Architecture of Albert, Righter & Tittmann

by Dan Cooper, with foreword by Robert A. M. Stern The Vendome Press, New York, NY; 2009 224 pages; hardcover; 200 color and b&w illustrations; \$50 ISBN 978-0-86565-253-8

Review by Christine G. H. Franck

In The Burden of the Past and the English Poet W. Jackson Bate questions whether the best way to address the history of modern English poetry, and the arts in general, might be to examine the anxiety felt by the artist in the face of past achievements as the artist asks himself: "What is there left to do?" From the diverse work beautifully presented in New Classic American Houses it is abundantly clear that Boston, MA-based Albert, Righter & Tittmann Architects (AR&T) suffers not from any burden of the past. Rather, AR&T respects and revels in tradition, converses knowingly with it, quotes from it, questions it, adds to it and in turn creates work equaling the tradition the firm's principals clearly admire.

With their combination of knowledge, skill, intuition and strength of imagination, architects Jacob Albert, James Righter and John

Tittmann have collectively created a body of work that is truly a delight to study in the drawings, text and plentiful photography of New Classic American Houses. All three architects are graduates of Yale University's School of Architecture and their work seems to grow out of early experiences there. As Robert A. M. Stern, founder and senior partner of Robert A. M. Stern Architects and dean of the Yale School of Architecture, points out in the book's foreword, senior partner Jim Righter's time at Yale was in the late '60s and early '70s when Postmodernists were flirting with history. In subsequent years when Albert and then Tittmann studied there the context of history was approached by some with greater scholarship. And indeed AR&T's work is enlivened by kernels of Postmodern irreverence and guided by a passionate interest in history and place.

Opening the cover of this book is to discover architects highly sensitive to the character of a place. Whether being inspired by Shingle Style traditions for Rocksyde, Gothic Revival traditions for Six Gables, or Japanese, Grecian or Modern traditions in other designs, the firm manages to skillfully create houses that feel distinctly suited to their particular place. AR&T's attention to materials and ability to subtly adjust house and site to fit one another reinforce the sense of place present in each house.

Throughout the work showcased, one also finds attention to both constructive and decorative details. Virtuosic shingle details, rafter ends cut in every imaginable way and the pattern of wood



Albert, Righter & Tittmann's Rocksyde, a Shingle Style house in Manchester, MA, was inspired by Peabody & Stearns' Kragsyde, built between 1882 and 1884.

Six Gables, located in South Hamilton, MA, draws on both French Gothic Revival and American Stick Style precedents. Photo: Robert Benson

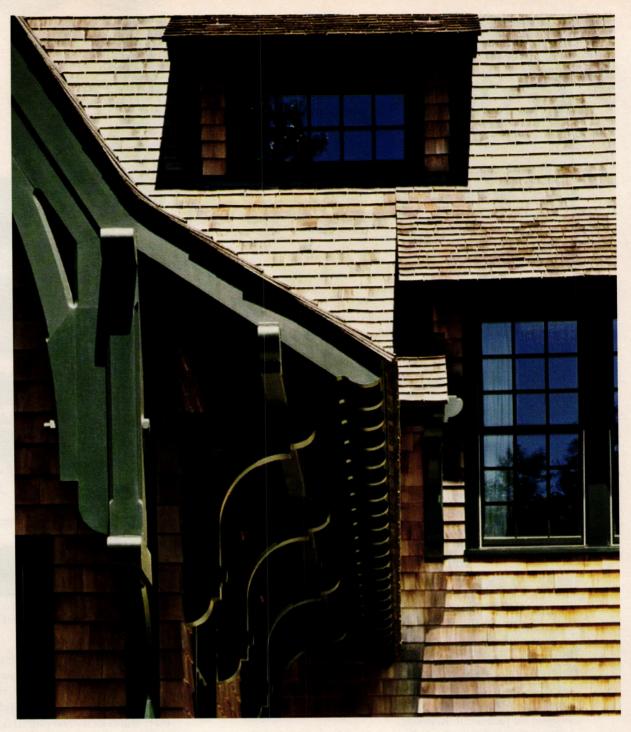
graining used to decorative effect, for instance, provide one moment of surprise after another. Examining these details — some from the past, some transformed and some invented — one is tempted to borrow a few here and there.

A well respected writer on architecture, interior design and antiques, author Dan Cooper brings the body of AR&T's work into careful focus. For clients or general readers who may be less familiar with architectural terms or ideas about Classical and traditional architecture, Cooper gently offers explanations along the way. He does this while not compromising the level of discourse for the professional or more informed reader as he explains the compositions and details of AR&T's work. Perhaps one of the most captivating parts of the book is Cooper's grouping of quotes from Albert, Righter and Tittmann addressing the subjects of history, clients, design and the art of architecture. It offers a rare glimpse into the minds and process of thoughtful, talented architects.

From cover to cover, AR&T's new monograph is a delight. Also unburdened by past typical monographs, The Vendome Press has given us a new and highly useful monograph format. Instead of presenting one project after another, the

book is organized as one experiences a house. Beginning with a look at houses from the exterior grouped roughly by stylistic similarities, the book then moves thematically through the elements that so richly animate AR&T's work, from courtyards, towers and exterior details to main rooms like libraries, living and dining rooms, to staircases, kitchens and baths, and even to barns, guesthouses and pools. No doubt clients and architects alike will enjoy browsing through such inventive solutions and erudite turns of phrase.

While many architects, designers and critics today are encumbered by self-consciousness about creative work's relationship to the past and the present, which leads to so many tired phrases, Albert, Righter and Tittmann confidently set their work before the finest of their craft without obsessing over whether their work is defined as this or that. They do what they do and they do it well. This is architecture. It is a refreshing



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attitude pointing to a bright future, where a dichotomy between the past and the present is no longer assumed or necessary. ■

Christine G. H. Franck is a designer, author and educator with a practice in New York City. A recognized leader in education, she was the first executive director of the ICA&CA, director of its academic programs from 1998 through 2005, and has been a visiting professor at the University of Notre Dame and Georgia Institute of Technology. Currently, Franck serves as trustee of the ICA&CA and member of INTBAU's College of Chapters. In 2002 she was honored with HRH The Prince of Wales' Public Service Award for "her outstanding contribution to the study of architecture and design." Her practice's debut project, Chadsworth Cottage, won a 2007 Palladio Award. She is co-author of the recently published Winterthur Style Sourcebook: Traditional American Rooms.

People's Palace

Dream House: The White House as an American Home

by Ulysses Grant Dietz and Sam Watters
Acanthus Press, New York, NY; 2009
312 pages; hardcover; 350 color and duotone images; \$75
ISBN 978-0-926494-65-7

Reviewed by Lynne Lavelle

peaking at a tribute to Robert Frost in September 1963, John F. Kennedy expressed his hopes for the preservation movement: "I look forward to an America that will not be afraid of grace and beauty, which will protect the beauty of our national environment, which will preserve great old American houses and squares and parks of our national past, and which will build handsome and balanced cities for our future."

There was no better advertisement for this sentiment than the recently refurbished White House, which the American public had toured with Jacqueline Kennedy via a CBS television broadcast on Valentine's Day, 1962. The first lady was instrumental in reshaping the interiors, and rejecting Modernism in favor of the house museum movement — a polarizing viewpoint at the time. Though by the Kennedy era the White House was essentially a museum with a private apartment for the first family, it now resembled a Colonial-style palace, evocative of an "imagined American past."

The Kennedy presidency is one of many pivotal moments in the evolution of 1600 Pennsylvania Avenue explored in *Dream House: The White House as an American Home*. Though functionally and aesthetically each element developed at a different pace, the book broadly defines the house's incarnations in six chapters: "Country House," "Villa," "Mansion," "Palace," "Suburban Home" and lastly, "Shrine." All but the earliest and latest key design themes reflect sweeping shifts within American society; while the Great Depression called for restraint, Reagan-era prosperity was characterized by high style and opulence—as begun by Jacqueline Kennedy.

That the White House has remained a shrine to Jacqueline Kennedy's taste is no accident. Rather, the way in which her restoration was organized ensured that no first family could wield such influence again. Mrs. Kennedy clearly defined the designations of offices, state room and family quarters, creating the tripartite system



More than 50 million viewers tuned in to the televised tour of the refurbished White House in 1962. It was led by Jacqueline Kennedy, who is shown in the State Dining Room.



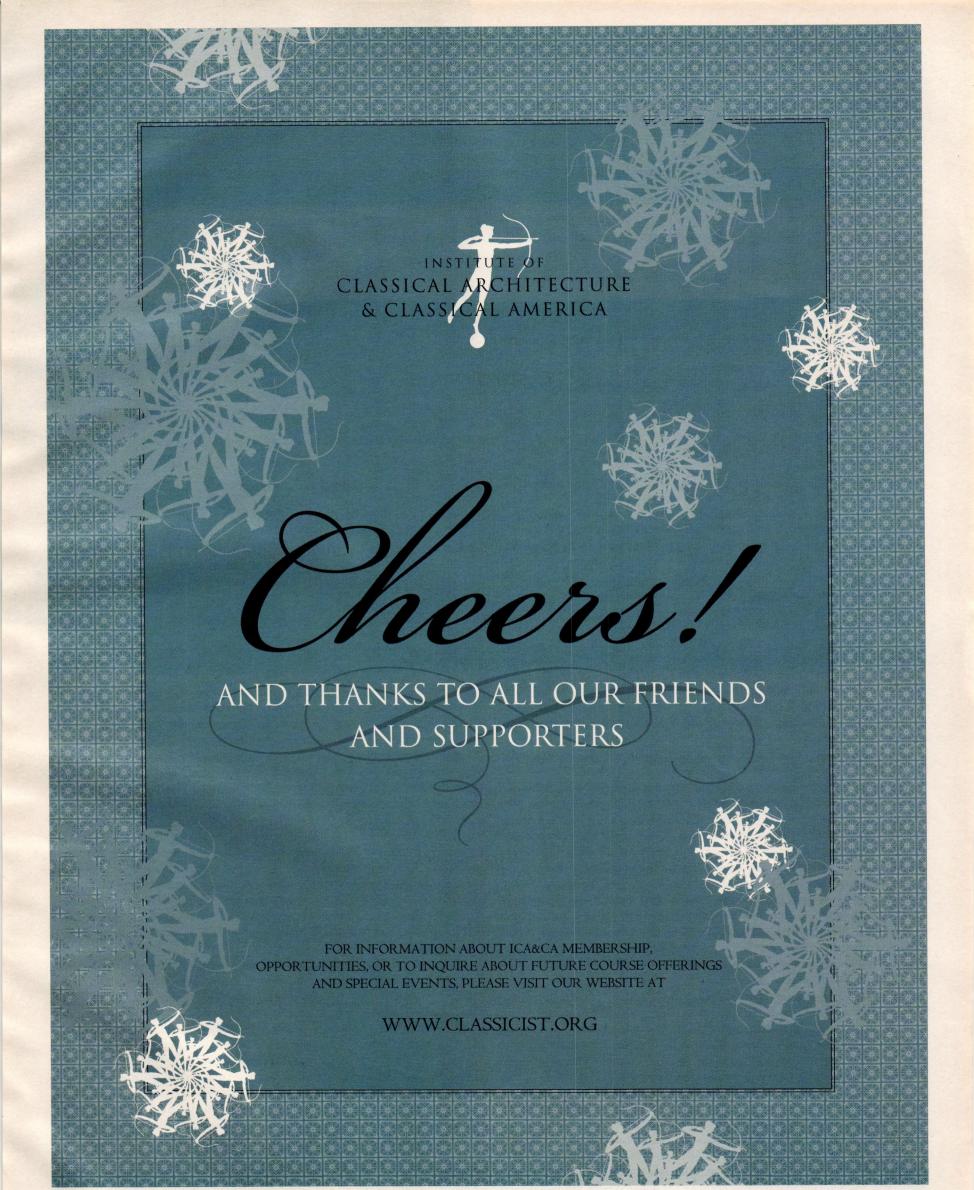
This view from the south portico to the Jefferson Memorial was captured in 1948 – the same year that President Truman built a porch outside his second-floor office.

that exists today. And the formation of an upper class arts committee in 1962 supplemented the restrictions placed on the first lady's role by first Fine Arts Committee in the 1920s and the Commission on Fine Arts in 1941. Since then, presidential wishes have been usurped by history, authenticity and official notions of "good taste."

Aside from the wishes of first families and changing social climates, the White House has always been influenced by contemporary great houses, works of art and available horticultural specimens. *Dream House* puts each architectural and landscaping development in context: In Roosevelt's White House, Schloss Schonbrunn in Austria and Chateau de Compiegne, France, were strong influences on the south parterres and topiary on the first-floor terraces. And later, the ball-room garden at the Governor's Palace in Williamsburg, VA, a 1930s re-creation of an 18th-century Colonial garden, was one of several inspirations for the Kennedy Rose Garden — "The president shared with his colonial predecessors the Enlightenment belief that nature guides sound judgment."

Kennedy's assassination in November 1963 ended the Camelot presidency. But like those presidents who preceded and followed him, the White House still bears the Kennedys' stamp. Today, the Rose Garden is under the care of a team of curators, architects and the National Park Service, and other gardens have been completed in his memory.

Dream House illustrates how, through triumph and tragedy, the White House has endured but never shied from change. "If George Washington were to visit Washington D.C., today he would find that the White House and its garden have been developed with ongoing respect for the defining Potomac view, despite the complexity of 21st-century urban life. A consistent and protected vision of preurban America has ensured that today's capital city map remains much as L'Enfant envisioned when he presented his plan to the first president two centuries ago. At the heart of the city, for the pleasure of the public and the president, remains the city's Reservation No. 1, the president's garden and park."



Spanish Showcase

Casa del Herrero: The Romance of Spanish Colonial

by Robert Sweeney

Rizzoli International Publications, Inc., New York, NY; 2009 160 pages; hardcover; 150 color and b&w illustrations; \$50 ISBN 978-0-8478-3327-6

Reviewed by Gordon Bock

Hew historians debate whether or not the Colonial Revival is the most inventive design movement to leave its mark on America; the only issue is, which Colonial? While English colonists inoculated New England and Virginia with the Classicism of the Georgian style, it was the Spanish who spread their own earthy building traditions on the California coast and the gulf from Florida to Texas, seeding what might be called "the other Colonial style." Rediscovered and reinterpreted with a vengeance in the 1920s, the zeitgeist for Spanish-inspired architecture took on a life of its own in the building-boom states of Florida and California, producing some remarkably original and beautiful buildings. Among them was Casa del Herrero, or "the house of the blacksmith," the subject of a new book by Robert Sweeney, president of Friends of the Schindler House in Los Angeles.

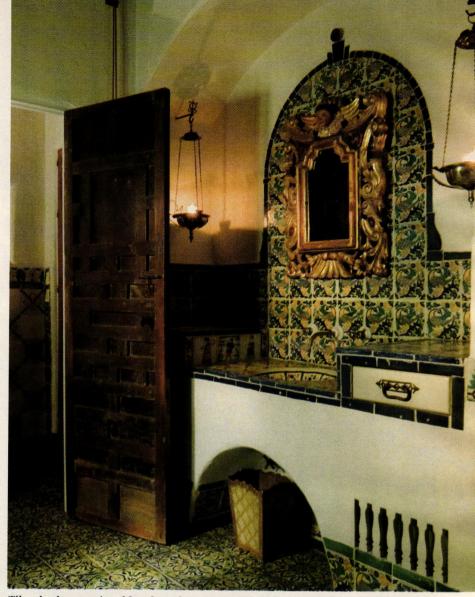
Following World War I, Americans saw Spain as undiscovered cultural and architectural turf and, particularly in the aftermath of the Spanish-American War, something of a treasure trove of antiques to be plundered. More than this though, Spanish architecture offered a refreshing alternative – even antidote – to the rectilinear predictability of Georgian Classicism. This was especially true of old Spanish farmhouses, missions and other vernacular buildings that were often asymmetrical, yet carefully suited to their sites; obviously handmade, yet meticulously crafted. That was the concept anyway.

In reality, the Spanish Revival in the U.S. was closer to a freewheeling mélange of elements from any and all stuccoed and tile-roofed buildings. As Sweeney notes early on, "Spanish Colonial Revival architecture as it developed in the twentieth century was an admixture of Hispanic styles that owed as much to Mexico as to Spain." That may be putting it mildly given that, at times, there's clearly a dash of Italy and even the Arab world among the ingredients.

A near perfect trio of architect, consultant decorators and client combined to create Casa del Herrero in Montecito, CA, beginning in 1922. George Washington Smith, the architect of record, began designing houses as a second career after traveling in Spain and, in 1918, by building one of the first provincial Spanish Revival houses in nearby Santa Barbara as his own residence. Arthur Byne and his wife, Mildred Stapley, were early experts on things Spanish, and from Spain they bird-dogged the purchase of many shiploads of medieval doors, woodwork and furnishings for the house, as well as for the likes of William Randolph Hearst. But it was George Fox Steedman, the client, who had the original vision for the house and, through his unrelenting eye for detail, wielded an overarching hand in its execution and final realization.

Steedman, while not a blue blood or among the ranks of the super rich of his day, was by no means a parvenu. Educated at Harvard and an indefatigable worker — with accomplishments that Sweeney says "radiate intelligence" — Steedman made his money in munitions in St. Louis before a heart ailment led him to think about a retirement house in California. The Packard autos eventually housed at Casa del Herrero are emblematic of George Steedman, his wife and two daughters as people: upscale to the level of luxury, tasteful and in step with the times, but not avant-garde or flashy. Hence perhaps the choice of a rural tradesman's house as the model for a second home — a scale and construction that avoided ostentation but could still be a canvas for a rich texture of finishes, gardens and elegant design.

It might seem a stretch to devote an entire book to a single house — especially one that's no castle or mysterious murder site. However, through diligent research, Sweeney spins a taut but very readable line of history that draws all the various players together in how they contributed to making what is probably one of the most fully integrated and architecturally respectful Spanish Colonial Revival houses ever built. Wisely, he avoids long



Tile – both centuries old and newly commissioned – is everywhere at the house, along with museum-quality antique building parts, such as doors, shutters and a paneled ceiling.

columns of purple prose describing the appearance of this room, that wall, or ideas that never came to be. Instead he lets readers see the beauty of the house themselves through scores of large contemporary photos and a judicious assortment of historic black-and-white photos.

By the second quarter of the book, when the house is complete as a dwelling (though unfinished as a project), George Washington Smith has exited and Sweeney's story is largely about how Steedman continues to finesse the house into the 1930s with a succession of architects and designer/advisors. The grounds, gardens and outbuildings are a particular focus. Meticulous but never meddling, the engineer in Steedman comes through in his constant attention to improvement; he even dispatches daily letters about the house while steaming to shopping trips in Spain. For a man originally not that interested in ceramics, tile became something of an obsession. As it stands today, Casa del Herrero is a kaleidoscopic showcase of tile work and tiles, both Spanish antiques and custom orders from Tunis — over 12,000 pieces of the latter alone. Indeed, just to help clean under the Packards, the garage floor is lavished with a stunning tile carpet.

Which raises the question of what, exactly, George Steedman built and why he built it. Though he incorporated huge quantities of architectural antiques picked up abroad – from ironwork to doors and furniture and tile – Casa del Herrero is no San Simeon, an otherworldly omelette of salvage whipped into a rich man's fantasy fortress. Nor is it like Virginia House, an actual medieval English priory reassembled in Richmond that, not incidentally, reinforced the owners' Anglo-Saxon roots. And it is certainly not Fallingwater, a statement house designed to put an ambitious department store magnate and an underemployed visionary architect front-and-center on the media map. Perhaps George Steedman had the answer himself when he wrote, "I don't want anything showy, but I want it good." The result, as clearly demonstrated in this book, is one of the great houses of the 20th century.

Gordon Bock, longtime editor of Old-House Journal, is a writer, architectural historian, lecturer and consultant who comments on historic buildings at www.bocktalk.com.

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Green Architecture: A Return to Nature's Principles

By Eric Stengel

n the living world of nature, there is a common thread that binds all things together: from seed pods to the spiral pattern of a sunflower's bloom, to insects, reptiles, butterflies, trees and to all the bones in an animal and to our own bodies. This thread is what allows nature's progression from the "one to the many" and is what Plato called "nature's greatest secret": phi.

Phi is a never ending and never repeating number: 1.618....It is a geometric mean, a proportion derived from a static geometry — the 1:1 square. For the ancients, this ratio was a sacred truth found empirically in all things in heaven and on earth. They fully believed it was a gift put on earth by the gods for man to find and use as a means to pay homage to the heavens. Its use was a literal portal to directly to the "soul of the universe."

Understanding phi provides a gateway to the geometries of nature and the ephemeral thing we call beauty. When one makes things using phi, one gives form to the geometries of nature that also mimics its progression of scale.

The first evidence of the use of phi in architecture can be traced back 4,000 years to Egyptian architecture. Fast forward to Western legend, which says that Pythagoras (570-ca. 495 B.C.E.) was the first to have discovered the existence of phi though it wasn't formally identified until Euclid (325-264 B.C.E.). The phenomenon had many names until the first treatise on the subject — *Divina Proportione* by Luca Pacioli (1445-1517 AD) gave it its current and most commonly referred to name. In the Proto-Renaissance through the Renaissance, the church required that the phi ratio be used in all ecclesiastical architecture, much as in the past for temple architecture. The Pope called it "the golden rectangle" and "the divine proportion."

Understanding phi provides a gateway to the geometries of nature and the ephemeral thing we call beauty. When one makes things using phi, one gives form to the geometries of nature that also mimics its progression of scale. These things put man in harmony with the natural world and in doing so, these things, or objects, resonate with us. Phi is the fundamental thread connecting parts to a whole.

Harmony generally means a resonance between different things. In music, as in nature, there are several fundamental and recurring proportions that nature uses to go from the "one" to the "many" – unison (1:1), octave (2:1) and diapente (3:2). Unison is a single sound, like a plucked string. An octave is a sound played in intervals of eight. Diapente, or "through five," is called a fifth. The diapente ratio of 3:2 is the musical reconciliation of the phi dilemma of cumulative irrational numbers.

Scientific observations of nature's creations continue today to reveal the complex harmonic relationship of parts to a whole. For example, a scientist studying the propagation of mosquitoes looked at the sounds male and females make during courtship, in particular the sound of their beating wings. He measured the male beating wing sound to be a 600 hertz cycle, or approximately the musical note D5. The female wing beat at approximately a 400 hertz cycle, or approximately the musical note G4. When the two came near each

other, both adjusted the pitch of their wing beats slightly to make a harmonic resonance. This adjustment did two phenomenal things. First, the two notes made a harmonic overtone; second, the pitch was what modern musicians call a "perfect fifth," meaning one note is seven semitones above or below the other. The note D is a perfect fifth interval above/below G. That's a ratio of approximately 3:2, or essentially phi. That is nature's greatest secret in a practical demonstration — making many from the one with harmony.

As in music, architecture, across all cultures, times and places, embraces these proportions, interpreted and developed through the centuries of a complex and rich language. This is the foundation of the Classical language of architecture. Its evolution as a language pays homage to nature by sequencing what we make with nature to pro-

duce a resonance. Think of the time you have been in a place and thought, this space feels right, it's comfortable.

Authentic green architecture, I propose, follows antiquity's principals of harmony and conservation. Phi proportions found in nature are the starting point for this mission, as evidenced throughout

history. My Phi Guest Cottage is an example of harmony and adaptive reuse in the true spirit of Classical architecture. In fact, most materials used in this cottage were collected and saved during the last 200+ years here in Tennessee. Materials include 150-year-old hand-painted wainscoting, 100+ year-old reclaimed poplar floors and 100+ yearold barn timbers and re-milled, reclaimed old-growth lumber. The new components are also inherently green due to the low carbon emissions in production, as well as future upkeep. There are overhangs to protect vertical surfaces from the elements; low window/ wall ratios on correct exposures to maintain a comfortable climate; and many natural, inert materials. All of these things combine to create a dwelling with a very low carbon footprint before, during and after its life – not just for the time of its intended use. This is how the ancients built, and many of their buildings survive today, after thousands of years. Think of the 1,880-year-old Pantheon – it has only five cracks in its lime-based concrete dome.

My green house embraces Classical ideals in a simple vernacular structure, utilizing harmonic proportions; strong, heavy, natural and inert materials that require little processing; the reuse of materials; low window to wall ratios; and passive solar performance through thermal mass and orientation to the sun.

If we continue with what is now a scorched earth policy of consumption, we cannot sustain nature's limited resources. The writing was on the wall in the 1880s, 1960s and 1970s and now again in the 21st century. ■

Eric Stengel is the principal of Eric Stengel Architecture, LLC, in his native Nashville, TN. Founded in 1991, the firm specializes in the Classical language of architecture.

If you have an idea for a Forum, please email Period Homes editor Will Holloway at wholloway@restoremedia.com.









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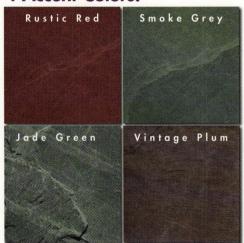
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